



Peter Machajdik

Slovakia

LES (Forest) / PRAMENE (Sources) for harp and organ

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: LES (Forest) / PRAMENE (Sources) for harp and organ
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Harp and Organ
Style: Contemporary
Comment: Duration c. 8'00"

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



LES

Forest
Wald

PRAMENE

Sources
Quellen

HARP AND ORGAN
HARFE UND ORGEL

c. 4'00

LES

Forest

Wald

Forêt

Peter Machajdik

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マハイジック

马海迪克

Lento ♩ = 56

Harp

Organ

Hp.

Org.

Hp.

Org.

12

Hp.

Org.

15

Hp.

Org.

18

Hp.

Org.

22

Hp.

Org.

26

Hp.

Org.

30

Hp.

Org.

Musical score for measures 30-34. The Harp (Hp.) part features a melodic line in the right hand and a steady accompaniment in the left hand. The Organ (Org.) part has a melodic line in the right hand and a bass line in the left hand. A third bass line is present at the bottom of the system.

35

Hp.

Org.

Musical score for measures 35-39. The Harp (Hp.) part continues with its melodic and accompaniment parts. The Organ (Org.) part has a more active melodic line in the right hand and a bass line in the left hand. A third bass line is present at the bottom of the system.

39

Hp.

Org.

45

Hp.

Org.

Please send information about any public performance(s) of **LES** before the concert(s) to the composer via

<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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13

Hp.

Org.

18

Hp.

Org.

22

Hp.

Org.

26

Hp.

Org.

30

Hp.

Org.

34

Hp.

Org.

Detailed description: This system covers measures 34 to 37. The Harp (Hp.) part begins with a treble clef and a key signature of three flats. In measure 34, the right hand plays a sequence of notes with a quintuplet bracket, while the left hand plays a single note. From measure 35 onwards, the right hand continues with a rhythmic pattern of eighth notes, each with a quintuplet bracket. The left hand plays a series of sustained notes. The Organ (Org.) part also starts at measure 34. The right hand has a melodic line with a long slur over measures 34 and 35, followed by a series of notes. The left hand plays a bass line with sustained notes.

38

Hp.

Org.

Detailed description: This system covers measures 38 to 41. The Harp (Hp.) part continues with the same rhythmic pattern of eighth notes with quintuplet brackets in the right hand and sustained notes in the left hand. The Organ (Org.) part continues with its melodic line in the right hand and bass line in the left hand, maintaining the same structure as the previous system.

42

Hp.

Org.

46

Hp.

Org.

50

Hp.

Org.

55

Hp.

Org.

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