



Ian MacDonald

Canada, Nanoose Bay

Ballenas Eagles

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
ianinbc@shaw.ca

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece



Title: Ballenas Eagles
Composer: MacDonald, Ian
Copyright: MacDonald, Ian © All rights reserved
Instrumentation: Brass Octets
Style: Classical
Comment: Horn Octet 2 Groups of Four written for amateur group of senior women. Easy except first parts in each choir need stamina. The Ballenas Islands are just beyond Nanaimo in the Salish Sea. There are many eagles there.

Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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Ballenas Eagles

Antiphony for two Horn Choirs

*Ballenas Islands, 2009-06-01
for the Horns of Peterborough*

*Ian MacDonald
ianinbc@shaw.ca*

♩ = 77

Horn 1 Group A *mf* *p*

Horn 2 Group A *mf* *p*

Horn 3 Group A *mf* *p*

Horn 4 Group A *mf* *p*

Horn 1 Group B

Horn 2 Group B

Horn 3 Group B

Horn 4 Group B

Ballenas Eagles
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The musical score is arranged in eight staves, labeled Hn. 1A through Hn. 4B. The first four staves (1A-4A) are for the first horn choir, and the last four (1B-4B) are for the second. The first four staves begin with a treble clef and a key signature of one sharp (F#). The first staff (Hn. 1A) includes a dynamic marking of *mp*, followed by *mf*, and then *p* with a hairpin. A tempo marking of *piu mosso* and a quarter note equal to 88 (♩ = 88) are also present. The first four staves feature melodic lines with various dynamics and hairpins. The last four staves (Hn. 1B-4B) are mostly silent, indicated by horizontal lines, with some notes appearing in the later measures. Dynamics *mf* and *mp* are marked above these staves.

Ballenas Eagles
Antiphony for two Horn Choirs

Musical score for Horns 1A, 2A, 3A, 4A, 1B, 2B, 3B, and 4B. The score is written in treble clef and includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The first four staves (Hn. 1A-4A) feature a *mf* dynamic and a decrescendo hairpin. The last four staves (Hn. 1B-4B) feature a *pp* dynamic and a decrescendo hairpin. A first ending bracket is present at the beginning of each staff, spanning the first two measures.

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for eight horn parts, arranged in two groups of four (1A-4A and 1B-4B). The score is written in treble clef with a 4/2 time signature. The first measure of each part contains a whole note. The second measure contains a whole rest. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The dynamics are marked as *p* for the first measure, *mf* for the third and fifth measures, and *mp* for the eighth measure. A first ending bracket labeled '15' is placed over the first measure of each part.

Hn. 1A *p* [15] *mf* *mf*

Hn. 2A *mp* *mp*

Hn. 3A *mp*

Hn. 4A *mp*

Hn. 1B *mf* [15] *mf*

Hn. 2B *mp* *mp*

Hn. 3B *mp*

Hn. 4B *mp*

Ballenas Eagles
Antiphony for two Horn Choirs

The image displays a musical score for eight horn parts, arranged in two groups of four (1A-4A and 1B-4B). Each part is written on a single staff with a treble clef. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), along with crescendo and decrescendo hairpins. A rehearsal mark [20] is present in the first measure of parts 1A and 1B. The notation includes various note values, rests, and articulation marks.

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for eight horn parts, arranged in two groups of four. The parts are labeled Hn. 1A, Hn. 2A, Hn. 3A, Hn. 4A, Hn. 1B, Hn. 2B, Hn. 3B, and Hn. 4B. The score is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics are marked as *mf* (mezzo-forte). The score consists of 25 measures. A first ending bracket is present at the end of the Hn. 2B part, starting at measure 24 and ending at measure 25. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Ballenas Eagles
Antiphony for two Horn Choirs

The image displays a musical score for an antiphony for two horn choirs, consisting of eight staves. The staves are labeled Hn. 1A, Hn. 2A, Hn. 3A, Hn. 4A, Hn. 1B, Hn. 2B, Hn. 3B, and Hn. 4B. The music is written in treble clef with a common time signature. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. A rehearsal mark '30' is present in the first measure of Hn. 1A and Hn. 1B. The notation includes various note values, rests, and articulation marks.

