



# Ryan Boyce

Arranger, Composer, Director, Publisher

Barbade

## About the artist

He has been immersed in music for over 20 years with training in music theory and piano. Since 1990 he has been organist and choir director of various churches and groups across Barbados, and has been in consultation with several individuals and organisations on vocal technique, expression and performance.

Ryan has been involved in musical clinics in Barbados and North America and has led musical productions across the Caribbean. An institution to which he is affiliated is The Cavite Chorale of the University of the West Indies at Cave Hill.

For more than a decade he has been arranging and composing for various productions, such as the Crop-Over Folk Concert ('05 & '07), The Prime Minister's Commissioned Piece for the National Independence Festival of Creative Arts (05 & 06). In 2006, there was Carifesta IX, the Barbados presentation to Trinidad and several other workshops & productions so far for the year 2006 into 2007, which he... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-boycery.htm>

## About the piece



**Title:** Lyzel in E-Flat  
**Arranger:** Boyce, Ryan  
**Copyright:** Copyright © Ryan Boyce  
**Publisher:** Boyce, Ryan  
**Instrumentation:** Choir  
**Style:** Ballad

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# Lyzel in E-Flat

<Jill Scott> Arr: Ryan Boyce

♩ = 80

Soprano - I  
Do do do do Do do do do ah ah ah ah ah ah ah ah ah ah ah ah ah

Sop II  
Do do do do do do do do do do do do do do ah ah ah ah ah ah ah ah ah ah ah ah ah

Alto  
Do do do do do do do do do do do do do do ah ah ah ah ah ah ah ah ah

Tenor  
Do do do do do do do do do do do do do do ah ah ah ah

Bass  
Do do do do do do do do do do do do do do ah ah ah ah

5

Ah Oh o o o o o oh Oh

ah You love me es pe cial ly dif ferent Ev er -ry time you keep me

Doo You love me es pe cial ly dif ferent So Dif ferent you

do do you love me es pe cial ly dif ferent So dif ferent you

do do you love me es pec cial ly dif ferent ve - ry dif ferent you

10

Soprano - I

you keep me your Co - logne

Sop II

On my feet hap - pi - ly ex ci ted by your co-logne and your hands

Alto

keep me On my feet, hap pi - ly 'ci ted your co logne

Tenor

keep me On my feet hap pi - ly 'ci ted your co logne

Bass

keep me On my feet hap pi - ly ex ci ted your co logne

15

your hands your in tel - li - gence woo me, court me,

your smile your in -tel li gence You woo me You court me you tease me

your hands ha You you woo me you court me

your hands -ha in n -tel li - gence you woo me

you hands and in n tel li - gence you woo me an -nd you court me

20

Soprano - I  
yes you tease me and oh you please me School me

Sop II  
you please me You school me give me some thing to think a

Alto  
you please me give me some thing to think a

Tenor  
yes you tease me and oh how you please me Ah

Bass  
and you tease yes yo -ou please Ah

23

think a - a - bout. you in vite me you ig - nite me You ig nite, you co write

bout In -vite me, You ig - nite me You co - write me You love me,

bout you ig nite me you ig nite you co write,

think a - -bout you ig nite me, you co - write me you -ou love me

Ah you ig nite me you ig nite you co write

27

Soprano - I  
 ah ah ah--ah ah ah ah You in - cite me to cho - rus Ah

Sop II  
 you you like me you in - cite me to cho - rus Ah

Alto  
 you you like me you in cite me to cho -rus Ah -ah ah ah ah

Tenor  
 you you like me you in cite me to cho rus Ah Ah a a a ah

Bass  
 you you like 'cite me to cho - rus Ah ah a ah

32

ah a a a a ah Ah ah ah a ah a a

Ah -ah a aa a ah ah a - - - - Ah Ah - - - a -

ah pum pah, pum pah ahh ah a a - - -a ah

ah ah pum pah pum pah ah a a a a a ah ah

ah pum pah ah ah ah ah

37 (2)

Soprano - I  
a a a h ah ah Ah ah ah ah a a a ah a ah ah ah

Sop II  
a - a - a - a - ah - -ah ah- Ah ah - ah - ah -ah - ah

Alto  
Ah ah a a ah a - - ah ah a a - - ah ah ah

Tenor  
ah a - a - ah a - ah ah ah ah a ah ah a ah ah a a ah

Bass  
Ah Ah Ah ah ah Ah