



Tristan Marcus

Arranger, Composer, Director, Interpreter, Teacher

Thailand, Sattahip

About the artist

Marcus Tristan is an award-winning and internationally performed composer who has very wide experience of composing music for a huge variety of musical and vocal ensembles. His music was described as 'visionary' by The St Petersburg Times.

He was the Associate Composer with the St Petersburg State Symphony Orchestra Klassika between 2003 and 2009.

Marcus Tristan is a composer whose music has always been both innovative and, at the same time communicative with a wide audience.

He has worked with some of the best musicians in the world, including a long-standing association with the Fitzwilliam String Quartet, the St. Petersburg Chamber Choir and Nicolai Korniev, who premièred a piece for 40 solo voices in the St Petersburg International Festival in 2009, the Coro Odyssea in Lisbon, and the inspirational Portuguese choral conductor Gonçalo Lourenço, who premièred Requiem in Indianapolis on 14th February 2013. He has... (more online)

Qualification: Professional
Associate: PRS - IPI code of the artist : 160331609
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-marcustristan.htm>

About the piece



Title: An English Carol
Composer: Marcus, Tristan
Copyright: Copyright © Tristan Marcus
Instrumentation: Choir
Style: Christmas - Carols
Comment: This is the first Christmas carol I have composed in which I not only composed the music but the words as well. The words are fiercely and unashamedly political, commenting on the unrest in our modern world and drawing parallels with the time of the birth of Christ.

Tristan Marcus on [free-scores.com](http://www.free-scores.com)



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AN ENGLISH CAROL

Words by
Marcus TRISTAN

Marcus
TRISTAN

Slowly
♩ = 60

VERSE 1

f *sub mp*

Soprano
Christ - mas time has car - ried us through, On Flan - ders fields those va - li - ant few who de - fied the

Alto
Christ - mas time has car - ried us through, On Flan - ders fields those va - li - ant few who de

Tenor
Christ - mas time has car - ried us through, On Flan - ders fields the

Bass
Christ - mas time has car - ried us through, On Flan - ders fields those va - li - ant

