



Peter Machajdik

Slovakia

KRYPTA (Crypt) for bass clarinet, violin, percussion (vib, t-tam), piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: KRYPTA (Crypt) for bass clarinet, violin, percussion (vib, t-tam), piano
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Bass clarinet, violin, cello, piano and glockenspiel
Style: Contemporary
Comment: KRYPTA (Crypt) bass clarinet, violin, percussion (vib, t-tam), piano [2021] 12'00" ​ Commissioned by Kwartludium Composed with generous support from the Slovak Arts Council Copyright © Peter Machajdik

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Peter Machajdík



KRYPTA

bass clarinet, violin, percussion, piano

www.machajdik.com

free-scores.com

Peter Machajdík

KRYPTA

(2021)

bass clarinet

violin

percussion (vibraphone, tam-tam)

piano

This piece was made possible by a grant from the Slovak Arts Council

Krypta Crypt

Score in C
c. 11'00"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

махайдик

$\text{♩} = 88$ (tranquillo e calmo)

Bass Clarinet

Violin

Vibraphone

Piano

col legno sulla cordiera (on the tailpiece) / very slow circular bowing

ppp (inconspicuous, slow)

pizz. on strings (inside piano)

pp

Ad. sempre (fino alla m. 112)

8

B. Cl.

Vln.

Vib.

Pno.

ord.

rubato

pp

Ad. sempre (fino alla m. 112)

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GEMA SOZA

www.machajdik.com

positivum musica

"krypta" (Slovak, Czech, German, Polish) = crypt / cripte / cripta / crypte / 地下聖堂

24 AIR SOUND
(no pitch sounding)

B. Cl. *pp* *ppp*

Vln. *pp* *ppp*

Vib. *pp* *ppp*

Pno. *pp* *ppp* rubato

28 normal bass clarinet sound AIR SOUND
(no pitch sounding)

B. Cl. *n* *pp* *ppp*

Vln. *pp* *ppp*

Vib. *pp* *ppp*

Pno. *pp* *ppp*

33 c. 1'30''

norm. AIR SOUND (no pitch sounding)

B. Cl. *n* *pp* *ppp*

Vln. *n* *pp*

Vib. *ppp*

Pno. *ppp*

39 AIR SOUND (no pitch)

B. Cl. *ppp*

Vln. pizz. arco *pp* *n* *pp*

Vib. *pp* *p* *n*

Pno. *ppp* *p*

c. 2'00''

normal bass clarinet sound

44

B. Cl.

Vln.

Vib.

Pno.

n *pp* *n*

p *p*

ppp *p*

3 3 3 3

3 3

49

B. Cl.

Vln.

Vib.

Pno.

pp

n *p*

n *pp* *p*

6 6 6 6 6 6 3

51 AIR SOUND (no pitch) norm.

B. Cl. *pp* *n*

Vln. *n*

Vib. *n* *pp* *p* *n* *p*

Pno. *n* *p*

54

B. Cl. *p*

Vln. *n* light bow pressure

Vib. *p* *pp* *p*

Pno. *ppp* *p*

3

57 AIR SOUND (no pitch)

B. Cl. *pp* *n* norm.

Vln. *pp* IV ord. nat. harm. *n* *p*

Vib. *pp* *pp* *p* 7 7 7 7 3

Pno. *ppp*

60 AIR SOUND (no pitch)

B. Cl. *p* *ppp*

Vln. *n* *pp* light bow and finger pressure (airy sound)

Vib. *n* *p* *p*

Pno. *ppp* *p* 3

Peter Machajdík
Krypta
Crypt

8

c. 3'00"

Do not listen to the others up to m.110.
Do not play rhythmically exactly.

Flz.

65

B. Cl.

AIR SOUND (no pitch)

n *p* *n* *pp*

65

Vln.

Do not listen to the others up to m.110.
Do not play rhythmically exactly.

n *p*

65

Vib.

Do not listen to the others up to m.110.
Do not play rhythmically exactly.

n

65

Pno.

Do not listen to the others up to m.110.
Do not play rhythmically exactly.

norm.
Flz.

70

B. Cl.

n *p* *n*

70

Vln.

light bow pressure

n *n*

70

Vib.

p *p*

70

Pno.

p

74 AIR SOUND (no pitch)

B. Cl. *pp* *n* *p* norm. Flz.

Vln. *p* *slow gliss.*

Vib.

