



Laurent-Michel Mallet

Arranger, Composer, Teacher

France, Saint Pargoire (34)

About the artist

My compositions are largely commands for rooms of theater or puppets or for exhibitions of paints. Planned originally for a picture. To you maintaining dear Internet users musicians to imagine a second life.

Main works:

- * Chamber music of the show " Theater Imaginary Fabrics(Tissues) " Creation of the Theater of livened up(led) objects (Rouen)
- * Music of the theatrical room(part,play) " three sirs lady " of Jean Tardieu. Creation Duchamp Villon (Rouen)
- * The opera " Avenue of the 16th Port(Bearing) " Creation Theater of the City hall of Him(It) Havre.

About the piece



Title: Une grande étendue d'eau [Quatuor de la pièce de théâtre "trois messieurs une Dame"]
Composer: Mallet, Laurent-Michel
Licence: SACEM
Instrumentation: Flute, Violin
Style: Early 20th century

Laurent-Michel Mallet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-laurent-mallet.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
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This work is not Public Domain. You must contact the artist for any use outside the private area.

ARS 85 "UNE GRANDE ÉTENDUE D'EAU" Laurent-Michel Chabrier.

8. 1

Handwritten musical score for the first system, measures 1-4. It features four staves: piano (p), violin (v.), and two bass (b.) staves. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole rest for the piano and violin, and a whole note B-flat for the bass. Measures 2-4 show various rhythmic patterns and melodic lines across the instruments.

5

Handwritten musical score for the second system, measures 5-8. It continues with the same four-staff arrangement. Measure 5 starts with a whole rest for the piano and violin, and a whole note B-flat for the bass. The system concludes with more complex rhythmic and melodic developments.

9

Handwritten musical score for the third system, measures 9-12. It continues with the same four-staff arrangement. Measure 9 starts with a whole rest for the piano and violin, and a whole note B-flat for the bass. The system concludes with more complex rhythmic and melodic developments.

S. A. C. E. M.
- 8. JUL. 1986
225, Av. Charles de Gaulle
92145 NEUILLY SUR SEINE (92)

13

Handwritten musical score for the fourth system, measures 13-16. It continues with the same four-staff arrangement. Measure 13 starts with a whole rest for the piano and violin, and a whole note B-flat for the bass. The system concludes with more complex rhythmic and melodic developments.

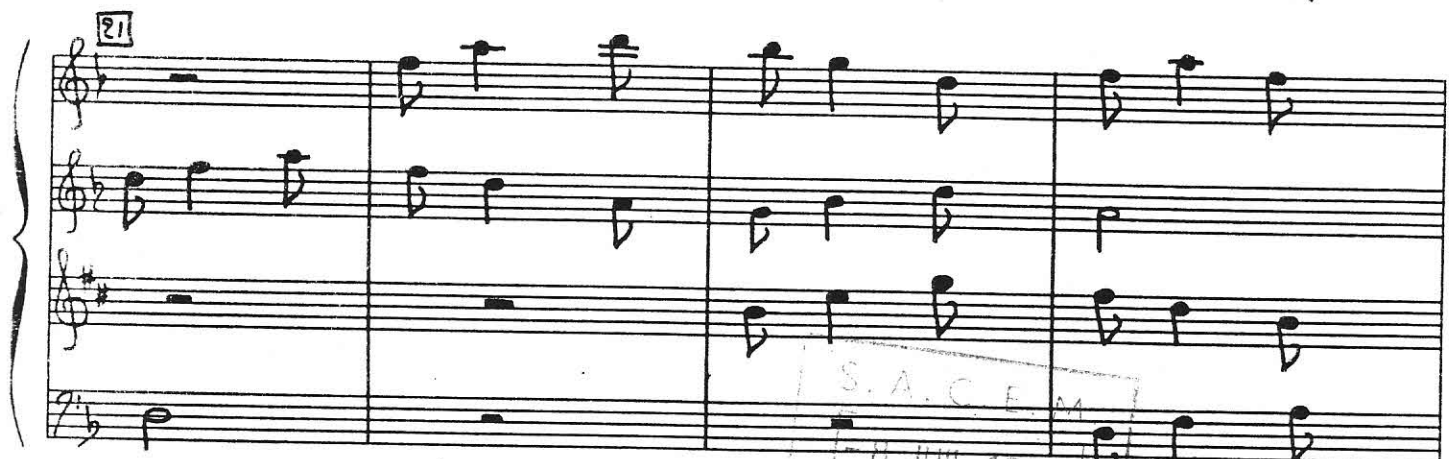


17



Musical score system 17, measures 17-20. It features four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and accidentals.

21



Musical score system 21, measures 21-24. It features four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and accidentals.

25



Musical score system 25, measures 25-28. It features four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and accidentals.

29



Musical score system 29, measures 29-32. It features four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and accidentals.

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92007 Neuilly-sur-Seine

33

Musical score system 33, measures 33-36. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time and features various rhythmic patterns and accidentals.

37

Musical score system 37, measures 37-40. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic and melodic motifs.

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- 8. JUNI 1980
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92521 NEUILLY/SUR-SEINE-CEDEX

41

Musical score system 41, measures 41-44. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic and melodic motifs.

45

Musical score system 45, measures 45-48. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic and melodic motifs.



65

Musical score for measures 65-68. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and slurs.

69

Musical score for measures 69-72. The system consists of four staves. A library stamp is visible on the right side of the page, partially overlapping the music.

S. A. C. M. A.
 - 8 JUIL. 1986
 2571 NIMBLE / SEINE-BOIS

73

Musical score for measures 73-76. The system consists of four staves. The notation continues with various rhythmic patterns and rests.

77

Musical score for measures 77-80. The system consists of four staves. The notation includes various note values and rests.



IN-4° RAISIN - 16 portées. (4 par 4 pour harmonie)

81

Musical score system 81, measures 81-84. It consists of four staves: two treble clefs and two bass clefs. The music is in 2/4 time and features a melody in the upper staves and a bass line in the lower staves.

85

Musical score system 85, measures 85-88. It consists of four staves. A library stamp is visible on the right side of the system, partially overlapping the music.

Stamp: -8 SEP 1986
25 Av. Charles de Gaulle
92521 NEUILLY (SPIN) - FRANCE

89

Musical score system 89, measures 89-92. It consists of four staves. The music continues with a similar melodic and harmonic structure.

93

Musical score system 93, measures 93-96. It consists of four staves. The system concludes with a double bar line and the word "FIN" written above the staff.