5 *sub p*

S.
rules and de - ci - ded to love those de - creed to be e - ne - mies by them up a -

A.
fied the rules and de - ci - ded to love those de - creed to be e - ne - mies by those up a -

T.
va - li - ant few de - ci - ded to love those de - creed to be e - ne - mies by those

B.
few de - ci - ded to love those de - creed to be e - ne - mies!

VERSE 2

8 *f* *sub mp* *f*

S.
bove! Christ - mas time is a time for gi - ving, not a sor - did chance to bet - ter your li - ving;

A.
bove! Christ - mas time is a time for gi - ving, a sor - did chance, to bet - ter your li - ving;

T.
up a - bove! Christ - mas time is a time for gi - ving, a sor - did chance, to bet - ter your li - ving;

B.
Christ - mas time is a time for gi - ving, a sor - did chance, to bet - ter your li - ving;

13 *f* *sub p*

S. Christ threw the us - u - rers out of the cha - pel, — Christ threw the us - u - rers

A. *f* *sub p* whispered
Christ threw the us - u - rers out of the cha - pel, — Christ threw the us - u - rers

T. *f* *sub p* whispered
Christ threw the us - u - rers out of the cha - pel, — Christ threw the

B. *f* *sub p* whispered
Christ threw the us - u - rers out of the cha - pel, —

17 *mp* *mf* *p* *mf*

S. out of the cha - pel, — Since mo - ney sows dis - cord like the first ap -

A. out of the chapel, — Since mon - ey sows dis - cord, like the first

T. us - u - rers out of the cha - pel, — Since mo - ney sows dis - cord like the first

B. out of the chapel, — Since mo - ney sows dis - cord like the first

FA BURDEN

Faster

$\text{♩} = 112$ *mf*

22 *p* *mf* *p* *mf*

S. ple! — On that end - less night — a won - der ful sight, ap - peared u - pon the Earth; —

A. *p* *mf*
ap - ple! — On that end - less night — a won - der ful sight, ap - peared u - pon the Earth; —

T. *p* *mf*
ap - ple! — On that end - less night a — won der - ful sight ap - peared u - pon the — Earth; —

B. *p* *mf*
ap - ple! — On that end - less night a won der - ful sight ap - peared u - pon the Earth; —

ritardando

31

S. For Love was born through the Vir - gin - birth, Lul - lay sing we lul - lay!

A. For Love was born through the Vir - gin - birth, Lul - lay sing we lul - lay!

T. For Love was born through a Vir - gin birth - Lul - lay - sing we lul - lay!

B. For Love was born through Vir - gin birth Lul - lay - sing we lul - lay!

VERSE 3
A Tempo

♩ = 60

40

S. *mf* Ours is a ter - ri - ble time to be fair, a time when our land is on the edge of des - pair;

A. *mf* Our is a ter - ri - ble, ter - ri - ble time to be fair, a time when our land is on the edge of des - pair;

T. *mf* Ours is a ter - ri - ble, ter - ri - ble time to be fair, a time when our land is on the edge of des - pair;

B. *mf* Ours is a ter - ri - ble, ter - ri - ble time to be fair, a time when our land is on the edge of des - pair;

45

S. *p* The De - vil's been cour - ted like ne - ver be - fore,

A. *p* The De - vil's been cour - ted like ne - ver be - fore,

T. *p* The De - vil's been cour - ted like ne - ver be - fore,

B. *p* The De - vil's been cour - ted like ne - ver be

VERSE 4

48 *sub mf* *3* *p* *ff*

S. — and peo-ple fight peo-ple, — a coun-try at war. When do-tards strut u-pon the stage,

A. — and peo-ple fight peo-ple, — a coun-try at war. When do-tards strut u-pon the stage,

T. — and peo-ple fight peo-ple, — a coun-try at war. When do-tards strut u-pon the stage,

B. *mf* *3* *p* *ff*
fore, a coun-try at war. When do-tards strut u-pon the stage, a-

54 *sub p* *3* *sub f* *mp*

S. — a-cross the seas with bar-ba-ric rage; in their words a mes-sage of hate, let's

A. — a-cross the seas with bar-ba-ric rage; in their words a mes-sage of hate, let's

T. — a-cross the seas with bar-ba-ric rage; in their words a mes-sage of hate, let's

B. *sub p* *3* *sub f* *mp*
cross the seas with bar-ba-ric rage; in their words a mes-sage of hate, let's

allargando

FA BURDEN

59 *f* *sub p* *f* *mf*

S. hope, for God's sake, that it's ne-ver too late for sal-va-tion! On that end-less

A. hope, for God's sake, that it's ne-ver too late for sal-va-tion! On that end-less

T. hope, for God's sake, that it's ne-ver too late for sal-va-tion! On that end-less

B. *f* *sub p* *f* *mf*
hope, for God's sake, that it's ne-ver too late for sal-va-tion! On that end-less

Faster
♩ = 112

64

S. night a won - der ful sight, ap - peared u - pon the Earth; For Love was

A. night a won - der ful sight, ap - peared u - pon the Earth; For Love was

T. night a won - der - ful sight ap - peared u - pon the Earth; For Love was

B. night a won - der - ful sight ap - peared u - pon the Earth; For Love was

72

S. born through the Vir - gin birth, Lul - lay sing we lul - lay!

A. born through the Vir - gin birth, Lul - lay sing we lul - lay!

T. born through a Vir - gin birth Lul - lay sing we lul - lay!

B. born through Vir - gin birth Lul - lay sing we lul - lay!

VERSE 5

A Tempo

$\text{♩} = 60$

79

S. *mp* Christ - mas time now has so lit - tle weight, *sub p* its mes - sage of love has been si - lenced by hate; *ritard*

A. *mp* Christ - mas time now has so lit - tle weight, *sub p* its mes - sage of love si - lenced by hate;

T. *mp* Christ - mas time now has so lit - tle weight, *sub p* its mes - sage of love si - lenced by hate;

B. *mp* Christ - mas time now has so lit - tle weight, *sub p* its mes - sage of love si - lenced by hate;

83

Lento Maestoso *mf* *lunga* **ritardando**

$\text{♩} = 48$

S. *mf* May - be its time to lis - ten at last, and gar - ner the strength it gave us in the past.

A. *mf* May - be its time to lis - ten at last, and gar - ner the strength it gave us in the past.

T. *mf* May - be its time to lis - ten at last, and gar - ner the strength it gave us in the past.

B. *mf* May - be its time to lis - ten at last, and gar - ner the strength it gave us in the past.