



Ian MacDonald

Canada, Nanoose Bay

ZdravljicaCanada

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title: ZdravljicaCanada
Composer: MacDonald, Ian
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Instrumentation: Concert band
Style: Modern classical

Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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Stanko Premrl (1880-?)
Calixa Lavallée, (1842 – 1891)

Fantasia on
Zdravljica
(Slovenian National Anthem)
and
O Canada

Ian MacDonald
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Bonaire 2008

♩ = 90

Piccolo

Flute *pp*

Clarinet 1 *pp* *mp*

Clarinet 2 *pp* *mp*

Trumpet 1 *pp*

Trumpet 2 *pp*

Trumpet 3 *pp*

F Horn *pp* *mf*

Trombone *pp* *mf*

Tuba *pp*

Musical score for Fantasy on the Bonairean National Anthem, featuring the following instruments and dynamics:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flute): Treble clef, melodic line with dynamics *pp* and *mp*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *p*.
- A Ss.** (Alto Saxophone): Treble clef, melodic line with dynamics *p*.
- Tr. 1** (Trumpet 1): Treble clef, melodic line with dynamics *p*.
- Tr. 2** (Trumpet 2): Treble clef, melodic line with dynamics *mf*.
- Tr. 3** (Trumpet 3): Treble clef, melodic line with dynamics *mf*.
- F Hn.** (French Horn): Treble clef, melodic line with dynamics *f* and *mf*.
- Trb.** (Trombone): Bass clef, melodic line with dynamics *f* and *mf*.
- Tb.** (Tuba): Bass clef, melodic line with dynamics *f* and *mf*.

Picc. *mf*

Fl. *mf*

Cl. *mf*

A Ss. *mp* *mf* *mf* *ff*

Tr. 1 *mf* *mf* *ff*

Tr. 2 *mf* *mf* *ff*

Tr. 3 *mf* *mf* *ff* *ff*

F Hn. *ff* *ff*

Trb. *mf* *ff*

Tb.

Fantasy on the Bonairean National Anthem

Picc.

Fl.

Cl.

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

$\text{♩} = 90$

mf

mp

mp

mp

The musical score is for a piece titled "Fantasy on the Bonairean National Anthem". It is arranged for a symphonic band. The score consists of ten staves, each for a different instrument: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Ss.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), French Horn (F Hn.), Trombone (Trb.), and Tuba (Tb.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 90. The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piccolo part is mostly rests. The Flute part starts with a rest, then plays a melodic line. The Clarinet, Alto Saxophone, and Trumpet 1 parts play a rhythmic pattern of eighth notes. The Trumpet 2 and 3 parts play a similar rhythmic pattern with triplets. The French Horn part plays a simple melodic line. The Trombone and Tuba parts play a simple melodic line. The score is for the first page of the piece.

mf

mf *pp*

mf *pp*

mf *p* *mp* *f*

mf *p* *mp*

mf *p* *mp*

p *pp*

pp *mf*

$\text{♩} = 85$

Picc.

Fl.

Cl.

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Picc. *tr* $\text{♩} = 90$

Fl. *mf*

Cl. *mf*

A Ss.

Tr. 1 *pp* *mf*

Tr. 2 *pp*

Tr. 3 *pp*

F Hn. *mf* *mf*

Trb. *mf*

Tb. *f* *mf*

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo part begins with a *mp* dynamic and a tempo marking of quarter note = 95, followed by a melodic line that transitions to a tempo of quarter note = 90 and ends with a *pp* dynamic. The Flute part starts with a melodic line and includes a *p* dynamic marking. The Clarinet part has a *p* dynamic marking and a *pp* dynamic marking. The Alto Saxophone part has a *p* dynamic marking and a *pp* dynamic marking. The Trumpet 1 part has a *pp* dynamic marking. The Trumpet 3 part has a *mp* dynamic marking. The French Horn part has a *f* dynamic marking. The Trombone part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking and a *pp* dynamic marking.

Fantasy on the Bonairean National Anthem

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Picc.**: Starts with a rest, then enters with a melodic line. Dynamics range from *mp* to *ff*. Tempo markings are $\text{♩} = 85$ and $\text{♩} = 90$.
- Fl.**: Enters with a melodic line. Dynamics range from *f* to *mp*. Tempo marking is $\text{♩} = 90$.
- Cl.**: Enters with a melodic line. Dynamics range from *f* to *mp*. Tempo marking is $\text{♩} = 90$.
- A Ss.**: Enters with a melodic line. Tempo marking is $\text{♩} = 90$.
- Tr. 1**: Enters with a melodic line. Dynamics range from *f* to *mp*. Tempo marking is $\text{♩} = 90$.
- Tr. 2**: Enters with a melodic line. Tempo marking is $\text{♩} = 90$.
- Tr. 3**: Enters with a melodic line. Dynamics range from *f* to *mp*. Tempo marking is $\text{♩} = 90$.
- F Hn.**: Enters with a melodic line. Dynamics range from *f* to *mp*. Tempo marking is $\text{♩} = 90$.
- Trb.**: Enters with a melodic line. Dynamics range from *f* to *mp*. Tempo marking is $\text{♩} = 90$.
- Tb.**: Enters with a melodic line. Dynamics range from *f* to *mp*. Tempo marking is $\text{♩} = 90$.

Picc.

Fl. *mp*

Cl. *mp*

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in G minor (one flat) and 4/4 time. It features ten staves. The Piccolo (Picc.) staff is empty. The Flute (Fl.) staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Clarinet (Cl.) staff begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and a half note F5. The Flute and Clarinet parts are marked *mp* (mezzo-piano). The Alto Saxophone (A Ss.), Trumpets 1, 2, and 3 (Tr. 1, 2, 3), and French Horns (F Hn.) staves are empty. The Trombone (Trb.) staff is empty. The Trombone (Tb.) staff begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and a half note F3.

♩ = 90

Picc.

Fl.

Cl.

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Fantasy on the Bonairean National Anthem

Picc.

Fl.

Cl.

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Fantasy on the Bonairean National Anthem

Picc.

Fl.

Cl. *mp*⁹⁰

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

The musical score is written for a concert band. It features ten staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Ss.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), French Horn (F Hn.), Trombone (Trb.), and Trombone (Tb.). The key signature is B-flat major (two flats). The Piccolo part is mostly rests. The Flute part has a melodic line. The Clarinet part has a melodic line with a dynamic marking of *mp* and a tempo marking of ⁹⁰. The Alto Saxophone, Trumpet 1, 2, and 3, French Horn, and Trombone parts are mostly rests. The Trombone part has a melodic line.

Picc.

Fl.

Cl.

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Picc.

Fl. *mf*

Cl. *mf*

A Ss.

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

F Hn. *mf*

Trb. *mf*

Tb. *mf*

Fantasy on the Bonairean National Anthem

Picc. *rall.* ♩ = 80

Fl.

Cl.

A Ss. *mf*

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' (rallentando) with a metronome marking of ♩ = 80. The instruments are arranged in ten staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Ss.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), French Horn (F Hn.), Trombone (Trb.), and Tuba (Tb.). The Piccolo part is mostly rests with a 'rall.' marking and a tempo of 80. The Flute part begins with a whole note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note G4. The Clarinet part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and G4. The Alto Saxophone part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and G4. The Trumpet 1 part begins with a whole note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note G4. The Trumpet 2 part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and G4. The Trumpet 3 part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and G4. The French Horn part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and G4. The Trombone part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and G4. The Tuba part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and G4.