



Peter Machajdik

Slovakia

TVAR for solo soprano saxophone

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: TVAR for solo soprano saxophone
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Saxophone Soprano
Style: Contemporary
Comment: ​TVAR [2020] c. 7'00" solo soprano saxophone in Bb Commissioned by Simach Art Foundation

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Peter Machajdík



TVAR

soprano saxophone
sassofono soprano

www.machajdik.com

free-scores.com

Please send information about any public performance(s) of **TVAR** before the concert(s) to the composer via <https://www.machajdik.com/public.html>
Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

If you wish to submit any optional donation for this score via PayPal, please use the below payment link:
<https://www.machajdik.com/donation.html>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **TVAR** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, EAU, ZAIKS, OSA, SOKOJ, LATGA, AKKA-LAA, MSG, JASRAC 「日本音楽著作権協会」, STEF, ARTISJUS, SAZAS, SGAE, ACUM (ΑΓΙ"Δ), UACRR (ΥΑΑCΠ), HDS-ZAMP, AEPI, MUSICAUTOR, AMUS, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), WAMI, RAO (PAO), BOIC].

For a recording of **TVAR** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>
Thanks!

TVAR

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

c. 7'00"

Moderato ♩ = 112

Soprano Sax

ppp (molto) *fff* *mp* *ff* *ppp* (molto) *fff* *mf* *ff* *mp* *f*

p (molto) *fff* *mp* *mf* *ff* *mp*

f *poco* *mp* *mp* *ff* *mp*

ff *pp* (molto) *ff* *mf* *ff* *mp* *ff* *pp* (molto) *ff* *mf* *fff* *mp*

mf *ff* *mp*

mf *f* *mp*

ff *mp* *ff* *pp* (molto) *ff* *mf* *f* *mp* *f* *mp*

f *pp* (molto) *ff* *mf* *f* *mf* *ff*

30 *mp* *vib.*

34 *mf* *mp* *f* *mp*

37 *f* *mp* *f* *pp* *ff* *mp* *f* *mp* *ff* *mp* *accel.*

41 *a tempo* *ff* *pp* *ff* *p* *f* *mp* *ff* *mp*

45 *f*

48 *mf* *f* *mf* *ff*

52 *mf* *ff* *mp* *ff* *mp* *ff* *mf*

55 *ff* *p* *fff* *mf* *ff* *mp* *ff* *mp* *ff* *mp*

59 *ff mp* *ff* *p < fff mf* *ff mp < ff mf* *ff* Flz. *tr*

63 *p*

66 *f*

69 *p* *mp* *ff* *mf*

72 *ff* *pp < fff mp* *ff* *p* *mf* *p* $\text{♩} = 100$

76 *poco a poco accel.* *mf p* *mf p* *mf p* *f p* *f mp <*

80 *f p* *f p* *ff mp* *ff mp* *ff* $\text{♩} = 126$ *accel.* $\text{♩} = 144$

84 *sffz* *mp* *mf* $\text{♩} = 112$ *tr*

87 *gr*

90 $\text{♩} = 108$

93 poco a poco accel. *mp*

96 *mf* *f*

99 $\text{♩} = 152$ $\text{♩} = 100$ *ff* *sfz* *pp*

103 poco a poco accel. *p* *mp*

106

109 *mf* poco a poco cresc.

112 $\text{♩} = 152$ $\text{♩} = 80$

ff *sfz* *ff* *sfz* *pp*

116 Flz.

p *pp* *p* *mf*

121 *vib.*

sfz *p* *f* *p*

124

sfz *mf*

128 $\text{♩} = 108$ poco a poco accel.

sfz *mf* *f* *sfz* *mf* *f*

132

sfz *mf* *f* *sfz* *mf* *f*

135 $\text{♩} = 132$

sfz *mf* *sfz* *mf* *f* *sfz* *f* *ff*

138

sfz *sfz* *sfz* *sfz* *f* *sfz* *f* *ff*

141 *sfz f ff sfz f ff sfz f ff*

144 *poco a poco accel.* $\text{♩} = 144$ *sfz f ff sfz f ff sfz f ff*

147 *rit.* $\text{♩} = 126$ *gliss.* *sfz sfz sfz f sfz*

151 *f sfz f*

153 *ff fff*

155 *Flz. lunga* *ppp (molto) ffff*

Please send information about any public performance(s) of **TVAR** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **TVAR** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, EAU, ZAIKS, OSA, SOKOJ, LATGA, AKKA-LAA, MSG, JASRAC 「日本音楽著作権協会」, STEF, ARTISJUS, SAZAS, HDS-ZAMP, AEPI, WAMI, SGAE, ACUM (ΑΡΙΠ) , AMUS, UACRR (ΥΑΑCΠ), KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), MUSICAUTOR, CASH (香港作曲家及作词家协会), RAO (PAO), ВОИС].

