


from "Guglielmo Ractliff "



Sogno

easy rgan transcription

edited by
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1863-1945

Andante lento e sostenuto.



Solo

pp sempre legatissimo

Pedale

The choice of the Registers can vary according to the organists's sensitivity and good taste.

6

cresc. un poco

dim. rall.

a tempo

rall.

12

a tempo

p Org.

cresc. un poco

pp

18

*molto sostenuto
dolcissimo* 3

a tempo *rall.* *pp*

This system contains measures 18 through 22. The right hand features a melodic line with several triplet markings. The left hand provides harmonic support with chords and single notes. Performance markings include *molto sostenuto dolcissimo* at the beginning, *a tempo* and *rall.* in the middle, and *pp* towards the end.

23

p *mf* *mf*

un poco animando e cresc.

This system contains measures 23 through 26. The right hand continues with melodic lines and triplets. The left hand has more complex chordal textures. Performance markings include *p*, *mf*, and *un poco animando e cresc.* in the right hand, and *mf* in the left hand.

27

f *animando cresc. sempre*

This system contains measures 27 through 31. The right hand has a more active melodic line. The left hand features a prominent triplet in the first measure. Performance markings include *f* and *animando cresc. sempre* in the right hand, and *f* in the left hand.

32

ff

This system contains measures 32 through 36. The right hand has a melodic line with triplets. The left hand has a steady accompaniment of chords. Performance marking includes *ff* in the right hand.

Sostenuto molto

38 *a tempo*
pp *rit.*

rall. molto e stentando

Solo

lentamente

a tempo

43 *pp* *pp Org. dolcissimo*

cresc. un poco

47 *cresc. un poco*

rall. molto e stentando

a tempo

rall.

molto rit.

pp

53 *a tempo* *rall.* *molto rit.* *pp*