



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PLEIN JEU
Composer:	Marchand, Louis
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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Plein Feu

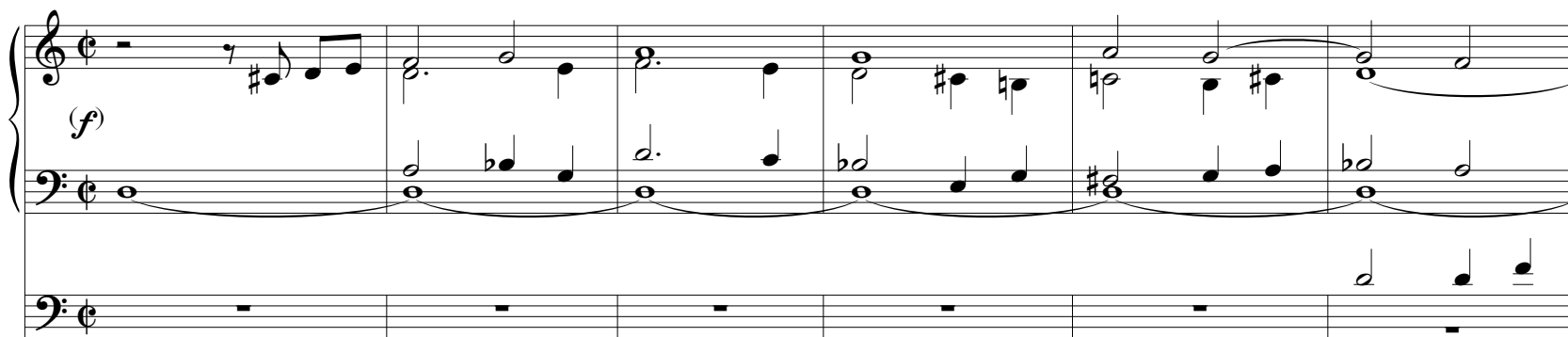
a cura di
Maurizio Machella

Louis MARCHAND
1669-1732



(Moderato)

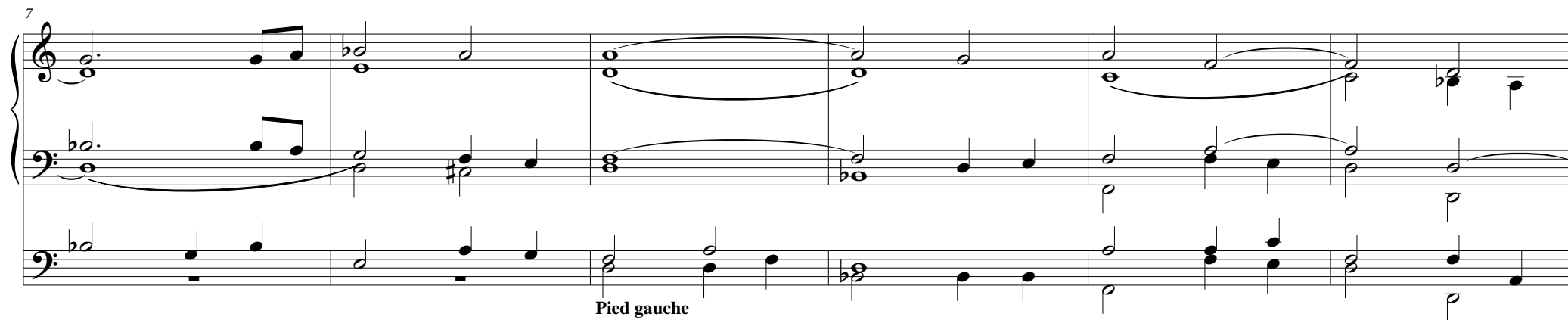
f



Pedalles

Pied droit

7



Pied gauche

* Claviers réunis: Fonds de 16,8,4,2. Fourniture. Cymbale.
Pédale: Fonds et Anches de (et 4 (sans Tirasse.)

13

Musical score for measures 13-18. The score is written for three staves: Treble, Bass, and a second Bass staff. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with various rests and phrasing slurs. The second Bass staff begins in measure 14.

19

Musical score for measures 19-24. The score is written for three staves: Treble, Bass, and a second Bass staff. The key signature has two sharps (F# and C#). Measure 19 starts with a treble clef and a bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with various rests and phrasing slurs. The second Bass staff begins in measure 20.

25

Musical score for measures 25-30. The score is written for three staves: Treble, Bass, and a second Bass staff. The key signature has two sharps (F# and C#). Measure 25 starts with a treble clef and a bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with various rests and phrasing slurs. The second Bass staff begins in measure 26.

31

Musical score for measures 31-36. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and a trill in measure 33. A fermata is placed over the final measure (36).

37

Musical score for measures 37-42. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with chords and moving lines. A fermata is placed over the final measure (42).

(Aj. la Bombarde)

43

Musical score for measures 43-48. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines. A fermata is placed over the final measure (48).