



Matthew Zisi

United States (USA)

Hark! 10,000 Harps and Voices Mason, Lowell

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Hark! 10,000 Harps and Voices
Composer:	Mason, Lowell
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	As you might gather from the title, this is a hymn that speaks to the majesty of God. The verses are as follows: 1. Hark! ten thousand harps and voices Sound the note of praise above; Jesus reigns, and heav'n rejoices— Jesus reigns, the God of love; See, He sits on yonder throne— Jesus rules the world alone. Alleluia! Alleluia! Alleluia! Amen. 2. Jesus, hail! Whose glory brightens All above, and gives it worth; Lord of life, Thy smile enli... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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10,000 HARPS AND VOICES

words by Thomas Kelly
music by Louell Mason

Allegro

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a grand staff brace. The music is in 3/4 time and B-flat major. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features a series of chords and melodic lines. Dynamics include *f cresc.*, *ff*, and *mf*. There are also markings for first and second endings (1., 2.) at the bottom of the system.

Handwritten musical notation for the second system. It consists of two staves (treble and bass clef) with a grand staff brace. The music continues from the first system. Dynamics include *mp cresc.*

Handwritten musical notation for the third system. It consists of two staves (treble and bass clef) with a grand staff brace. The music continues. Dynamics include *mf*.

Handwritten musical notation for the fourth system. It consists of two staves (treble and bass clef) with a grand staff brace. The music continues. Dynamics include *rit*.

Handwritten musical notation for the fifth system. It consists of two staves (treble and bass clef) with a grand staff brace. The music is in a slower tempo, marked *Andante*. Dynamics include *mp*, *p*, and *sim.*

arranged by Matthew Jisi

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "cresc." and "p".

Handwritten musical notation for the third system, including dynamic markings like "mp" and "p", and a hairpin crescendo.

Allegro

Handwritten musical notation for the fourth system, including dynamic markings like "acc." and "mf".

Handwritten musical notation for the fifth system, including dynamic markings like "f" and a hairpin crescendo.

Handwritten musical notation for the first system. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff features a melodic line with eighth and sixteenth notes, interspersed with rests and dynamic markings such as *ff* and *f*.

Handwritten musical notation for the second system. The treble staff continues with chords and notes, while the bass staff has a more active melodic line. Dynamic markings *ff* and *f* are present, along with a hairpin crescendo.

Handwritten musical notation for the third system. The treble staff has a series of chords with accents (>) above them. The bass staff has a melodic line with accents (>) below it. A thick vertical bar is drawn across both staves towards the end of the system.

Two empty musical staves, one for the treble clef and one for the bass clef, with a brace on the left side.

Two empty musical staves, one for the treble clef and one for the bass clef, with a brace on the left side.