



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 113-130 Malan, César

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Hymns and Songs No. 113-130
<b>Composer:</b>	Malan, César
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Jérémie Brenner © All rights reserved
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Hymnes et Cantiques N°113-130

Conducteur

César Malan 1787-1864

Arr. J Brenner

Largo  $\text{♩} = 60$

Ensemble à cordes 1  
Ensemble à cordes 2  
Ensemble à cordes 3  
Ensemble à cordes 4

Measures 1-5. Dynamics: *p* (measures 1-3), *mf* (measures 4-5). The score shows four staves for string ensembles in 2/2 time, with a key signature of two flats. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

Ens. à c. 1  
Ens. à c. 2  
Ens. à c. 3  
Ens. à c. 4

Measures 6-13. Dynamics: *p* (measures 6-8), *mf* (measures 9-13). The score continues with four staves for string ensembles. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves.

Ens. à c. 1  
Ens. à c. 2  
Ens. à c. 3  
Ens. à c. 4

Measures 14-20. Dynamics: *p* (measures 14-16), *mf* (measures 17-20). The score concludes with four staves for string ensembles. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves.