



Magali MARTIN

Arranger, Composer, Teacher

France, Gif sur Yvette

About the artist

I work the matter with simplicity, my thought musical is structured by horizontal lines exploiting the repetitions to make emerge an emotion, a reflection.

I accompany my pieces of poems.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

About the piece



Title:	Hecate's magic [3- La magie d'Hécate]
Composer:	MARTIN, Magali
Arranger:	MARTIN, Magali
Copyright:	Copyright © Magali MARTIN
Publisher:	MARTIN, Magali
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	Hecate's magic mixes with delicate arabesques in a vast sky.

Magali MARTIN on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

<http://www.free-scores.com/license?p=aF8bNclUzH>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Voyages- 3- La magie d'Hécate

Magali Martin

♩ = 85

pp

Measures 1-6: The piece begins in 4/4 time with a tempo of quarter note = 85. The key signature has one sharp (F#). The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is *pp* (pianissimo).

Measures 7-12: The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain *pp*.

13

Measures 13-18: The key signature changes to two flats (Bb, Eb) at measure 13. The right hand melody becomes more active with sixteenth notes. The dynamic is *p* (piano).

19

Measures 19-24: The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain *p*.

25

Measures 25-29: The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. The dynamics remain *p*.

30

Measures 30-34: The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain *p*.

35

40

45

50

55

61

66