



# Peter Machajdik

Slovakia

## BEHIND THE WAVES (Viola Concerto)

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.  
**Associate:** GEMA - IPI code of the artist : 910577  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece

**Title:** BEHIND THE WAVES (Viola Concerto)  
**Composer:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** String Ensemble  
**Style:** Contemporary  
**Comment:** BEHIND THE WAVES (2016) c. 12'00" viola and string orchestra First performance: 30 November 2016, SKC Concert Hall, Belgrade, Serbia Saša Mirkovi&#263; (viola), Ensemble Metamorphosis, cond. Ivan Markovi&#263; Composed using public funding by the Slovak Arts Council  
[#54788;](#)  
[#50724;](#)[#52992;](#)[#49828;](#)[#53944;](#)[#46972;](#)[#12290;](#)[#54788;](#)[#45824;](#)  
[#53364;](#)[#47000;](#)[#49885;](#)  
[#51020;](#)[#50501;](#)[#12290;](#)[#48708;](#)[#50732;](#)[#...](#)  
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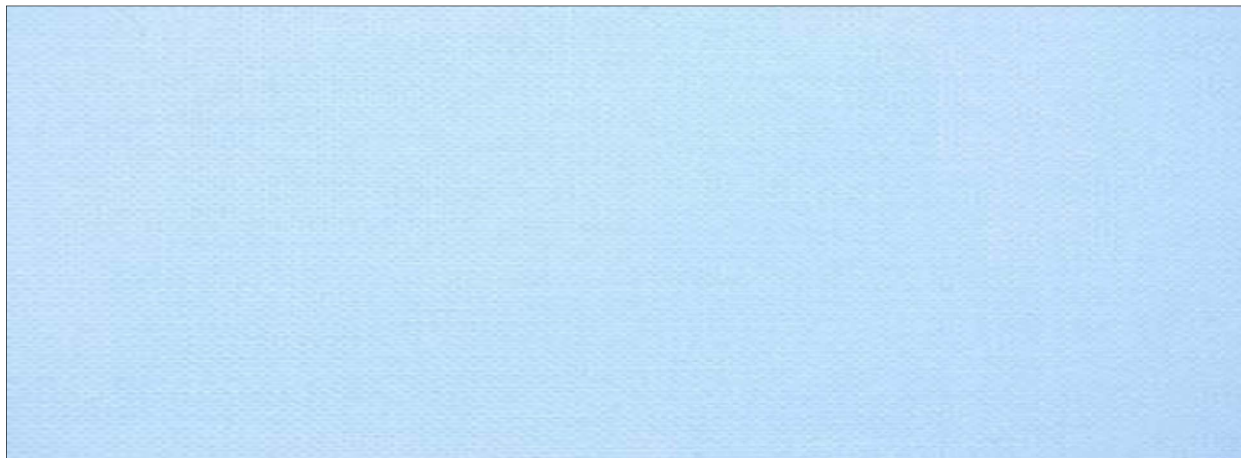
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Peter Machajdík



# **BEHIND THE WAVES**

solo viola and string orchestra

[www.machajdik.com](http://www.machajdik.com)



Peter Machajdík

## BEHIND THE WAVES

Composed using public funding by the Slovak Arts Council  
Written for the remarkable Serbian violist Saša Mirković

World premiere  
30 November 2016  
SKC, ul. Kralja Milana 48, Belgrade (SRB)

Saša Mirković - viola, Ensemble Metamorphosis

Please send information about any public performance(s) of **BEHIND THE WAVES** before the concert(s) to the composer via <https://www.machajdik.com/public.html>  
Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Please mention the support from the Slovak Arts Council in the programme leaflets, posters, booklets etc., if you decide to perform this work.  
BEHIND THE WAVES WAS COMPOSED WITH A GRANT FROM THE SLOVAK ARTS COUNCIL  
(of course, the note about the support may be translated into the language of the country, in which the concert should take place).  
Also please use the logo of the Slovak Arts Council, if possible. The logo can be found on <https://www.machajdik.com/logo.html>

This piece was made possible by a grant from the Slovak Arts Council

# BEHIND THE WAVES

[ Za vlnami ]

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

Durata: c. 12'00"

♩ = 72

Viola sola  
Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Violoncello  
Contrabbasso

ppp mp ppp p ppp (ppp) fff ppp  
p p 6 mp 6 mp  
pp p  
pp p  
pp 6  
pp p  
tr tr tr tr  
pp p ppp fff  
ppp pp  
p gliss. fff  
pp p

sul pont. ord. V

1

Viola sola  
VI. I  
VI. II  
VI. III  
Va. I  
Va. II  
Vc.  
Cb.

mp fff  
f 6  
ff  
mp mf  
mp mf  
fff mf  
pp fff mp mf  
ppp fff mp mf  
ppp fff mp mf

2

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

17

3 più tranquillo

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.



