



Peter Machajdik

Slovakia

KERT for alto recorder and piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: KERT for alto recorder and piano
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Recorder, Piano
Style: Contemporary
Comment: KERT [2014] c. 7'00" recorder & piano Commissioned by the Rajec Music Spring Festival World premiere: 17 May 2015, Slovak Philharmonic, Bratislava, Slovakia ​Ádam Nánási, recorder & Éva Iglódi, piano Copyright © Peter Machajdik

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Peter Machajdík



KERT

per flauto dolce e pianoforte
for recorder and piano

www.machajdik.com

free-scores.com

PETER MACHAJDÍK

KERT

(2014)

per flauto dolce e pianoforte
for recorder and piano
pour flûte à bec et piano

KERT was commissioned by the Rajec Music Spring festival

KERT

(in Hungarian language)

=

GARDEN
GARTEN
JARDIN
GIARDINO
花园
PUUTARHA
公園
ZÁHRADA
DĀRZS
정원
JARDIM
AED
สวน
САД

.
. .
. .
. .
. .
. .
. .
. .

c. 7'00"

Kert

(2014)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 84 - 88 (>80)

Recorder

Piano

mp *mp* *mp* *p*

Ped. * Ped.

6

poco

mf *p*

* Ped. * Ped. *

9

mf *poco* *p*

Ped. * Ped. * Ped. * Ped.

Kert

2

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 starts with a treble clef staff marked *mf* and a grand staff marked *mp*. A *poco* dynamic marking is placed above the grand staff between measures 12 and 13. Measure 13 has a treble clef staff marked *mf* and a grand staff marked *mf*. Measure 14 has a treble clef staff with a fermata and a grand staff marked *pp*. The grand staff in measures 13 and 14 includes a *ped.* marking with an asterisk.

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 starts with a treble clef staff marked *f* and a grand staff marked *mf*. Measure 16 has a treble clef staff marked *f* and a grand staff marked *f*. The grand staff in measure 16 includes a *ped.* marking with an asterisk.

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 starts with a treble clef staff marked *subito p* and a grand staff marked *p*. Measure 18 has a treble clef staff marked *p* and a grand staff marked *p*. The grand staff in measures 17 and 18 includes a *ped.* marking with an asterisk.

22

p

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

26

mp *f*

mp *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

29

mf *ppp*

ped. * *ped.*

Kert

4

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef and a 3/4 time signature. The grand staff begins with a 3/4 time signature. The music is marked with a dynamic of *mf*. The score is divided into two systems by a vertical dashed line. The first system covers measures 35-36, and the second system covers measures 37-38. The time signature changes from 3/4 to 2/4 at the start of the second system. Pedal markings are present below the grand staff: a horizontal line with a fermata-like symbol under the first system, and a star symbol followed by a fermata-like symbol under the second system.

Musical score for measures 39-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef and a 3/4 time signature. The grand staff begins with a 3/4 time signature. The music is marked with a dynamic of *mf*. The score is divided into two systems by a vertical dashed line. The first system covers measures 39-42, and the second system covers measures 43-44. The time signature changes from 3/4 to 2/4 at the start of the second system. Pedal markings are present below the grand staff: a star symbol followed by a fermata-like symbol under measures 39-40, 41-42, 43-44, and 45-46.

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef and a 3/4 time signature. The grand staff begins with a 3/4 time signature. The music is marked with a dynamic of *p*. The score is divided into two systems by a vertical dashed line. The first system covers measures 45-47, and the second system covers measures 48-49. The time signature changes from 3/4 to 2/4 at the start of the second system. Pedal markings are present below the grand staff: a horizontal line with a fermata-like symbol under the first system, and a star symbol followed by a fermata-like symbol under the second system.

54

mf

mf

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.*

63

mf

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

69

Leg. * *Leg.* — — — *sim.* (fino alla m. 105)

Kert

6

77

77

83

83

89

89

93

Musical score for measures 93-99. The top staff features a melody with grace notes and slurs. The middle staff contains a treble clef with triplet eighth notes. The bottom staff contains a bass clef with eighth notes and slurs.