Pno. *pp* *p* *pp*

79 AIR SOUND (no pitch)

B. Cl. *pp* *n* norm. Flz.

Vln. *n* *p*

Vib. *pp* *mp*

Pno. *mp*

84

B. Cl. *p*

Vln. *pizz.* *arco* *n* *mp*

Vib. *mp*

Pno. *p*

c. 4'00''

UNISONO WITH VOICE

89

B. Cl. *n* *mp* *pp* *mp*

Vln. *n*

Vib.

Pno. *mp*

93 UNISONO WITH VOICE

B. Cl. *n* *mp*

Vln. *mp*

Vib. Tam-tam *lascia vibrare* *ppp* *f* Vib. *3*

Pno. *3* *p*

98 KEY CLICKS
(dynamics are relative to the sound of the effect) UNISONO WITH VOICE

B. Cl. *p* *n*

Vln. *n* *mp*

Vib. *mp* *3*

Pno. *pp* *p* *pp* *mp*

102

B. Cl. *mp* *p* *mp* *ppp*

Vln. subtle sul tasto (flaut.) *n*

Vib. 3

Pno. *p* *mp* 3

c. 5'00"

106 UNISONO WITH VOICE

B. Cl. *n* *mp*

Vln. *mf*

Vib. *p* *mf* *pp* *p* *mp* *lascia vibrare*

Pno. *p* *mp* *p* *lascia vibrare* 3

122

B. Cl.

pp

Vln.

vertical tremolo (s.p. → s.t.)

n *pp* *p* pizz.

Vib.

3

Pno.

5

126

B. Cl.

n *pp*

Vln.

arco sul pont. 3

ord.

vertical tremolo (s.p. → s.t.)

ppp *n* *pp* *n*

Vib.

Pno.

3

una corda

3

130

B. Cl.

Vln.

Vib.

Pno.

vertical tremolo (s.p. → s.t.)

pp *n* *pp* *ppp* *pp*

3 5 5 3

tre corde

133

B. Cl.

Vln.

Vib.

Pno.

sul tasto (flaut.)

pp *n* *p* *ppp* *pp* *ppp* *pp*

5 3 5 5 5

135

B. Cl.

Vln.

Vib.

Pno.

ord.

nat. harm. IV

n < *pp*

n

ppp

pp

5

137

B. Cl.

Vln.

Vib.

Pno.

n

pp

ppp

ppp

p

5

138

B. Cl. *pp* *pp* 5

Vln. *n* *pp*

Vib. 5 6 *p* *pp* 3

Pno. *ppp* *pp* 5

Detailed description: This system covers measures 138 to 140. The B. Cl. part starts with a *pp* dynamic and a *pp* dynamic, with a five-measure rest in the second measure. The Vln. part features a *n* (natural) marking and a *pp* dynamic. The Vib. part has a *p* dynamic and a *pp* dynamic, with five-measure and six-measure rests. The Pno. part includes *ppp* and *pp* dynamics, with five-measure rests.

140

B. Cl. 3 *n* *p*

Vln. *pp* *gliss.* *n*

Vib. 3 3 3 3

Pno. *ppp* *pp* 3

Detailed description: This system covers measures 140 to 142. The B. Cl. part has a *n* (natural) marking and a *p* dynamic. The Vln. part features a *pp* dynamic, a *gliss.* (glissando) marking, and a *n* (natural) marking. The Vib. part includes three-measure rests and a *n* (natural) marking. The Pno. part has *ppp* and *pp* dynamics, with a three-measure rest.

143

B. Cl.

Vln.

Vib.

Pno.

pp p gliss. n p

5 6 5 3

3

3

8

Detailed description: This system covers measures 143 to 145. The Bass Clarinet (B. Cl.) part features a complex rhythmic pattern of eighth notes with dynamic markings *pp* and *p*, and fingerings 5, 6, 5, and 3. The Violin (Vln.) part starts with a *pp* dynamic, followed by a *n* (natural) dynamic, and ends with a *p* dynamic and a glissando. The Viola (Vib.) part includes a triplet of eighth notes and a triplet of quarter notes. The Piano (Pno.) part has a triplet of eighth notes in the right hand and an eighth note in the left hand.

146

B. Cl.

Vln.

Vib.

Pno.

pp n

5

ppp pp

3

8

Detailed description: This system covers measures 146 to 148. The Bass Clarinet (B. Cl.) part has a five-measure phrase starting with *pp* and ending with a *n* dynamic. The Violin (Vln.) part is mostly silent with a few notes. The Viola (Vib.) part has a *pp* dynamic. The Piano (Pno.) part features a triplet of eighth notes in the right hand and an eighth note in the left hand, with dynamics *ppp* and *pp*.

148

B. Cl.

pp

sul pont. → sul tasto → sul pont.

con sord. 12 12 12 12

Vln.

