



Laurent-Michel Mallet

Arranger, Composer, Teacher

France, Saint Pargoire (34)

About the artist

My compositions are largely commands for rooms of theater or puppets or for exhibitions of paints. Planned originally for a picture. To you maintaining dear Internet users musicians to imagine a second life.

Main works:

- * Chamber music of the show " Theater Imaginary Fabrics(Tissues) " Creation of the Theater of livened up(led) objects (Rouen)
- * Music of the theatrical room(part,play) " three sirs lady " of Jean Tardieu. Creation Duchamp Villon (Rouen)
- * The opera " Avenue of the 16th Port(Bearing) " Creation Theater of the City hall of Him(It) Havre.

About the piece



Title: La valse du manoir
Composer: Mallet, Laurent-Michel
Licence: SACEM
Instrumentation: Flute, Violin
Style: Early 20th century

Laurent-Michel Mallet on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-laurent-mallet.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

LAVALSE DU MANOIR

L. M. Malet

Page 96

1

7

13

24

25

B

37

43

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

235

241

247

253

259

265

271

277

283

289

295

301

307

313

319

325

331

337

343

349

355

361

367

373

379

385

391

397

403

409

415

421

427

433

439

445

451

457

463

469

475

481

487

493

499

505

511

517

523

529

535

541

547

553

559

565

571

577

583

589

595

601

607

613

619

625

631

637

643

649

655

661

667

673

679

685

691

697

703

709

715

721

727

733

739

745

751

757

763

769

775

781

787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

895

901</

49

Sax

B.

P.

P.

S. A. C. T. M
- 8. JUL. 1986
225, Av. Charles de Gaulle
75211 PARIS 11^e FRANCE

A

55

IN-4° RAISIN - 16 portées. (4 par 4 pour harmonie)

B

System 1: Four staves of music. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of quarter notes and rests. Dynamics include piano (p.) and piano fortissimo (p.f.).

System 2: Four staves of music. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of quarter notes and rests. Dynamics include piano (p.) and piano fortissimo (p.f.).

System 3: Four staves of music. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of quarter notes and rests. Dynamics include piano (p.) and piano fortissimo (p.f.).

Four empty musical staves. A rectangular stamp is placed over the second and third staves. The stamp contains the text: "S. A. C. E. M.", "- 8. JUIL. 1986", "225, Av. Charles de Gaulle", and "92521 NEUILLY-SEINE-DEFRANCE".

A

129 S.

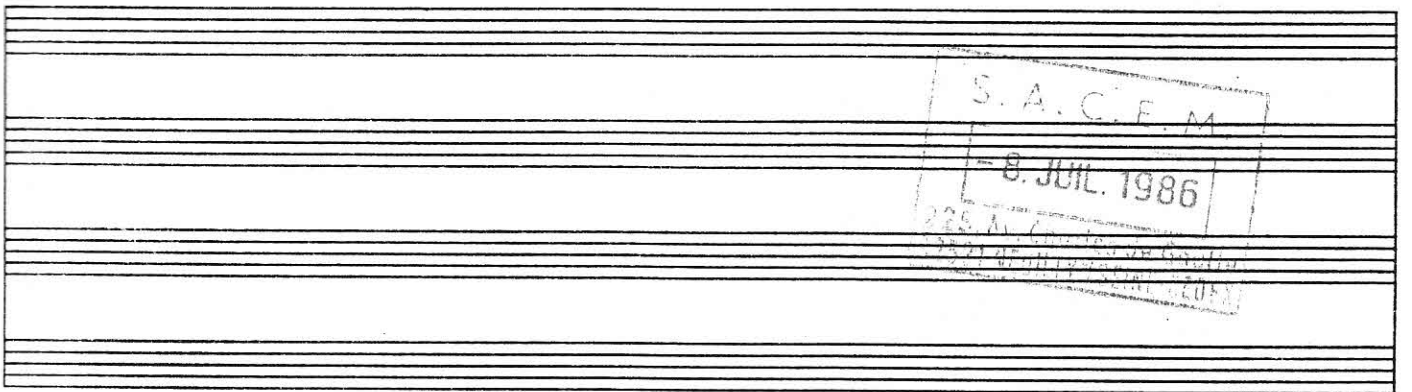
S. A. C. E. M.
- 8 JUL 1986
225, Av. Charles de Gaulle
92521 NEUILLY-SEINE-LEZ-LYON




