



Peter Machajdik

Slovakia

HALLELUYA for soprano and viola

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: HALLELUYA for soprano and viola
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Voice Soprano and violin
Style: Contemporary
Comment: Composed 2018 Duration c. 7'00"

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



HALLELUYA

soprano e viola

www.machajdik.com

free-scores.com

Halleluya

c. 7'00"

Hallelujah - הללויה - Halleluja - Alléluia - Alleluia - Аллилуја

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

♩ = 76 (>72)

Soprano

Viola

sul pont.

ord.

p mp

5

S

Vla.

mp

f ff

0 < ff

9

S

accel.

a tempo

p

Mm

Vla.

col legno tratto

f

fff

pp

14

S

Mm

Mm

A

A

Vla.

(ord.) sul tasto

p

21

S

rubato

sul pont.

ord.

sul pont.

ord.

f

0 < ff

f

f

f

24

S

Vla.

ord.

sul pont.

non rubato

p < *f* *f* *f* *f*

27

S

Vla.

mp

mp *mp* *mp* *mp*

31

S

Vla.

mp *mp* *mp* *mp*

34

S

Vla.

pizz. arco spiccato ord.

mp *mp* *mp* *mp* 6

38

S

Vla.

sul tasto senza vib.

p *pp*

Mm Hal -

43

S

le - lu - ya

Hal - le - lu - ord.

Vla.

gliss.

poco

mp

o < f

49

S

ya

Hal - le -

Vla.

sul pont.

ord.

sul pont.

ord.

mp

mp

51

S

lu - - - - ya

Vla.

sul pont.

ord.

p

5

poco

p

poco

o < f

ppp

mp

o

55

S

Vla.

f

>>>

>>>>

f

pizz.

58

S

Vla.

arco

f

cresc.

fff

61

S

Vla.

64

S

Vla.

67

accel.

S

Vla.

ppp *p*

a tempo

A

70

S

Vla.

Hal - le - lu - ya

sul tasto

p

76

S

Vla.

Hal - le -

gliss.

81

S

lu - ya

Vla.

81

gliss.

circular bowing

86

S

Hal - le - lu - ya

Vla.

86

93

S

Hal - le - lu - ya

Vla.

93

con sord.

8^{va}

3

97

S

Ha - le - lu - ya

Vla.

97

loco

portamento

ricochet

poco

p

102

S

Hal - le - lu - ya

Vla.

102

107

S

107 senza sord.
sul pont.

Vla.

pp

p

110

S

pp

Mm

Vla.

ord.

pp

115

S

pp

Whispering / flüsteren / šepot : Hal - le - lu -

Vla.

115 sul pont.

ord.

pp

ppp

119

S

(rubato)

ppp

ppp

ppp

ya Hal - le - lu - ya

Vla.

119 con sord.

Please send information about any public performance(s) of **HALLELUYA** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **HALLELUYA** (e.g., GEMA, PRS, PPL, AKM, ASCAP, SACEM, BUMA STEMRA, SESAC, SOCAN, CMRRA, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, EAU, KODA, OSA, SPA, ZAIKS, SOZA, JASRAC / 日本音楽著作権協会, KOMCA / 한국음악저작권협회, CASH / 香港作曲家及作詞家協會, SOKOJ, ACUM / ԴՊՐԻՄ, ВОИС, UACRR / УААСП, HDS-ZAMP, AEPI, MUSICAUTOR, WAMI, MCSC / 中国音乐著作权协会).

For a recording of **HALLELUYA** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit [free-scores.com/machajdik.com](https://www.free-scores.com/machajdik.com)