148 *ppp* almost inaudible

Vib.

Pno.

149

B. Cl.

p

Vln.

149 senza sord. sul tasto (flaut.)

n *pp*

Vib.

149 3

Pno.

149 5 5 5

una corda

152

B. Cl.

Vln.

Vib.

Pno.

6 5 3 5

pp *pp*

n

ppp 7 5

8

Detailed description: This system covers measures 152 and 153. The Bass Clarinet (B. Cl.) part features a series of sixteenth-note runs with fingerings 6, 5, 3, and 5, marked *pp*. The Violin (Vln.) part has a triplet of eighth notes followed by a long note with a fermata, marked *n*. The Viola (Vib.) part has a triplet of eighth notes. The Piano (Pno.) part has a long note with a fermata in the right hand and a triplet of eighth notes in the left hand, marked *ppp*. Measure numbers 152 and 153 are indicated at the start of their respective staves.

154

B. Cl.

Vln.

Vib.

Pno.

p *ppp*

3 3 3

3

8

rit.

Detailed description: This system covers measures 154 and 155. The Bass Clarinet (B. Cl.) part has a single eighth note followed by rests, with a *rit.* marking above. The Violin (Vln.) part has a long note with a fermata, marked *p*. The Viola (Vib.) part has a triplet of eighth notes followed by a long note with a fermata, marked *ppp*. The Piano (Pno.) part has a triplet of eighth notes in the right hand and a long note with a fermata in the left hand, marked *3*. Measure numbers 154 and 155 are indicated at the start of their respective staves.

♩ = 80 (B.Cl. + Pno *unisono*)

159

B. Cl.

Vln.

Vib.

Pno.

f

5

5

5

8

tre corde

163

B. Cl.

Vln.

Vib.

Pno.

5

5

5

mf

n

166

B. Cl.

Vln.

Vib.

Pno.

ff 5

pp *p* *mf* *p*

ff 5

170

B. Cl.

Vln.

Vib.

Pno.

KEY CLICKS

KEY CLICKS

p (dynamics are relative to the sound of the effect)

n *pp*

pp
Ped. sempre (fino alla fine)

Right hand: play (tap) with fingernails on the piano lid (or on any part of the outer rim of the piano)

p 5

8

Ped.

174

B. Cl.

Vln.

Vib.

Pno.

f

pp

f

ord.

f

5

5

5

5

*

177

B. Cl.

Vln.

Vib.

Pno.

mf

n

5

5

5

5

180

B. Cl.

Vln.

Vib.

Pno.

pp *p* *mf* *ppp*

8va *loco*

p *f* *f*

B.Cl. + Pno R.H. *unisono*

184

B. Cl.

Vln.

Vib.

Pno.

KEY CLICKS

KEY CLICKS

KEY CLICKS

p *n* *pp* *n* *pp*

p *pp* *p* *pp* *p*

Right hand: play (tap) with fingernails on the piano lid (or on any part of the outer rim of the piano)

Red. (fino alla fine)

Play the specified tempo ♩ = 80 , but do not listen to the others.
Concentrate on yourself. Don't play exactly up to m.202.

KEY CLICKS (fast, rubato)

189

B. Cl.

Vln.

Vib.

Pno.

ord.

pp

n

pp

pp

192

B. Cl.

Vln.

Vib.

Pno.

pp

PALM CLUSTER (Strike strings with flat of palm)

195

B. Cl.

Vln.

Vib.

Pno.

pp *7* *fp* *7* *fp* *7* *fp* *7*

3

8

196

B. Cl.

Vln.

Vib.

Pno.

n

fp *6* *fp* *5* *3* *3*

3

8

199

B. Cl.

Vln.

Vib.

Pno.

p

pp *fp* *fp* *fp*

6 7 7 7 3

pp

8



202

B. Cl.

Vln.

Vib.

Pno.

$\text{♩} = 72 \text{ c.}$ (all 4 musicians play again rhythmically accurately and listen to each other)

n *n* *ppp* *ppp*

7 7 7 7

8

PALM CLUSTER (Strike strings with flat of palm)

205

B. Cl.

Vln.

Vib.

Pno.

8

206 AIR SOUND (no pitch)

B. Cl.

Vln.

Vib.

Pno.

ppp

8

207

B. Cl.

Vln. *ppp* play on the tailpiece

Vib.

Pno.

208

B. Cl.

Vln.

Vib.

Pno.

210

B. Cl.

Vln.

Vib.

Tam-tam

ppp *lascia vibrare*

Pno.

8

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Your information about the event(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

