



Tito Marcos

Spain, Coruña

Alternancias

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tmc.htm>

About the piece

Title: Alternancias
Composer: Marcos, Tito
Copyright: Creative Commons Licence: no comercial
Publisher: Marcos, Tito
Instrumentation: Accordion
Style: Instructional

Tito Marcos on [free-scores.com](https://www.free-scores.com)



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ALTERNANCIAS

$\bullet = 116$

56 *p* poco cresc.

3

5

7



9

11

13

15

17

(1) Si no alcanzan los dedos, invertir las notas mantenidas: MIII  y MI 

System 1, measures 19-20. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand (RH) plays a melody of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The left hand (LH) plays a bass line of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. A fermata is placed over the final notes of both hands in measure 20.

System 2, measures 21-22. The RH melody continues: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The LH bass line continues: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. A fermata is placed over the final notes of both hands in measure 22. The dynamic marking *+p* is written below the first measure.

System 3, measures 23-24. The RH melody continues: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The LH bass line continues: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. A fermata is placed over the final notes of both hands in measure 24. The dynamic marking *+p* is written below the first measure. The instruction *poco espressivo* is written below the LH line in measure 24. The dynamic marking *p* is written below the LH line in measure 24.