



# Peter Machajdik

Slovakia

## SKARPS for piano

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.  
**Associate:** GEMA - IPI code of the artist : 910577  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece

**Title:** SKARPS for piano  
**Composer:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** SKARPS [2009] 7'00" solo piano Commissioned by America's Open Ears Festival 2009 Copyright © Peter Machajdik

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



# SKARPS

piano  
pianoforte

钢琴

ピアノ

피아노

Peter Machajdík

# SKARPS

for piano  
per pianoforte

2009

positivum musica  
[www.machajdik.com](http://www.machajdik.com)

c. 7'00"

# Skarps

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

Piano

$\text{♩} = 60$

rit. rit. rit.

*pp* *pp* *pp* *pp*

4/4 2/4 4/4

Ped.

6

rit. rit. rit. rit.

*pp* *pp*

4/4 5/4

10

$\text{♩} = 56$

rit. rit.

*pp* *pp* *pp*

5/4 4/4 3/4 4/4 5/4

14

rit. rit. rit. rit.

*pp* *pp* *pp* *pp*

5/4 4/4 6/4 5/4 4/4

18 rit.

4/4 *pp* 6/4 4/4 *pp* 3/4 4/4

22 rit.

4/4 11/8 4/4 6/4

25 rit.

6/4 11/8 *pp* 4/4 6/4

una corda tre corde

29 = 54 rit.

29 = 54 *ppp* *pp* *pp* 2/4 4/4 2/4

34 rit.

34 2/4 4/4 2/4

38

42

45

49

53

57

rit.

*p* *pp* *ppp* *pp* *pp*

6/4 5/4 2/4 4/4

60

rit.

rit.

rit.

*p* *pp*

4/4 5/4 4/4 5/4

(r.h. rubato) *ppp* 5

una corda

64

Lento ♩ = 50

*pp* *ppp*

5/4 4/4

3

3

8

tre corde

70

c. 20 sec.

3

3

8

una corda

silenzio assoluto

Please send information about any public performance(s) of **SKARPS** before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **SKARPS** [e.g., GEMA, SACEM, PRS, PPL, ASCAP, SIAE, AKM, BUMA STEMRA, ZAIKS, OSA, SOKOJ, EAU, LATGA, AKKA-LAA, JASRAC 「日本音楽著作権協会」, STEF, ARTISJUS, MSG, ACUM (אק"מ), AMUS, AEPI, MUSICAUTOR, UACRR (УААСР), KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), VCPMC, HDS-ZAMP, MUST (社團法人中華音樂著作權協會), WAMI, CASH (香港作曲家及作詞家協會), SAZAS, SGAE, BOVIC, RAO (PAO)].

For a recording of **SKARPS** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>  
Thanks!

For information about the composer, please visit <https://www.machajdik.com>