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for eight horn parts, arranged in two groups of four (1A-4A and 1B-4B). Each part is written in treble clef. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with crescendo and decrescendo hairpins. A rehearsal mark [35] is present in measures 3 and 4 of parts 1A, 2A, 1B, and 4B. The notation includes various note values, rests, and articulation marks.

Ballenas Eagles
Antiphony for two Horn Choirs

The musical score is arranged in two systems of four staves each. The first system (Hn. 1A-4A) uses treble clefs, while the second system (Hn. 1B-4B) uses bass clefs. The key signature is one flat (B-flat major/D minor). The time signature is 6/4. The score includes a rehearsal mark [40] and a tempo marking of quarter note = 60. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The first staff (Hn. 1A) has a *pp* dynamic and a *v* (accrescendo) hairpin. The second system (Hn. 1B-4B) has a *mf* dynamic. The score features various musical notations including rests, notes, and slurs.

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for eight horn parts, arranged in two groups of four. The parts are labeled Hn. 1A, Hn. 2A, Hn. 3A, Hn. 4A, Hn. 1B, Hn. 2B, Hn. 3B, and Hn. 4B. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into four measures. Horn 1A starts with a whole rest in the first two measures, then plays a melodic line in the third and fourth measures, marked *mp* and *p*. Horn 2A has whole rests in the first two measures, then plays a melodic line in the third and fourth measures, marked *pp*, *mp*, and *p*. Horn 3A and 4A have whole rests throughout. Horn 1B starts with a melodic line in the first two measures, marked *pp*, then has whole rests in the third and fourth measures, marked *mf*. Horn 2B has whole rests in the first two measures, then plays a melodic line in the third and fourth measures, marked *p* and *mf*. Horn 3B and 4B have whole rests in the first two measures, then play a melodic line in the third and fourth measures, marked *p*.

Ballenas Eagles
Antiphony for two Horn Choirs

The image displays a musical score for eight horn parts, labeled Hn. 1A through Hn. 4B. The notation is written on a grand staff with treble clefs. The score is divided into three measures. Dynamics are indicated by *mp* (mezzo-piano) and *pp* (pianissimo). Hn. 1A and Hn. 2A play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Hn. 3A and Hn. 4A play a similar melodic line but with a different rhythm. Hn. 1B and Hn. 2B play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Hn. 3B and Hn. 4B play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamics *mp* and *pp* are placed above the notes in the first and second measures, respectively.

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for two horn choirs, labeled Hn. 1A, Hn. 2A, Hn. 3A, Hn. 4A, Hn. 1B, Hn. 2B, Hn. 3B, and Hn. 4B. The score is divided into three measures. Measure 50 is marked with a box containing the number 50. In measures 51 and 52, the dynamics *mp* and *n* are indicated. The notation includes treble clefs, stems, and various note values (quarter, eighth, and half notes) with stems pointing up or down. Some notes have dots above them, possibly indicating accents or specific articulation. Rests are shown as horizontal lines on the staff.

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for eight horn parts, labeled Hn. 1A through Hn. 4B. The score is written on a grand staff with eight staves. The notation includes rests, melodic lines, and dynamic markings. Rehearsal marks [55] are present on staves 1A, 3A, and 1B. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

Hn. 1A: Rests in the first two measures, then a whole note rest in the third measure. Dynamic: *mf*. Rehearsal mark [55] above the staff.

Hn. 2A: Rests in the first two measures, then a whole note rest in the third measure.

Hn. 3A: Rests in the first two measures, then a melodic line starting in the third measure. Dynamic: *mf* in the first measure of the line, *p* in the second measure of the line.

Hn. 4A: Rests in the first two measures, then a melodic line starting in the third measure. Dynamic: *mf* in the first measure of the line, *p* in the second measure of the line.

Hn. 1B: Melodic line starting in the first measure, ending with a whole note rest in the third measure. Dynamic: *p*. Rehearsal mark [55] above the staff.