22 4

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*poco a poco cresc.*

*pp* 6

*p* 6

*pp* 6

*p* 6

*pp*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

Meno mosso

26

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*f*

*mp* 6

*mf* 6

*mp* 6

*mf* 6

*mf* 6

*mf*

*mf*

*mf*

*mf*

*mf*

31 5 Moderato ♩ = 108

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*pp*

*p*

*mp*

39

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*ff*

*f*

*gliss. gliss. gliss. gliss.*

*f*

*f*

*f*

*mp*

*f*

45 6 poco rubato

Viola sola  
VI. I  
VI. II  
VI. III  
Va. I  
Va. II  
Vc.  
Cb.

51 7 ♩ = 72

Viola sola  
VI. I  
VI. II  
VI. III  
Va. I  
Va. II  
Vc.  
Cb.

58

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

61

rit.

G.P. 8 Pacato ♩ = 72

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

Meno mosso

67

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*pp*

*poco*

*pp*

*pp*

ord.

*p*

*p*

*p*

*p*

9

72

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*mp*

*f' mp*

*s.p.*

*p*

*p*

*p*

ord.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

**10** Moderato ♩ = 108

**11** G.P. ♩ = 66 ca

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*mp*

*ff*

*molto arco*

*p*

*sola*

*pp*

*solo*

*pp*

88

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*pp*

*p*

*tutte*

*p*

*tutti*

*p*

*tutti*

*p*

Meno mosso

93

Viola sola *mp*

VI. I *pp*

VI. II *pp*

VI. III *pp*

Va. I *pp*

Va. II *pp*

Vc. *pp*

Cb. *pp*

12 Moderato ♩ = 108

Viola sola *sempre fff*

VI. I *ff*

VI. II *ff* *gliss.*

VI. III *ff*

Va. I *ff*

Va. II *ff* *senza sord.* *gliss.*

Vc. *ff*

Cb. *ff*

103

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

106

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.



109

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

111

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

114 *sempre molto arco*

Viola sola

VI. I

VI. II *gliss.*

VI. III

Va. I

Va. II

Vc.

Cb.

119

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*gliss. gliss. gliss. gliss.*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

125

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

13

*gliss. gliss.*

*gliss. gliss.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

130

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

133

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

135

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*gliss.*

*ff*

138

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

140

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

142

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

144

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*fff*

*ff*

*cresc.*

*fff*

*ff*

*cresc.*

*fff*

*ff*

*cresc.*

*fff*

*ff*

*cresc.*

*fff*

*ff*

*cresc.*

*fff*

148 **14** *Meno mosso*

Viola sola *fff molto* *pp* *gliss.* *gliss.* *p*

VI. I *fff* *ppp* *pp* *ppp < fff* *ppp < ppp*

VI. II *fff* *pp* *flautando* *p*

VI. III *fff* *fff molto* *ppp* *pp* *ppp < ppp*

Va. I *fff* *fff molto* *ppp < fff* *ppp < fff*

Va. II *fff* *fff molto* *pp* *p* *ppp < ppp*

Vc. *fff* *fff molto* *ppp < fff* *ppp*

Cb. *fff* *fff molto* *pizz.* *p* *arco* *pizz.* *p*

156

Viola sola *p* *3*

VI. I *solo* *pp* *10* *p* *10* *tutti* *ppp* *pp*

VI. II *ppp < ffff*

VI. III *solo* *pp* *9* *p* *9* *ppp < ffff*

Va. I *sola* *pp cresc.* *11* *p* *11* *tutte* *pp*

Va. II *pp* *pp*

Vc. *pp* *pp*

Cb. *ppp* *pp*

15 ♩ = 66 ca

*espressivo, doloroso*

Viola sola *mp*

VI. I *ord. solo p* *tutti pp*

VI. II *ord. pp al niente* *solo p* *tutti pp*

VI. III *p* *tutti pp*

Va. I *p*

Va. II *p*

Vc. *pp* *p*

Cb. *pp* *pizz. arco* *p*

*poco*

*pp* *pp* *pp*

*6* *6* *6*

166

Viola sola *mf* *molto fff*

VI. I *mf* *molto fff* *sul D*

VI. II *mf* *molto fff* *sim. 6*

VI. III *mf* *molto fff* *sim. 6*

Va. I *mf* *molto fff*

Va. II *mf* *molto fff*

Vc. *mf* *molto fff*

Cb. *mf* *molto fff*

*6* *6* *6*



16  $\text{♩} = 72$  s.p. *mp*

17 ord. *molto sonoro* *f*

Viola sola

VI. I *pp* *mf* 6

VI. II *pp* *mf* 6

VI. III *pp* *mf* 6

Va. I *pp* *mf*

Va. II *pp* *mf* div.

Vc. *pp* *mf*

Cb. *pp* *f* pizz. *f* imitating heartbeat

177

18 *ff*

Viola sola

VI. I *f*

VI. II *f*

VI. III *f*

Va. I *f*

Va. II *f*

Vc. *f*

Cb. *più f*

181

rit.  $\text{♩} = 63 - 66$  G.P.

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*fff*

*pp*

*p*

*poco*

*div. con sord.*

*con sord.*

*pp*

*uniti*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*pp*

189

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*p*

*uniti*

*div.*

195

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*al niente*

*ppp*

*solo s.p.*

*p*

201

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*al niente*

*ppp*

Composed with 