



Tony Wilkinson

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La Pareja (Tango Milonga)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	La Pareja [Tango Milonga]
Composer:	Maglio, Juan (pacho)
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Juan Maglia

1880 - 1934



La Pareja

Tango Milonga



La Pareja

Tango Milonga

Juan Maglio

Piano

4

9

14

19

Transcription by Tony Wilkinson 2011.

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24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the treble, and a bass line with eighth notes and chords. Measure 27 ends with a repeat sign.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the first measure of the bass staff. Measure 31 ends with a repeat sign.

32

Trio

Musical notation for measures 32-35, marked as the start of the *Trio* section. The system consists of two staves. The time signature changes to 2/4. The key signature changes to one sharp (F#). The music features a more active treble line with sixteenth notes and eighth notes, and a bass line with chords and eighth notes. Measure 35 ends with a repeat sign.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff has a melodic line with eighth notes and rests, some with accents. The bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 39 ends with a repeat sign.

40

Musical notation for measures 40-43. The system consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 43 ends with a repeat sign.

44

Musical notation for measures 44-47. The system consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 47 ends with a repeat sign and the instruction *D.C.* (Da Capo).