100

rit. $\text{♩} = 80$

Musical score for measures 100-106. The top staff features a melody with grace notes and slurs. The middle staff contains a treble clef with triplet eighth notes. The bottom staff contains a bass clef with eighth notes and slurs. The system ends with a 4/4 time signature and a whole note chord.

* Ped. *

107

Musical score for measures 107-110. The top staff features a melody with slurs and a dynamic marking of *p*. The middle staff contains a treble clef with chords and a dynamic marking of *pp*. The bottom staff contains a bass clef with chords and a dynamic marking of *p*. The system ends with a 4/4 time signature and a whole note chord.

Ped. * Ped. * Ped. * Ped. sim.

112

p

115

p *mp*

119

mf

Red. * Red. *

123

rit.

mf *f*

ped. **ped.* **ped.* **ped.* **ped.* **ped.*

129

$\text{♩} = 84 - 88$

mp *mp*

**ped.* **ped.* **ped. sim.* **ped.*

137

f *f*

**ped.* **ped.* **ped.* **ped.* **ped.* **ped.* *

141

6 6 6 6 6 6

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

145

p *p*

Ped. * *Ped.* * *Ped.*

149

mf *mf*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

153 *rit.*

f *rit.*

*Red. *Red. *Red. *Red. * Red. *Red. *Red. *Red. **

157 $\text{♩} = 80$

p *mp* *pp*

*Red. *Red.*

162

ppp *lascia vibrare*

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. **

silenzio assoluto

Please send information about any public performance(s) of **KERT** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **KERT** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SIAE, SADAIC, SABAM, APRA, IMRO, SUISA, UCMR, EAU, TONO, KODA, SOZA, TEOSTO, STIM, ZAIKS, LATGA, OSA, AKKA-LAA, MSG, STEF, JASRAC 「日本音楽著作権協会」, SOKOJ, SGAE, ARTISJUS, SAZAS, WAMI, UACRR (УААСП), ABRAMUS, GEA, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), ACUM (אקום), CASH (香港作曲家及作詞家協會), RAO (РАО), ВОИС].

Kert

(2014)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

c. 7'00"

♩ = 84 - 88 (>80)

Piano

measures 1-6

mp mp mp p

Loc. * Loc.

Detailed description: This system contains measures 1 through 6. The music is in 4/4 time. The right hand features a series of chords and dyads, with dynamics starting at mezzo-piano (mp) and ending at piano (p). The left hand has a simple bass line with notes on a ledger line, marked as 'Loc.' (loco).

measures 7-10

mf

* Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 7 through 10. The right hand has a melodic line with eighth notes, marked mezzo-forte (mf). The left hand continues with a bass line, also marked as 'Loc.'.

measures 11-14

mp mf pp

* Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 11 through 14. The right hand has a melodic line with eighth notes, with dynamics moving from mezzo-piano (mp) to mezzo-forte (mf) and then piano-piano (pp). The left hand continues with a bass line, marked as 'Loc.'.

measures 15-18

p mf loco f p

8vb Loc. * * Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 15 through 18. The right hand starts with a piano (p) dynamic, then moves to mezzo-forte (mf) and forte (f), and ends with piano (p). The left hand has a bass line with an octave sign (8vb) and is marked as 'Loc.'. The time signature changes from 4/4 to 2/4 at measure 15 and back to 4/4 at measure 17.

19

p

*Ped. *Ped. *Ped. *Ped. *

25

p *mp* *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

29

p *pppp una corda*

Ped. *Ped.

36

mp *tre corde*

Ped. Ped. *Ped. *Ped. *Ped. *

41

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. Ped. Ped. Ped. sim.

50

p

* Led. * Led. * Led. * Led. * Led.

Detailed description: This system contains measures 50 through 60. The right hand features a series of chords and melodic fragments, while the left hand plays a steady bass line. A dynamic marking of *p* (piano) is present. Below the staff, five asterisks are followed by the word "Led." repeated five times.

