



Clara Marincowitz

South Africa

Baobab Blues

About the artist

Clara Marincowitz grew up in Limpopo in Northern South Africa. She plays alto and tenor saxophone, as well as violin and piano. She is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm>

About the piece



Title: Baobab Blues
Composer: Marincowitz, Clara
Copyright: Copyright © Clara Marincowitz
Instrumentation: 3 Saxophones (Trio)
Style: Jazz
Comment: Inspired by the tree giants of Limpopo. For three saxophones (2 altos & a tenor).

Clara Marincowitz on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BAOBAB BLUES

Clara Marincowitz

A Medium Swing (♩ = ♩³) ♩ = 100

Alto Sax 1 *mf*

Alto Sax 2 *mf* 3

Tenor Sax

5

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B

A. Sx. 1

A. Sx. 2

T. Sx.

13

A. Sx. 1

A. Sx. 2

T. Sx.

17

A. Sx. 1

A. Sx. 2

T. Sx.

C *accel.*

cresc.

21

A. Sx. 1

A. Sx. 2

T. Sx.

D ♩ = 132

f

25

A. Sax. 1

A. Sax. 2

T. Sax.

ff

29

A. Sax. 1

A. Sax. 2

T. Sax.

ff

33

A. Sax. 1

A. Sax. 2

T. Sax.

fp *f*

E *a tempo* ♩ = 100

A. Sax. 1

A. Sax. 2

T. Sax.

37

3

A. Sax. 1

A. Sax. 2

T. Sax.

41

3

A. Sax. 1

A. Sax. 2

T. Sax.

45

mp

f

mp

f

mp

f

3

Baobab Blues

F ♩ = 90

rit.

49

A. Sx. 1

A. Sx. 2

T. Sx.

53

A. Sx. 1

A. Sx. 2

T. Sx.

57

rit.

A. Sx. 1

A. Sx. 2

T. Sx.

BAOBAB BLUES

Clara Marincowitz

A Medium Swing (♩ = ♩³) ♩ = 100

Musical staff A, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features eighth and quarter notes with accents. A dynamic marking of *mf* is present below the staff.

Musical staff A, measures 5-8. Continuation of the melody from staff A, measures 1-4.

B Musical staff B, measures 9-12. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth and quarter notes with accents. A repeat sign is at the beginning.

Musical staff B, measures 13-16. Continuation of the melody from staff B, measures 9-12. A first ending bracket is shown over measures 15-16.

C Musical staff C, measures 17-20. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth and quarter notes with accents. A dynamic marking of *cresc.* is present below the staff. A second ending bracket is shown over measures 17-18.

D Musical staff D, measures 21-24. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth and quarter notes with accents. A dynamic marking of *f* is present below the staff. A repeat sign is at the beginning.

Musical staff D, measures 25-28. Continuation of the melody from staff D, measures 21-24. A dynamic marking of *ff* is present below the staff.

Musical staff D, measures 29-32. Continuation of the melody from staff D, measures 21-24. A dynamic marking of *ff* is present below the staff.

Baobab Blues

E *a tempo* ♩ = 100

33

fp *f*

37

41

45

mp *f*

49

rit. **F** ♩ = 90

54

mf *rit.*

58

BAOBAB BLUES

Clara Marincowitz

A Medium Swing (♩ = ♪³) ♩ = 100

7

11

15

19

23

27

31

B

C *accel.*

D ♩ = 132

mf

cresc.

f

ff

ff

fp

2

Baobab Blues

E *a tempo* ♩ = 100

39

43

47

F ♩ = 90

56

Tenor

BAOBAB BLUES

Clara Marincowitz

A Medium Swing (♩ = ♩³) ♩ = 100

B

Musical notation for section A, measures 1-10. Measure 1 has a '7' above it. Measure 10 has a repeat sign. Dynamics include *mf* and accents.

Musical notation for section A, measures 11-14. Includes accents and dynamic markings.

Musical notation for section C, measures 15-18. Includes first and second endings, *accel.* and *cresc.* markings.

D ♩ = 132

Musical notation for section D, measures 19-22. Includes a repeat sign and *f* dynamic.

Musical notation for section D, measures 23-26. Includes accents and *ff* dynamic.

Musical notation for section D, measures 27-30. Includes accents and *ff* dynamic.

Musical notation for section D, measures 31-34. Includes accents and *fp* dynamic.

E *a tempo* ♩ = 100

Musical notation for section E, measures 35-38. Includes accents and *f* dynamic.

Baobab Blues

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various dynamics and accents. A fermata is placed over the final two notes of the staff.

43

43

mp

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *mp* is present below the staff. A fermata is placed over the final two notes of the staff.

47

47

f

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present below the staff. A fermata is placed over the final two notes of the staff.

F ♩ = 90

F ♩ = 90

mf

3

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *mf* is present below the staff. A fermata is placed over the final two notes of the staff. A triplet of eighth notes is indicated by a '3' above a bracket.

57

57

rit.

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *rit.* is present above the staff. A fermata is placed over the final two notes of the staff.