



# Peter Machajdik

Composer, Teacher

Slovakia

## About the artist

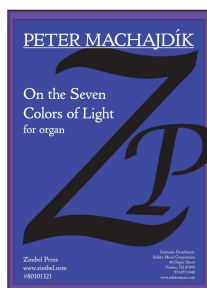
Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janák&#269;ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

**Associate:** GEMA - IPI code of the artist : 910577

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

## About the piece



**Title:** ON THE SEVEN COLOURS OF LIGHT (The Seven Last Words of Jesus Christ From The Cross) for organ

**Composer:** Machajdik, Peter

**Copyright:** Copyright © Peter Machajdik

**Publisher:** Machajdik, Peter

**Instrumentation:** Organ solo

**Style:** Religious - Sacred

**Comment:** ON THE SEVEN COLOURS OF LIGHT (2007) 29'00"  
The Seven Last Words of Jesus Christ From The Cross for organ World premiere: 9 April 2009, Adolphus Busch Hall, Cambridge, MA (USA) Carson Cooman (organ)

## Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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# ON THE SEVEN COLOURS OF LIGHT

## I.

Father forgive them, for they know not what they do  
Vater, vergib ihnen, denn sie wissen nicht, was sie tun  
Otče odpušť im, lebo nevedia, čo robia

Peter Machajdík

[ makh - eye - deek ]

Andante (♩ = 80)

Organ

ffff

marcato

ffff

6

ffff

11

ON THE SEVEN COLOURS OF LIGHT  
ÜBER DIE SIEBEN FARBEN DES LICHTS  
O SIEDMICH FARBÁCH SVETLA

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15

*ffff* *marcato* *ff*

22

27

*marcato* *ffff* *ff*

32

Musical score for measures 32-34. The top staff (treble clef) features a continuous eighth-note pattern with slurs. The middle staff (bass clef) contains block chords. The bottom staff (bass clef) has whole rests.

35

Musical score for measures 35-38. The top staff (treble clef) has dotted eighth notes with slurs. The middle staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has dotted eighth notes with slurs. A *ffff* dynamic marking is present at the start.

39

Musical score for measures 39-42. The top staff (treble clef) has chords with a *marcato* marking. The middle staff (bass clef) has chords. The bottom staff (bass clef) has whole notes.

45 *attaca*

The image shows a musical score for three staves. The top two staves are joined by a brace. The music consists of sustained chords in the first measure, followed by a measure with a fermata over the first chord and a repeat sign at the end. The word 'attaca' is written above the second measure.

For the complete score of the seven-movement work  
ON THE SEVEN COLOURS OF LIGHT, please visit

[www.machajdik.com/organ.html](http://www.machajdik.com/organ.html)