Musical score system 1, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features various rhythmic patterns and rests, with dynamic markings such as 'p.' (piano) and 'f' (forte).



Musical score system 2, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The system concludes with a double bar line and the word 'FIN' in a box. Dynamic markings include 'p.' and '(p)'. A small box containing the number '216' is located in the upper right corner of the system.



A set of four empty musical staves. A rectangular stamp is placed over the staves, containing the text: 'S. A. C. E. M', '- 8. JUIL. 1986', and '285 N. 7'. Below the date, there is some smaller, less legible text.

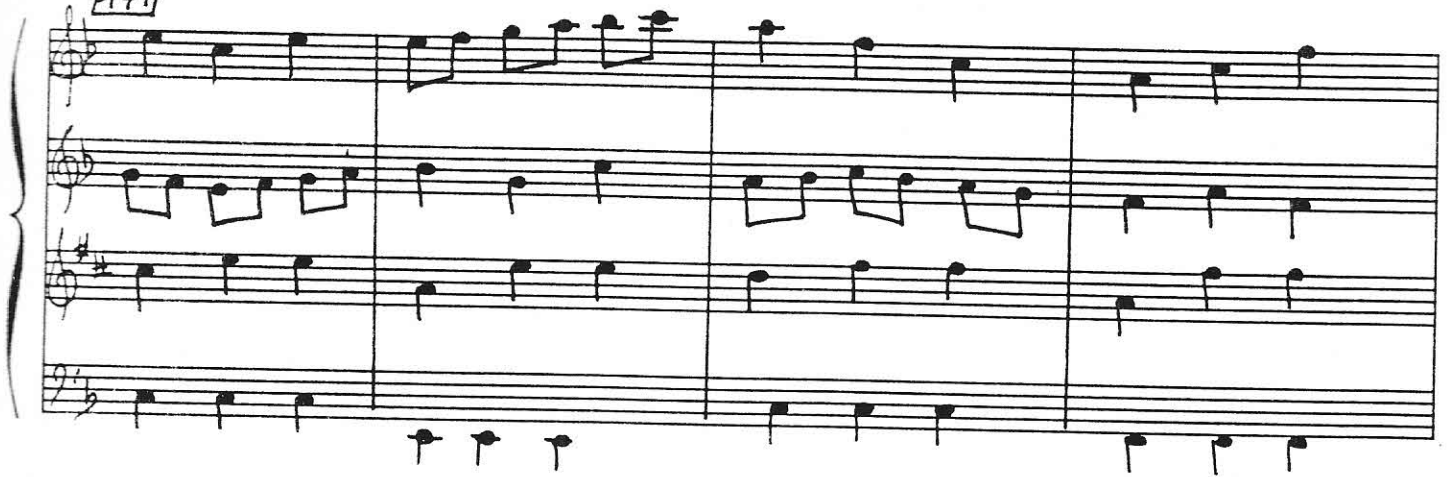


A set of four empty musical staves, identical to the previous block.



B

177



First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs) with various notes and rests.



Second system of musical notation, consisting of four staves with notes and rests.

S.A.C.E.M
-8. JUIL. 1986
225, Av. Charles de Gaulle
93291 WILLY (Paris) Cedex 13



Third system of musical notation, consisting of four staves with notes and rests.



Fourth system of musical notation, consisting of four staves with notes and rests. A double bar line is present at the end of the system.

ff