



G Marshall

United Kingdom

About the artist

Im G.Marshall I was born in England in 1992. I play the Cornet as my main instrument, which i have been playing for 7 years, and I have just began piano. I am currently doin BTEC music at A-Level standard. I enjoy my composing very much and would like to hear what you think of some of my compositions.

About the piece

| | |
|-------------------------|---|
| Title: | The Empress |
| Composer: | Marshall, G |
| Licence: | Copyright © G Marshall |
| Instrumentation: | Flute, Clarinet , 2 Trumpets, Euphonium, Tuba, Xylophone, Piano, Violin, Violoncello, Doublebass |
| Style: | Contemporary |
| Comment: | I will be putting the individual scores on shortly. The current full score is not transposed i will change that also shortly. |

G Marshall on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marshall.htm>

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The Empress

G.Marshall

Allegro ♩ = 120

Flute

Clarinet in B♭

Trumpet in B♭

Trumpet in B♭

Euphonium

Tuba

Xylophone

Piano

Violin

Violoncello

Double Bass

Allegro ♩ = 120

Allegro ♩ = 120

pp

pp

pizz.

mf

pizz.

mf

pizz.

mf

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7

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

mp

mf

f

arco

arco

arco

Detailed description: This page of a musical score covers measures 7 through 11. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), two Trumpets (Tpt.), Euphonium (Euph.), Trombone (Tba.), and Xylophone (Xyl.). The string section includes Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 7 and 8 show the woodwinds and strings with rests. In measure 9, the two trumpets enter with a melodic line marked *mp*. In measure 10, the strings enter with a rhythmic pattern. In measure 11, the strings continue their pattern, with the double bass and viola parts marked *f* and *arco*. The violin part in measure 11 is marked *mf* and *arco*.

12

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

pp

pp

mp

f

mp

f

mf

17

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

f

mp

mf

mp

22

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

mf

mp

mf

pizz.

pizz.

27

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

mp

mp

mp

mp

f *mp* *p*

mf *p*

mf *f*

Detailed description: This page of a musical score covers measures 27 through 31. The instrumentation includes Flute (Fl.), Clarinet (Cl.), two Trumpets (Tpt.), Euphonium (Euph.), Trombone (Tba.), Xylophone (Xyl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 27 and 28 are mostly rests for the woodwinds. In measure 29, the two trumpets, euphonium, and trombone play a half note chord marked *mp*. In measure 30, they play a quarter note chord, also marked *mp*. In measure 31, they play a quarter note chord, marked *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand. In measure 27, the right hand is marked *f* and the left hand *mf*. In measure 28, both hands are marked *mp*. In measure 29, the right hand is marked *p* and the left hand *mf*. In measure 30, the right hand is marked *p* and the left hand *mf*. In measure 31, the right hand is marked *f* and the left hand *mf*. The violin part has a melodic line in measure 27 marked *mf*, and a more active line in measure 31 marked *f*. The viola and double bass parts provide harmonic support with quarter notes and rests.

32

Fl. *mf* *mp* *mf* *mp* *pp*

Cl. *mp* *mf* *mp* *mf* *pp*

Tpt. *p*

Euph. *p*

Tba.

Xyl.

Pno.

Vln. *mf* *pizz.* *pp*

Vc. *arco* *mp*

Db. *arco* *mp* *pizz.* *f*

37

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

p

f

f

pizz.

Andante, Powerful

44

Fl. *mp*

Cl. *mp*

Tpt. *f*

Tpt. *mp*

Euph. *mp*

Tba. *mp*

Xyl. *mp*

Pno. *mf*

Vln. arco

Vc. arco

Db. arco

Andante, Powerful

Detailed description: This page of a musical score covers measures 44 to 47. It features a woodwind and brass section, a piano, and a string section. The woodwinds (Flute, Clarinet, Euphonium, Trombone, Xylophone) and strings (Violin, Viola, Double Bass) play a steady eighth-note accompaniment in measure 44, marked *mp*. The trumpets enter in measure 45 with a melodic line marked *f*. In measure 46, the woodwinds continue their accompaniment, while the trumpets play a more complex melodic figure. In measure 47, the woodwinds and strings play a half-note chord, while the trumpets play a melodic phrase marked *f*. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#).

55

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

arco

f

61

Fl. *f* *pp*

Cl. *pp*

Tpt. *pp*

Tpt. *pp*

Euph. *pp*

Tba. *f* *pp*

Xyl.

Pno.

Vln. *mp*

Vc. *mf*

Db.

67

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

mp

73

Fl. *mp*

Cl. *mp*

Tpt. *mp*

Tpt. *mp*

Euph. *mp*

Tba. *mp*

Xyl. *mf*

Pno. *mp*

Vln. *mp*

Vc. *mp*

Db. tremolo *mp*

arco.

mp

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra. Measures 73-75 feature a melodic line in the woodwinds and brass, with a dynamic of *mp*. The Xylophone (Xyl.) has a rhythmic pattern in measure 73 with a dynamic of *mf*. The Piano (Pno.) provides harmonic support with a steady bass line. The Violin (Vln.) has a melodic line with a dynamic of *mp*. The Viola (Vc.) and Double Bass (Db.) have supporting parts, with the Double Bass playing a tremolo in measure 73. In measure 76, the Violin (Vln.) and Double Bass (Db.) parts end with a dynamic of *mp*, and the Viola (Vc.) part is marked *arco.* (arco). The score concludes with a double bar line.