



Ian MacDonald

Canada, Nanoose Bay

Plain Hunt (Sestet)

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email ianinbc@shaw.ca

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title:	Plain Hunt [Sestet]
Composer:	MacDonald, Ian
Copyright:	Copyright © Ian MacDonald
Style:	Others

Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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Plain Hunt

Ian MacDonald

Allegro $\text{♩} = 80$

Oboe

Bassoon

Tuba

Measures 1-3 of the score. The Oboe part begins with a melodic line in the first measure, followed by rests. The Bassoon and Tuba parts enter in the second measure with chords and rhythmic patterns.

4

Ob.

Bsn.

Tba.

Measures 4-6 of the score. The Oboe part has a melodic line with a triplet in measure 6. The Bassoon and Tuba parts provide harmonic support with chords and rhythmic patterns.

8

Ob.

Bsn.

Tba.

Measures 8-10 of the score. The Oboe part features a triplet in measure 9. The Bassoon and Tuba parts continue with their respective parts, including a triplet in the Bassoon part in measure 9.

Piu mosso $\text{♩} = 90$

12

Ob.

Bsn.

Tba.

16

Ob.

Bsn.

Tba.

20

Ob.

Bsn.

Tba.

24 **rit.**

Ob.

Bsn.

Tba.

27 **Allegro** ♩=70

Ob.

Bsn.

Tba.

28

Ob.

Bsn.

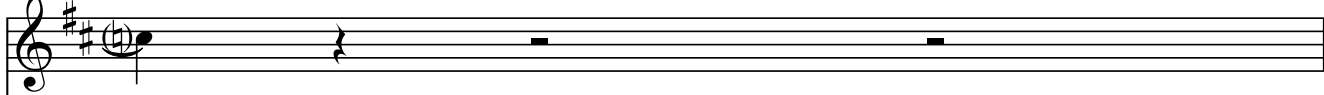
Tba.

29

Ob.

Bsn.

Tba.




Musical score for measures 29-30, Ob. part. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 29 contains a whole note chord (F#4, C#5) followed by a whole rest. Measure 30 contains a whole rest.

30

Ob.

Bsn.

Tba.



Musical score for measures 30-31, Bsn. part. The staff shows a bass clef with a key signature of two sharps (F# and C#). Measure 30 contains a quarter note (F#3), a quarter note (C#4), and a quarter note (F#4). Measure 31 contains a quarter note (C#4), a quarter note (F#4), and a quarter note (C#5).

31

Piu mosso ♩=65

Ob.

Bsn.

Tba.



Musical score for measures 31-32, Tba. part. The staff shows a bass clef with a key signature of two sharps (F# and C#). Measure 31 contains a quarter note (F#3), a quarter note (C#4), and a quarter note (F#4). Measure 32 contains a quarter note (C#4), a quarter note (F#4), and a quarter note (C#5).

32

Ob.

Bsn.

Tba.

Ob. part: Treble clef, key signature of two sharps (F# and C#). Measure 32 contains a melodic line with eighth and sixteenth notes, some beamed together. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

Bsn. part: Bass clef, key signature of two sharps. Measure 32 is a whole rest. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

Tba. part: Bass clef, key signature of two sharps. Measure 32 is a whole rest. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

33

Ob.

Bsn.

Tba.

Bsn. part: Bass clef, key signature of two sharps. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

Tba. part: Bass clef, key signature of two sharps. Measure 33 is a whole rest. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

34

Ob.

Bsn.

Tba.

Allegro ♩=70

mf *mp*

Ob. part: Treble clef, key signature of two sharps. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. Measure 35 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. Dynamics *mf* and *mp* are indicated below the staff.

Bsn. part: Bass clef, key signature of two sharps. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. Measure 35 is a whole rest.

Tba. part: Bass clef, key signature of two sharps. Measure 34 is a whole rest. Measure 35 is a whole rest.

37

Ob.

Bsn.

Tba.

mf

mf

41

Ob.

Bsn.

Tba.

45

Ob.

Bsn.

Tba.

49

Ob.

Bsn.

Tba.

53

Ob.

Bsn.

Tba.

55

Ob.

Bsn.

Tba.