



Peter Machajdik

Composer, Teacher

Slovakia

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janáček Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

Associate: GEMA - IPI code of the artist : 910577

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Peter Machajdik



WATER FORGIVES

cimbalom
cimbál
cymbalum
cymbel
ツインベロム

Title: WATER FORGIVES for cimbalom
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Cymbalum
Style: Contemporary
Comment: WATER FORGIVES [2005, rev. 2021] c. 11'00" solo cimbalom Premiered by Enikő Ginzery at BKA Berlin on 19 June 2007

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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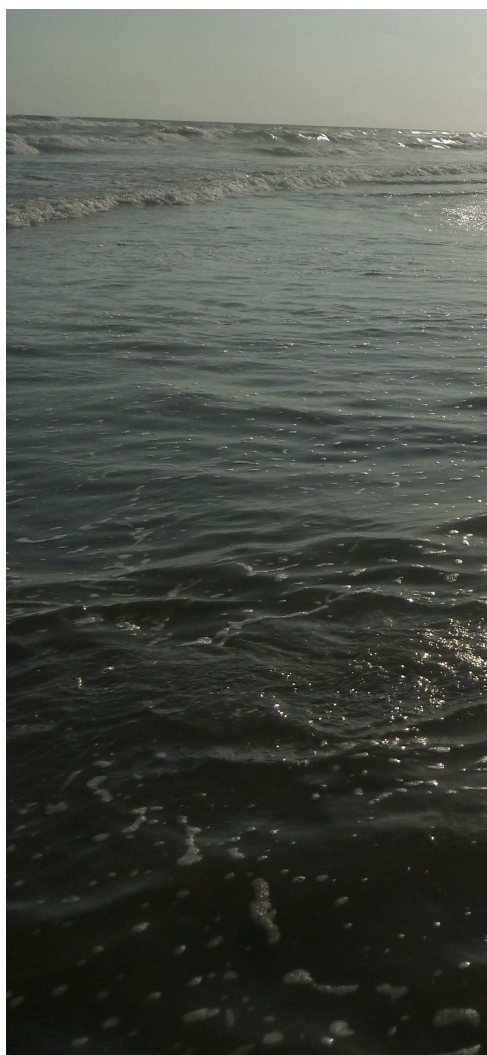
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Peter Machajdík



WATER FORGIVES

cimbalom

cimbal

cymbalum

zymbal

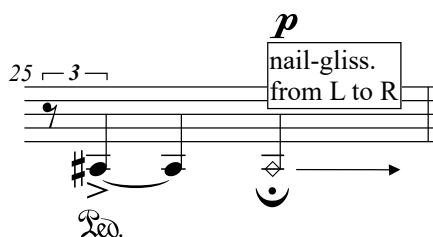
ツィンバロム

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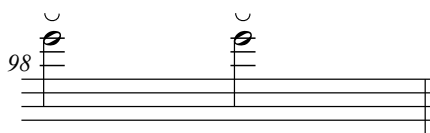
EXPLANATIONS



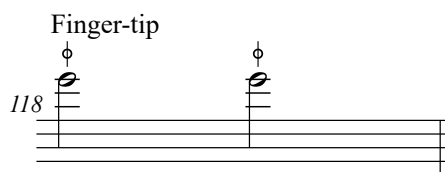
play glissando with the nail of the thumb on the string C# from left to right and finally lift your finger off the string



create the sounds of (play) the tones with the nail of any finger



finger-tip glissando
move your finger-tip from one side of the string to the other, and finally lift your finger off the string



briefly press the string with your finger-tip and quickly lift your finger upwards

Have any questions or queries?
Don't hesitate to get in touch!

<https://www.machajdik.com/contact2.html>

WATER FORGIVES

c. 11'00"

(Voda odpúšť'a)

Peter Machajdík

makh . eye . deek

マハイジック

马海迪克

махайдик

Revised 2021 version

♩ = 84 ca

Musical score for Cimbalom, measures 1-14. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulations.

Measure 1: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *sffz* (treble), *p* (bass).

Measure 2: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef, 4/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mf* (treble), *f* (bass).

Measure 3: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef, 4/4 time. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (quarter). Dynamics: *mf* (treble), *mf* (bass).