For a recording of **TVAR** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

TVAR

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

c. 7'00"

Moderato $\text{♩} = 112$

Soprano Sax

ppp (molto) \leftarrow fff mp \leftarrow ff ppp (molto) \leftarrow fff mf \leftarrow ff mp \leftarrow f

4 p (molto) \leftarrow fff mp \leftarrow mf \leftarrow ff mp

7 \leftarrow f \leftarrow poco mp \leftarrow mp

11 \leftarrow ff mp \leftarrow ff pp (molto) \leftarrow fff mf \leftarrow ff mp \leftarrow ff pp (molto) \leftarrow fff mf

15 fff mp \leftarrow mf \leftarrow ff mp

18

22 mf \leftarrow f mp \leftarrow ff mp \leftarrow ff pp (molto) \leftarrow fff mf

25 f mp \leftarrow f mp \leftarrow f pp \leftarrow fff mf \leftarrow f

Copyright © 2020 by Peter Machajdik

(all rights reserved)

GEMA SACEM ASCAP SOZA

www.machajdik.com

29 *mf* *ff* *mp* *vib.*

32 *6* *5*

35 *mf* *mp* *f* *mp* *f* *mp*

38 *f* *pp* *ff* *mp* *f* *mp* *ff* *mp* *ff* *pp* *ff* *p*

accel. *a tempo*

42 *f* *mp* *ff* *mp*

45 *f*

48 *mf* *f* *mf* *ff*

52 *mf* *ff* *mp* *ff* *mp* *ff* *mf*

55 *ff p < fff mf < ff mp < ff mp < ff mp*

59 *ff mp < ff p < fff mf < ff mp < ff* Flz.

62 *mf < ff p*

65 *f*

69 *p mp < ff mf*

72 *ff pp < fff mp < ff p* ♩ = 100

75 *mf p* poco a poco accel.

78 *mf p < f p < f mp < f p* ♩ = 126

81 *accel.* ♩ = 144

f p ff mp ff mp ff sfz

85 ♩ = 112

mp mf

88

f

92 ♩ = 108 *poco a poco accel.*

p mp

95

mf mp

98 ♩ = 152

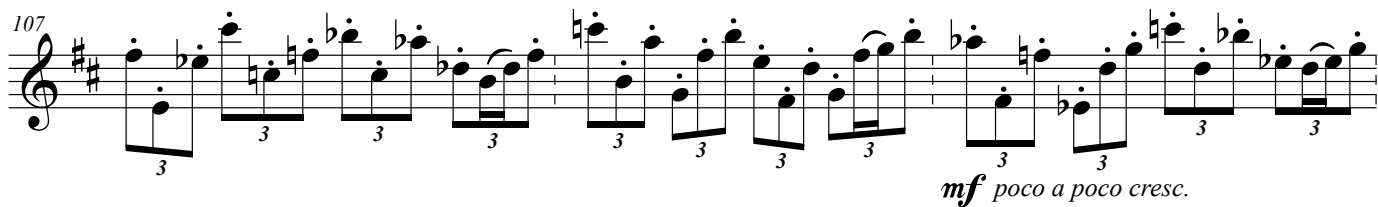
f ff sfz

101 ♩ = 100

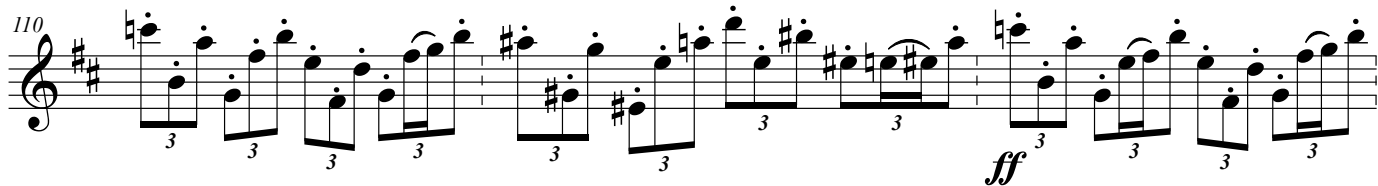
pp p

104 *poco a poco accel.*

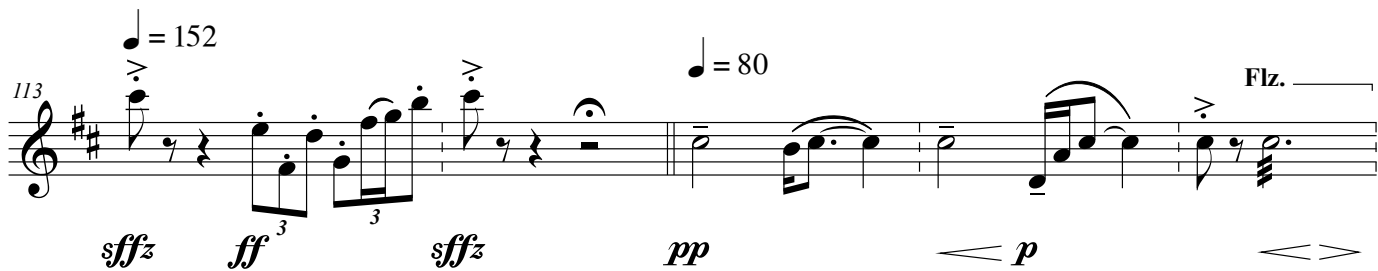
mp p

107 

mf poco a poco cresc.

