



Mike Magatagan

United States (USA), SierraVista

"Herzlich thut mich verlangen" for Piano (Op. 123 No. 8) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Herzlich thut mich verlangen" for Piano [Op. 123 No. 8]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Herzlich thut mich verlangen"

from 24 Chorals (Op. 123 No. 8)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Piano by Mike Magatagan 2020

Moderato (♩ = 60)

mf

13

Musical notation for measures 13-15. The system consists of a treble clef staff and a bass clef staff. Measure 13 features a treble staff with a sequence of eighth notes (F#4, G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). Measure 14 has a treble staff with a quarter rest followed by a quarter note (B4) and a quarter rest, and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). Measure 15 has a treble staff with a quarter rest followed by a quarter note (B4) and a quarter rest, and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4).

16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. Measure 16 features a treble staff with a sequence of eighth notes (B4, C5, B4, A4, G4) and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). Measure 17 has a treble staff with a quarter rest followed by a quarter note (B4) and a quarter rest, and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). Measure 18 has a treble staff with a quarter rest followed by a quarter note (B4) and a quarter rest, and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4).

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. Measure 19 features a treble staff with a quarter rest followed by a quarter note (B4) and a quarter rest, and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). Measure 20 has a treble staff with a sequence of eighth notes (B4, C5, B4, A4, G4) and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). Measure 21 has a treble staff with a sequence of eighth notes (B4, C5, B4, A4, G4) and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4).

22

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. Measure 22 features a treble staff with a sequence of eighth notes (B4, C5, B4, A4, G4) and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). Measure 23 has a treble staff with a sequence of eighth notes (B4, C5, B4, A4, G4) and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). Measure 24 has a treble staff with a sequence of eighth notes (B4, C5, B4, A4, G4) and a bass staff with a sequence of eighth notes (F#3, G3, A3, B3, C4). The system concludes with a double bar line and a fermata over the final note in the treble staff.