Measure 4: Treble clef, 4/4 time. Notes: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Bass clef, 4/4 time. Notes: E4 (half), F4 (quarter), G4 (quarter), A4 (quarter). Dynamics: *sffz* (treble), *mf* (bass).

Measure 5: Treble clef, 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Bass clef, 4/4 time. Notes: B4 (half), C5 (quarter), D5 (quarter), E5 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 6: Treble clef, 4/4 time. Notes: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Bass clef, 4/4 time. Notes: F5 (half), G5 (quarter), A5 (quarter), B5 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 7: Treble clef, 4/4 time. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Bass clef, 4/4 time. Notes: C6 (half), D6 (quarter), E6 (quarter), F6 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 8: Treble clef, 4/4 time. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Bass clef, 4/4 time. Notes: G6 (half), A6 (quarter), B6 (quarter), C7 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 9: Treble clef, 4/4 time. Notes: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). Bass clef, 4/4 time. Notes: D7 (half), E7 (quarter), F7 (quarter), G7 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 10: Treble clef, 4/4 time. Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Bass clef, 4/4 time. Notes: A7 (half), B7 (quarter), C8 (quarter), D8 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 11: Treble clef, 4/4 time. Notes: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter). Bass clef, 4/4 time. Notes: E8 (half), F8 (quarter), G8 (quarter), A8 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 12: Treble clef, 4/4 time. Notes: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). Bass clef, 4/4 time. Notes: B8 (half), C9 (quarter), D9 (quarter), E9 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 13: Treble clef, 4/4 time. Notes: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter). Bass clef, 4/4 time. Notes: F9 (half), G9 (quarter), A9 (quarter), B9 (quarter). Dynamics: *mf* (treble), *p* (bass).

Measure 14: Treble clef, 4/4 time. Notes: C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter). Bass clef, 4/4 time. Notes: C10 (half), D10 (quarter), E10 (quarter), F10 (quarter). Dynamics: *mf* (treble), *p* (bass).

18

p *mp* *mf* *p*

Led.

22

mp *mf* *f* *ff* *sfz* *f*

Led.

25

sfz *p* *ff* *sfz* *sfz* *p* *sfz*

nail-gliss.
from L to R

Led.

30

p *ff* *sfz* *f* *sfz* *mf* *p*

Led.

33

sfz *mp* *f* *ff*

rit. *a tempo*

Led.

36

sfz *mf* *mp* *f* *mp* *p* *f* *p* *f* *ff* *mf*

nail

Led.

This musical score is for a piano piece titled "Water Forgives". It is written for a grand piano, with a treble and bass staff. The score is divided into six systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a variety of musical techniques, including arpeggiated figures, triplets, and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes performance markings such as *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). There are also markings for *Red.* (Reduction) and *sfz* (sforzando). The piece is marked with measure numbers 40, 43, 46, 48, 51, and 54. The notation includes various fingerings (e.g., 5, 6, 3) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and a repeat sign.

40 *f* *ff* *mf* *f* *ff* *mf* *sfz*

43 *f* *f* *sfz*

46 *f* *ff* *mf* *f* *ff* *mf*

48 *f* *ff* *sfz* *mp* *p* *f* *mp*

51 *mf* *mp* *p*

54 *mf* *mp* *p* *f* *mf* *mp*

74

p *mf* *mp* *p* *mf* *mp* *p* *mp* *pp*

77

$\text{♩} = 84 \text{ ca}$

p *mf* *mp*

Red.

80

pp *p* *f* *mp* *p* *mf* *mp*

83

$\text{♩} = 63 \text{ ca.}$

p

91

(mallet)

pp

p

nail

finger-tip glissando
move your finger-tip from one side of the string to the other.

99

(nail)

MALLETS

mp

107

114

118

Finger-tip

♩ = 72
ord.

124

♩ = 92

127

130

133

p *mf* *p* *pp* *p* *f* *mp* *pp*

136

p *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

139

f *mp* *p* *mf* *f* *mp*

142

f *mp* *ff* *sffz* *mf* *mp*

145

f *mp* *sfz* *p* *ff* *sffz*

148

sffz *p* *ff* *sffz* *p* *ff* *sffz* *f*

152 rit. $\text{♩} = 63 \text{ ca.}$

157 **4 MALLETS**

163 *lascia vibrare*

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For information about the composer, please visit <https://www.machajdik.com>