61

mp

* Led. * Led. * Led. * Led. * Led. * Led. *

Detailed description: This system contains measures 61 through 66. The right hand has a more active melodic line with slurs, and the left hand continues with a bass line. A dynamic marking of *mp* (mezzo-piano) is present. Below the staff, six asterisks are followed by the word "Led." repeated six times.

67

*Led. * Led. * Led. * Led. * Led. * Led. sim.*

Detailed description: This system contains measures 67 through 77. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *Led.* is present. Below the staff, seven asterisks are followed by the word "Led." repeated seven times, with the last one followed by "sim." (sostenuto).

78

f

Detailed description: This system contains measures 78 through 87. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand plays a bass line. The key signature changes to three flats, and the time signature changes to 3/4.

88

6 *3* *3* *3* *3*

Detailed description: This system contains measures 88 through 94. The right hand features a melodic line with a sixteenth-note run (marked with a '6') and triplets (marked with '3'). The left hand plays a bass line. The time signature changes to 2/4.

93

101

rit. ♩ = 80

109

115

119

♩ = 84

125 rit. $\text{♩} = 84$

mf *f* *mp*

Ped. **Ped.* **Ped.* **Ped. sim.*

133

f

**Ped.* **Ped.* **Ped.* **Ped.* *

140

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

144

p

Ped. **Ped.* **Ped.*

149

mf

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

153 rit.

f 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

157 ♩ = 80

p 3 3 *mp* *pp*

Ped. * Ped.

164

ppp *lascia vibrare* *silenzio assoluto* *

Please send information about any public performance(s) of **KERT** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **KERT** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SIAE, SADAIC, SABAM, APRA, IMRO, SUISA, UCMR, EAU, TONO, KODA, SOZA, TEOSTO, STIM, ZAIKS, LATGA, OSA, AKKA-LAA, MSG, STEF, JASRAC 「日本音楽著作権協会」, SOKOJ, SGAE, ARTISJUS, SAZAS, WAMI, UACRR (УААСП), ABRAMUS, MACP, GEA, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), ACUM (ΑΓΙ"Δ), CASH (香港作曲家及作詞家協會), AUTODIA, RAO (PAO), BOIC].

For a recording of **KERT** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

c. 7'00"

Kert

Peter Machajdik

Composed for the festival Rajec Music Spring
(2014)

*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크

♩ = 84 - 88 (>80)

Recorder

8

13

16

20

26

31

38

47

p

Musical staff 47-58: Treble clef, key signature of two flats. Measures 47-58. Measure 47 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

59

mf

Musical staff 59-67: Treble clef, key signature of two flats. Measures 59-67. Measure 59 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

68

Musical staff 68-77: Treble clef, key signature of two flats. Measures 68-77. Measure 68 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

78

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

84

f

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89. Measure 84 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

90

Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96. Measure 90 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

97

rit. ♩ = 80

Musical staff 97-106: Treble clef, key signature of two flats. Measures 97-106. Measure 97 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents. A tempo marking of *rit.* and a quarter note equal to 80 is present.

107

p

Musical staff 107-111: Treble clef, key signature of two flats. Measures 107-111. Measure 107 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

112

p

Musical staff 112-115: Treble clef, key signature of two flats. Measures 112-115. Measure 112 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

116

mp

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Measure 116 starts with a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents. A tempo marking of ♩ = 84 is present.

122 *rit.* $\text{♩} = 84$ *mp*

132 *f*

140 *p* *mf*

145 *cresc.* *f* *rit.*

151 $\text{♩} = 80$ *mp*

164 **3**

Please send information about any public performance(s) of **KERT** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **KERT** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SIAE, SADAIC, SABAM, APRA, IMRO, SUIISA, UCMR, EAU, TONO, KODA, SOZA, TEOSTO, STIM, ZAIKS, LATGA, OSA, AKKA-LAA, MSG, STEF, JASRAC 「日本音楽著作権協会」, SOKOJ, SGAE, ARTISJUS, SAZAS, WAMI, UACRR (УААСП), ABRAMUS, MACP, GEA, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), ACUM (ΑΚΓΙ"Δ), CASH (香港作曲家及作詞家協會), AUTODIA, RAO (PAO), ВОИС].

For a recording of **KERT** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

