



# Peter Machajdik

Slovakia

## SACRIFICES for solo piano

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.  
**Associate:** GEMA - IPI code of the artist : 910577  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece

**Title:** SACRIFICES for solo piano  
**Composer:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** Composed 2020 Duration: 7'00" Copyright © Peter Machajdik

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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- comment
- contact the artist

c. 7'00"

# Sacrifices

Peter Machajdik

## PERUSAL SCORE

makh . eye . deek

マハイジック

马海迪克

$\text{♩} = 46 \text{ ca.}$  rit.

Piano

$\frac{4}{8}$  *pp* *sempre legato*

*Leg.* (fino alla m.9)

8 a tempo rit. a tempo

*con espressione e semplice*

$\frac{6}{8}$   $\frac{4}{8}$

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

16 rit.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

25 a tempo *sempre legato*

*tranquillo*

\* *Leg.* \* *Leg.* \* *Leg. sim.*

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GEMA SOZA

www.machajdik.com

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33

*più p*

41 rit. a tempo dolce

*dolce*

*Led.*

47 rit. a tempo

*Led.* *Led.* *Led.* *Led.*

54 rit. a tempo

*Led. (fino alla m.61)*

61 leggiero

*Led.*

PERUSAL SCORE  
not for performance  
do not copy



79

3 3 3 3 3 3

7 3 6 3 6 3

82

3 3 3 3 3 3

7 3 6 3 6 3

84

3 3 3 3 3 3

7 3 6 3 6 3

pp

4/8

Leg.

86

6 6 6 6 6 6

Leg.

\* Leg. sempre simile

89

3 3 3 3 3 3

6 6 6 6 6 6

PERUSAL SCORE  
not for performance  
do not copy

92

*mp*

\* *Ped.*                      \* *Ped. sim.*

95

98

101

103



♩ = 46 ca.

119

6 6 6 6

4/4

PERUSAL SCORE

not for performance

do not copy

\*

124

rit. a tempo

3 3

dolcissimo

Leo. \* Leo. \* Leo. \* Leo. \*

128

rit. a tempo

3 3

ppp pp

Leo. \* Leo. \* Leo. \* Leo. \*

132

3

più pp

lascia vibrare ~12-15"

Leo. \* Leo. \* Leo.

You may order the complete score of SACRIFICES in digital form (high-resolution PDF file to download and print) via

<https://www.machajdik.com/pianosolo.html>