



MARMORGARTEN MARMORGARTEN

Composer

Germany

About the artist

German Composer

Style: Neobaroque (mostly)

Born: 1991, Bremen

Preferred Instruments: Harpsichord, Clavichord, Piano, Strings

Major Influences: Johann Sebastian Bach, Domenico Scarlatti, Henry Purcell, Robert De Visée, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Franz Joseph Haydn, Franz Schubert

Listen to all of my compositions on:

<https://marmorgarten.bandcamp.com/album/marmorgarten-kompositionen-verzeichnis>

Feel free to play/perform, sample or use my compositions in any way, but please let me know if u do.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm>

About the piece



Title: Der Winterspaziergang [MKV 48]
Composer: MARMORGARTEN, MARMORGARTEN
Arranger: MARMORGARTEN, MARMORGARTEN
Copyright: Copyright © MARMORGARTEN MARMORGARTEN
Publisher: MARMORGARTEN, MARMORGARTEN
Style: Baroque

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Der Winterspaziergang

MKV 48

MARMORGARTEN

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a simple melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-13. The right hand begins with a series of chords and rests, while the left hand continues with a rhythmic pattern of eighth notes, including some beamed eighth notes.

Measures 14-19. The right hand consists of chords and rests, and the left hand continues with a consistent eighth-note accompaniment.

Measures 20-23. The right hand features chords and rests, while the left hand maintains the eighth-note accompaniment.

Measures 24-29. The right hand has chords and rests, and the left hand continues with the eighth-note accompaniment.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-35. Measure 33 includes two trills (tr) in the right hand. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

36

Musical score for measures 36-38. Measure 36 includes a trill (tr) in the right hand. The right hand features more complex eighth-note patterns, and the left hand continues with the accompaniment.

39

Musical score for measures 39-44. Measure 39 includes three trills (tr tr tr) in the right hand. The right hand melody becomes more melodic, and the left hand accompaniment concludes with a final cadence in measure 44.