Hn. 2B: Melodic line starting in the first measure, ending with a whole note rest in the third measure. Dynamic: *p*.

Hn. 3B: Rests in the first two measures, then a melodic line starting in the third measure. Dynamic: *p* in the first measure of the line, *mf* in the second measure of the line.

Hn. 4B: Rests in the first two measures, then a melodic line starting in the third measure. Dynamic: *p* in the first measure of the line, *mf* in the second measure of the line.

Ballenas Eagles
Antiphony for two Horn Choirs

Musical score for eight horns, labeled Hn. 1A through Hn. 4B. The score is written on eight staves, each with a treble clef. The music consists of a series of notes and rests across three measures. Dynamic markings are present throughout the score:

- Hn. 1A: *mf* (first measure), *mf* (second measure), *mf* (third measure)
- Hn. 2A: *mf* (first measure), *mf* (second measure), *mp* (third measure)
- Hn. 3A: *p* (first measure), *p* (second measure), *mp* (third measure)
- Hn. 4A: *mf* (first measure), *mf* (second measure), *mp* (third measure)
- Hn. 1B: *p* (first measure), *p* (second measure), *p* (third measure)
- Hn. 2B: *p* (first measure), *p* (second measure), *pp* (third measure)
- Hn. 3B: *p* (first measure), *p* (second measure), *pp* (third measure)
- Hn. 4B: *p* (first measure), *p* (second measure), *pp* (third measure)

Ballenas Eagles
Antiphony for two Horn Choirs

Musical score for Horns 1A-4B, measures 60-62. The score is arranged in two systems of four staves each. The first system includes Hn. 1A, Hn. 2A, Hn. 3A, and Hn. 4A. The second system includes Hn. 1B, Hn. 2B, Hn. 3B, and Hn. 4B. Dynamics include *mf* and *pp*. A rehearsal mark [60] is present at the start of measure 60.

System 1:

- Hn. 1A:** Treble clef. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter rest, quarter rest, quarter note C5. Measure 62: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Hn. 2A:** Treble clef. Measure 60: whole note G3. Measure 61: bass clef, whole note G3. Measure 62: treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Hn. 3A:** Treble clef. Measure 60: whole note G3. Measure 61: bass clef, whole note G3. Measure 62: treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Hn. 4A:** Treble clef. Measure 60: whole note G3. Measure 61: bass clef, whole note G3. Measure 62: treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

System 2:

- Hn. 1B:** Treble clef. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 62: quarter rest, quarter rest, quarter rest.
- Hn. 2B:** Treble clef. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 61: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 62: quarter rest, quarter rest, quarter rest.
- Hn. 3B:** Treble clef. Measure 60: quarter note G4, quarter note A4. Measure 61: quarter note B4, quarter note C5. Measure 62: quarter rest, quarter rest, quarter rest.
- Hn. 4B:** Treble clef. Measure 60: whole note G3. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter rest, quarter rest, quarter rest.

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for eight horn parts, arranged in two groups of four. The parts are labeled Hn. 1A, Hn. 2A, Hn. 3A, Hn. 4A, Hn. 1B, Hn. 2B, Hn. 3B, and Hn. 4B. The first four parts (1A-4A) play a melodic line in the first measure, followed by a rest in the second and third measures. The last four parts (1B-4B) have a rest in the first measure, then play a melodic line in the second and third measures, marked with the dynamic *mf*. The notation is in treble clef with a key signature of one flat and a 4/4 time signature.

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Antiphony for two Horn Choirs

65

Hn. 1A *p* *mf* Rall.

Hn. 2A *p* *mf*

Hn. 3A *p* *m*

Hn. 4A *p* *mf*

65

Hn. 1B *p*

Hn. 2B *p*

Hn. 3B *p*

Hn. 4B *p*

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for eight horn parts, labeled Hn. 1A through Hn. 4B. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 75. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into two systems. The first system contains parts Hn. 1A, 2A, 3A, and 4A. The second system contains parts Hn. 1B, 2B, 3B, and 4B. Hn. 1A and 2A play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. Hn. 3A and 4A play a similar line but with a half rest in the first measure. Hn. 1B, 2B, 3B, and 4B play a sustained chord of G4, B3, and D4, with a half rest in the first measure. A first ending bracket is present above Hn. 1A and 2A, starting at measure 70 and ending at measure 75. The tempo marking is quarter note = 75. The dynamics are marked as *mf* and *mp*.

