



Magali MARTIN

Arranger, Composer, Teacher

France, Gif sur Yvette

About the artist

I work the matter with simplicity, my thought musical is structured by horizontal lines exploiting the repetitions to make emerge an emotion, a reflection.

I accompany my pieces of poems.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

About the piece



Title:	The Storm
Composer:	MARTIN, Magali
Arranger:	MARTIN, Magali
Copyright:	Copyright © Magali MARTIN
Publisher:	MARTIN, Magali
Instrumentation:	String orchestra
Style:	Modern classical

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The Storm

Magali Martin

$\text{♩} = 120$

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Contrebasse

8

mp *mp*

Cb.

16

p *p* *pp* *pp* *p*

Cb.

25

mp *pp* *pp*

Cb.

35

35

mp p p

Cb. 8

Detailed description: This system contains measures 35 through 44. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The first treble staff has dynamics *mp*, *p*, and *p*. The second treble staff has dynamics *p*, *mp*, and *p*. The first bass staff has dynamics *p*, *mp*, and *p*. The second bass staff has dynamics *mp* and *p*. The Cb. staff (contrabass) has a measure rest marked with an '8' below it.

45

45

p mp p mp p mf pp pp

Cb. 8 p

Detailed description: This system contains measures 45 through 54. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The first treble staff has dynamics *p*, *mp*, *p*, *mp*, *p*, and *mf*. The second treble staff has dynamics *mp*, *p*, *mp*, and *p*. The first bass staff has dynamics *pp* and *pp*. The second bass staff has dynamics *p* and *pp*. The Cb. staff has a measure rest marked with an '8' below it, followed by a note in the final measure with a *p* dynamic.

55

55

p p

Cb. 8 p

Detailed description: This system contains measures 55 through 63. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The first treble staff has dynamics *p* and *p*. The second treble staff has dynamics *p* and *p*. The first bass staff has dynamics *p* and *p*. The second bass staff has dynamics *p* and *p*. The Cb. staff has a measure rest marked with an '8' below it, followed by notes in the final measure with a *p* dynamic.

64

64

mp p p pp pp pp

Cb. 8 pp

Detailed description: This system contains measures 64 through 73. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The first treble staff has dynamics *mp*, *p*, and *pp*. The second treble staff has dynamics *p*, *pp*, and *pp*. The first bass staff has dynamics *p*, *pp*, and *pp*. The second bass staff has dynamics *pp* and *pp*. The Cb. staff has a measure rest marked with an '8' below it, followed by notes in the final measure with a *pp* dynamic.

74

mp mf mp

p p p

Cb. _s p

84

p pp

Cb. _s

94

p mp

p p p

Cb. _s p

103

p

Cb. _s

111

mp *p*

Cb.

8

119

pp *p* *p* *p*

Cb.

8