



# Gustav Anderson

United States (USA), Norwalk

## POEME SYMPHONIQUE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** POEME SYMPHONIQUE  
**Composer:** marcoux, jean-françois  
**Arranger:** NEFFOUS  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** NEFFOUS  
**Instrumentation:** Lead sheet  
**Style:** Contemporary  
**Comment:** COMPOSED BY LADES NEFFOUS

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

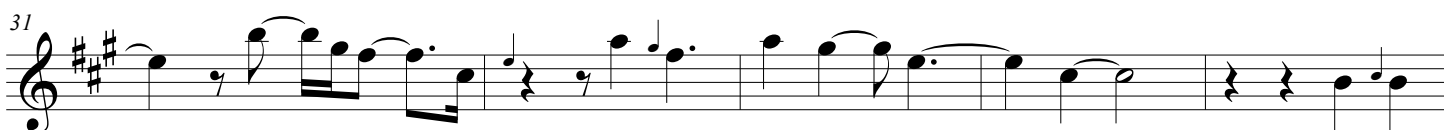
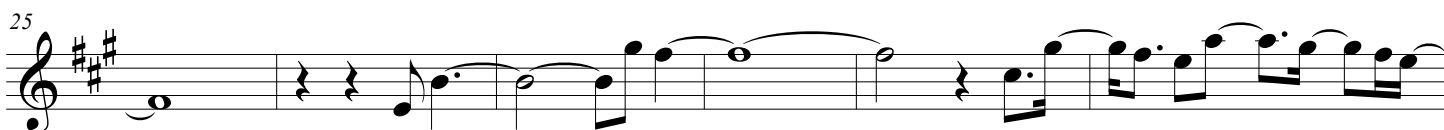
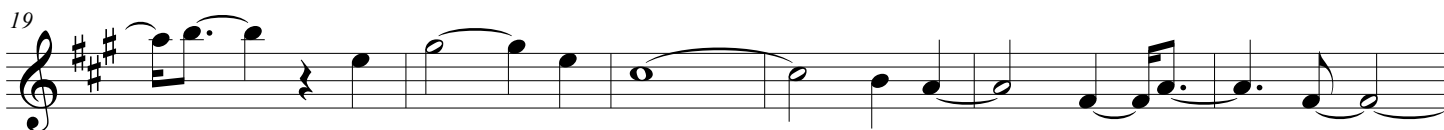
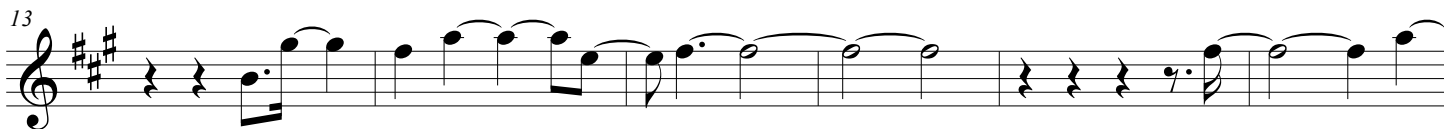
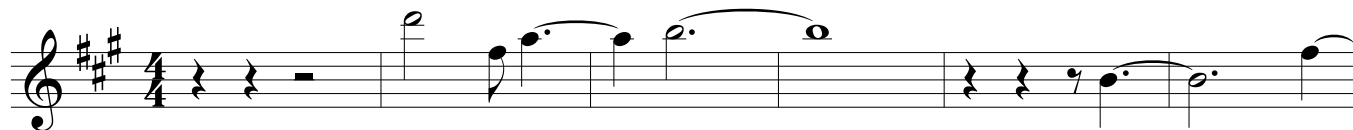
Flute