Ballenas Eagles
Antiphony for two Horn Choirs

Musical score for two horn choirs, measures 75-80. The score is divided into two systems of four staves each. The first system (measures 75-79) features Horns 1A, 2A, 3A, and 4A, all playing a sustained note with a dynamic marking of *mf*. The second system (measures 80-84) features Horns 1B, 2B, 3B, and 4B. Horns 1B, 2B, and 3B play a melodic line starting with *mf* and ending with *mp*. Horn 4B plays a sustained note with *mf* and *mp* markings. A dynamic marking of *mf* is also present at the beginning of measure 80 for the first system. A measure rest is shown in measure 81 for the first system. A double bar line is present at the end of measure 84.

Ballenas Eagles
Antiphony for two Horn Choirs

The musical score consists of eight staves, labeled Hn. 1A through Hn. 4B. The notation is as follows:

- Hn. 1A:** Treble clef. Starts with a whole rest. At measure 4, a dynamic marking of *mf* is present. A first ending bracket labeled [80] spans measures 5-7. The staff ends with a dynamic marking of *p*.
- Hn. 2A:** Treble clef. Starts with a whole rest. At measure 4, a dynamic marking of *mf* is present. The staff ends with a dynamic marking of *p*.
- Hn. 3A:** Treble clef. Starts with a whole rest. At measure 4, a dynamic marking of *mf* is present. The staff ends with a dynamic marking of *p*.
- Hn. 4A:** Treble clef. Starts with a whole rest. At measure 4, a dynamic marking of *mf* is present. The staff ends with a dynamic marking of *p*.
- Hn. 1B:** Treble clef. Starts with a whole rest. At measure 2, a dynamic marking of *mf* is present. At measure 4, a dynamic marking of *p* is present. A first ending bracket labeled [80] spans measures 5-7.
- Hn. 2B:** Treble clef. Starts with a whole rest. At measure 2, a dynamic marking of *mf* is present. At measure 4, a dynamic marking of *p* is present.
- Hn. 3B:** Treble clef. Starts with a whole rest. At measure 2, a dynamic marking of *mf* is present. At measure 4, a dynamic marking of *p* is present.
- Hn. 4B:** Treble clef. Starts with a whole rest. At measure 2, a dynamic marking of *mf* is present. At measure 4, a dynamic marking of *p* is present.

Ballenas Eagles
Antiphony for two Horn Choirs

The musical score consists of eight staves, labeled Hn. 1A through Hn. 4B. The top four staves (1A-4A) are in treble clef and feature a series of rests followed by a single note marked *p* at the end of the line. A rehearsal mark [85] is placed above the fourth measure of Hn. 1A. The bottom four staves (1B-4B) are in bass clef and feature a dynamic progression: *f* (first measure), *mp* (second measure), *pp* (third measure), and *mf* (fourth measure). A rehearsal mark [85] is placed above the third measure of Hn. 1B. The notes in the bottom four staves are: Hn. 1B (quarter notes), Hn. 2B (quarter notes), Hn. 3B (quarter notes), and Hn. 4B (half notes).

Ballenas Eagles
Antiphony for two Horn Choirs

The image shows a musical score for eight horns, arranged in two groups of four (1A-4A and 1B-4B). Each part is written on a single staff in treble clef. The music consists of a series of notes with a crescendo leading to a final note. Dynamics are indicated by *mf* (mezzo-forte) and *pp* (pianissimo). Hairpins are used to show the volume change from *mf* to *pp*. The first horn (Hn. 1A) starts with *mf* and ends with *pp*. The other horns (Hn. 2A-4A and Hn. 1B-4B) start with *mp* (mezzo-piano) and end with *pp*. The notation includes stems, beams, and note heads, with a final double bar line at the end of each staff.