



Bernard Dewagtere

France, SIN LE NOBLE

The Joys of Love Martini, Jean Paul Égide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Joys of Love
Composer: Martini, Jean Paul Égide
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Accordion
Style: French popular song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Accordéon

The first system of musical notation for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass staff provides a rhythmic accompaniment with eighth notes.

The second system of musical notation, starting at measure 4. The treble staff continues the melody with a quarter note C5, a dotted quarter note D5, and a half note E5. The bass staff continues with eighth notes.

The third system of musical notation, starting at measure 8. The treble staff features a quarter note F#5, a dotted quarter note G5, and a half note A5. The bass staff continues with eighth notes.

The fourth system of musical notation, starting at measure 12. The treble staff has a quarter note B5, a dotted quarter note C6, and a half note D6. The bass staff continues with eighth notes.

The fifth system of musical notation, starting at measure 16. The treble staff has a quarter note E6, a dotted quarter note F#6, and a half note G6. The bass staff continues with eighth notes.

The sixth system of musical notation, starting at measure 20. The treble staff has a quarter note A6, a dotted quarter note B6, and a half note C7. The bass staff continues with eighth notes.

Plaisir d'amour

2
24

Musical score for measures 2-24. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 10. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign at the beginning of measure 10.

28

Musical score for measures 28-32. The key signature remains two flats. The melody continues in the right hand, and the accompaniment is in the left hand.

32

Musical score for measures 32-36. The key signature remains two flats. The melody continues in the right hand, and the accompaniment is in the left hand.

36

Musical score for measures 36-40. The key signature changes to three sharps (F#, C#, G#) at measure 38. The melody continues in the right hand, and the accompaniment is in the left hand.

40

Musical score for measures 40-45. The key signature changes back to one sharp (F#) at measure 40. The melody continues in the right hand, and the accompaniment is in the left hand.

45

Musical score for measures 45-50. The key signature remains one sharp. The melody continues in the right hand, and the accompaniment is in the left hand.

50

Musical score for measures 50-54. The key signature remains one sharp. The melody continues in the right hand, and the accompaniment is in the left hand. The piece concludes with a double bar line at the end of measure 54.