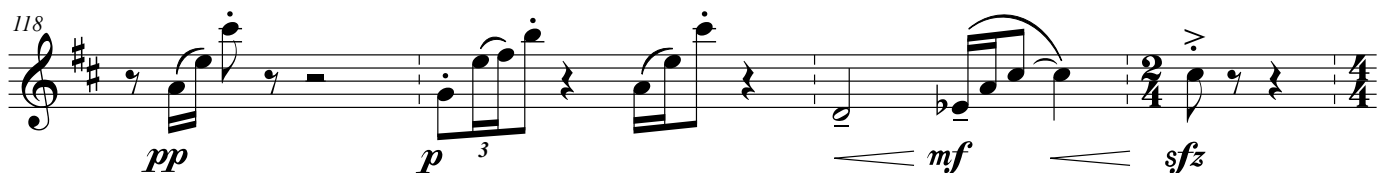
110 

ff

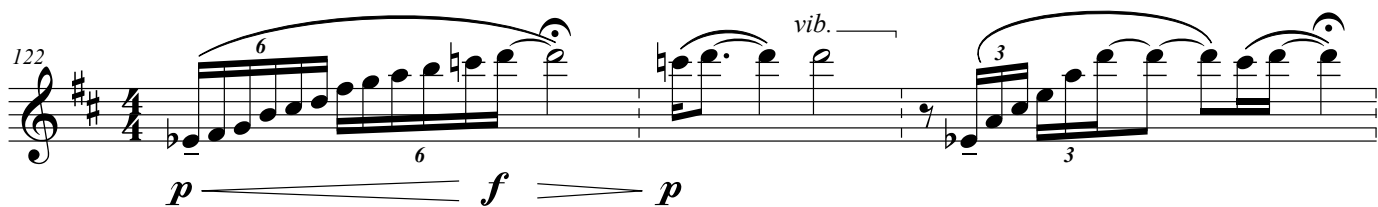
113 

♩ = 152 *♩ = 80* *Flz.*

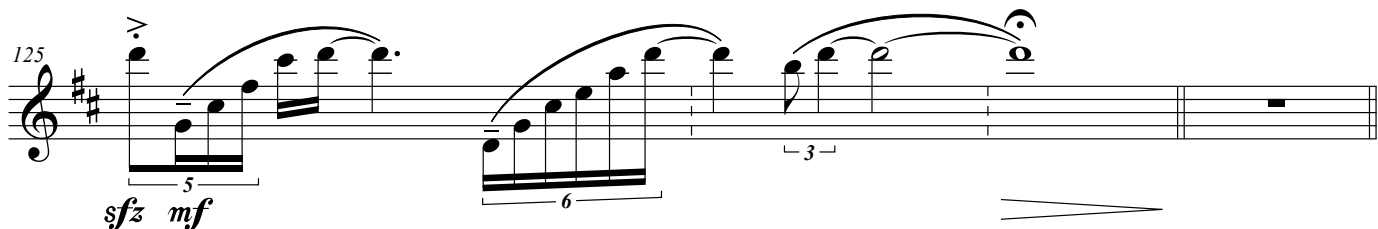
sfz ff sfz pp p

118 

pp p mf sfz

122 

p f p

125 

sfz mf

129 

♩ = 108 *poco a poco accel.*

sfz mf f sfz mf f

132 

sfz mf f sfz mf f

134 $\text{♩} = 132$

sfz mf \triangleleft *f* *sfz mf* \triangleleft *sfz mf* \triangleleft *f*

137

sfz f \triangleleft *ff* *sffz sffz sffz* *sffz f*

140

sfz f \triangleleft *ff sffz f* \triangleleft *ff sffz f* \triangleleft *ff*

143 *poco a poco accel.*

sffz f \triangleleft *ff sffz f* \triangleleft *ff sffz f* \triangleleft *ff*

146 $\text{♩} = 144$ *rit.* $\text{♩} = 126$ *gliss.*

sffz f \triangleleft *ff sffz sffz sffz* *f*

150

sfz f *sfz f*

152

ff

154 *Flz. lunga*

fff *ppp (molto)* \triangleleft *ffff*

Composed with 