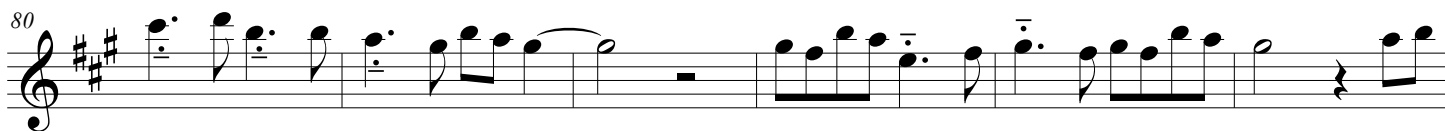
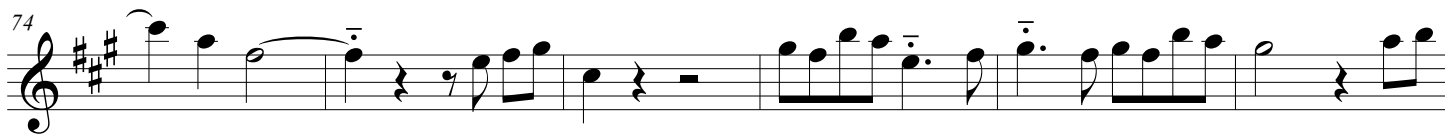
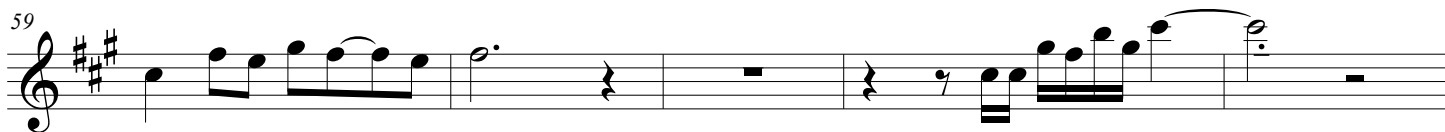
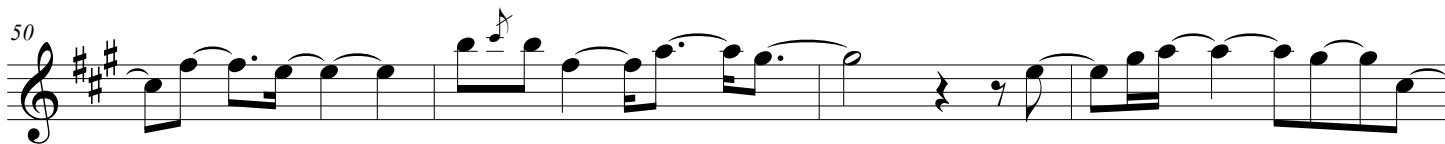
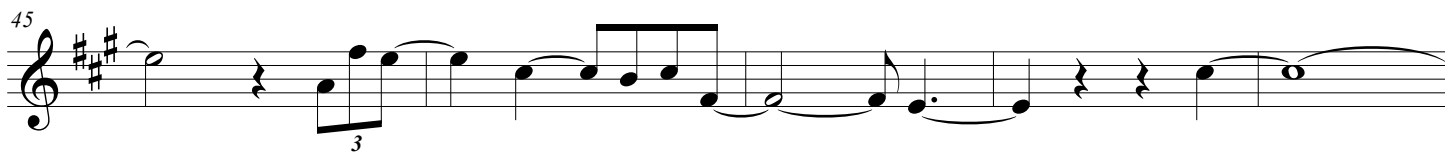
# Les deux chevreuils

Poème symphonique

Clakos'san & Lades Neffous

Andante maestoso ♩ = 98





91

96

102

108

113

119

126

132

138

144 F#m7 G F#m7 GM7 G Gm7

Musical staff 144-149: Treble clef, key signature of three sharps (F#, C#, G#). Measure 144: F#m7 chord, notes G4, A4, B4, C5. Measure 145: G chord, notes G4, A4, B4, C5. Measure 146: F#m7 chord, notes G4, A4, B4, C5. Measure 147: GM7 chord, notes G4, A4, B4, C5. Measure 148: G chord, notes G4, A4, B4, C5. Measure 149: Gm7 chord, notes G4, A4, B4, C5.

150 G Bb°7 GM7 F#m7

Musical staff 150-153: Treble clef, key signature of three sharps. Measure 150: G chord, notes G4, A4, B4, C5. Measure 151: Bb°7 chord, notes G4, A4, B4, C5. Measure 152: GM7 chord, notes G4, A4, B4, C5. Measure 153: F#m7 chord, notes G4, A4, B4, C5.

154 A7 F#7 Bb°7 B m7 F#m7 Bb°7

Musical staff 154-158: Treble clef, key signature of three sharps. Measure 154: A7 chord, notes G4, A4, B4, C5. Measure 155: F#7 chord, notes G4, A4, B4, C5. Measure 156: Bb°7 chord, notes G4, A4, B4, C5. Measure 157: B m7 chord, notes G4, A4, B4, C5. Measure 158: F#m7 chord, notes G4, A4, B4, C5.

159 F#7 B m7 F#m7 GM7 G F#7

Musical staff 159-162: Treble clef, key signature of three sharps. Measure 159: F#7 chord, notes G4, A4, B4, C5. Measure 160: B m7 chord, notes G4, A4, B4, C5. Measure 161: F#m7 chord, notes G4, A4, B4, C5. Measure 162: GM7 chord, notes G4, A4, B4, C5.

163 GM7 Bb°7 F#7 B m7 GM7

Musical staff 163-167: Treble clef, key signature of three sharps. Measure 163: GM7 chord, notes G4, A4, B4, C5. Measure 164: Bb°7 chord, notes G4, A4, B4, C5. Measure 165: F#7 chord, notes G4, A4, B4, C5. Measure 166: B m7 chord, notes G4, A4, B4, C5. Measure 167: GM7 chord, notes G4, A4, B4, C5.

168 Em7 F#m7 G G F#7 B m7 F#m7

Musical staff 168-172: Treble clef, key signature of three sharps. Measure 168: Em7 chord, notes G4, A4, B4, C5. Measure 169: F#m7 chord, notes G4, A4, B4, C5. Measure 170: G chord, notes G4, A4, B4, C5. Measure 171: G chord, notes G4, A4, B4, C5. Measure 172: F#7 chord, notes G4, A4, B4, C5.

173 GM7 F#7

Musical staff 173-176: Treble clef, key signature of three sharps. Measure 173: GM7 chord, notes G4, A4, B4, C5. Measure 174: F#7 chord, notes G4, A4, B4, C5. Measure 175: F#7 chord, notes G4, A4, B4, C5. Measure 176: F#7 chord, notes G4, A4, B4, C5.

177 B m7

Musical staff 177-180: Treble clef, key signature of three sharps. Measure 177: B m7 chord, notes G4, A4, B4, C5. Measure 178: B m7 chord, notes G4, A4, B4, C5. Measure 179: B m7 chord, notes G4, A4, B4, C5. Measure 180: B m7 chord, notes G4, A4, B4, C5.