



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 024 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 024 (choir)
Composer: Malan, César
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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Agneau, victime expiatoire !

♩ = 70
Calme
p

24



1. A - gneau, vic - time ex - pi - a - toi - re !
2. En - fants d'u - ne ra - ce cou - pa - ble,
3. En toi re - vê - tus de jus - ti - ce,
4. Ô Bien - ai - mé ! fais que ta vi - e



Nous con - tem - plons ta cha - ri - té,
Nous a - vons trou - vé, dans ta croix,
La - vés dans ton sang pré - ci - eux,
Brille i - ci - bas dans tous les tiens :

mf



Ta mort san - glante et ta vic - toi - re
Par - fai - te paix, grâce in - ef - fa - ble,
Nous rap - pe - lons ton sa - cri - fi - ce,
Que cha - cun d'eux te glo - ri - fi - e,

Pour nous, ton peuple racheté.
Force et bonheur tout à la fois.
Qui nous ouvre l'accès des cieux.
Toi qui nous combles de tous biens.

Refrain*p*

Ré - u - nis au - tour de ta ta - - ble,

Nos cœurs cé - lè - brent ton a - mour ;

mf

En t'a - do - rant, ô Sau - veur cha - ri - ta - ble !

Nous at - ten - dons ton glo - ri - eux re - tour.

Paroles de
Georges Kaufmann (19ème siècle)
Mètres : 8f8.8f8 REF 8f8.10f10

Musique de
César Malan (1787-1864)
Mélodie : Agneau, victime expiatoire