



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: TORNA A DAR-ME A ALEGRIA (Psalm 51:12) [From the Motet "Miserere Mei Deus" Arranged for SATB Choir]

Composer: Lully, Jean-Baptiste

Arranger: Faustini, Joao Wilson

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Publisher: Faustini, Joao Wilson

Instrumentation: Choral SATB, strings, basso continuo

Style: Baroque

Comment: Originally this motet was composed for 2 treble voices. This arrangement is for SATB, 2 violins or flutes, cello and continuo

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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TORNA A DAR-ME A ALEGRIA

Para coral, contínuo e dois violinos ou flautas

Salmo 51:12

Jean-Baptiste Lully (1633-1687)

Trad. J.W.Faustini, 1973

Do moteto "Miserere Mei Deus"

Arr. para 4 vozes de J.W. Faustini, 1993

Adagio (♩ = 72)

p Tor - na_a

p
Órgão ou piano

Violoncelo

dar - me_a_a - le - gri - a da tu - a sal - - - va -

dar - me_a_a - le - gri - a da tu - a sal - va - - -

sal - - - va -

Detailed description: The score is for a 3/2 time piece in B-flat major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for Organ/Piano and Cello. The tempo is Adagio (72 beats per minute). The first system shows the vocal entry with the lyrics 'Tor - na_a'. The second system continues the vocal parts with the lyrics 'dar - me_a_a - le - gri - a da tu - a sal - - - va -'. The piano accompaniment provides harmonic support throughout.

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7 I Violino

II Violino

7 ção, Se - - - nhor. - - - - -
ção, Se - nhor.

10

13

Sopranos

Tor - na_a

dar - me_a - le - gri - a, a - le - gri - a da tu - a

16

Tor - na_a dar - me_a - le - gri - a da tu - a

a le - gri - a da tu - a

19

sal - va - ção, Se - nhor. Sus - tem - me com um es -

sal - va - ção, Se - nhor. Sus - tem - me com um es -

22

I Violino

II Violino

22

pí - ri - to vo - lun - tá - rio.

25

28

Sus - tem - me com um es -

Sus - tem - me com um es - pí - ri - to vo - lun -

I Violino

II Violino

31

31

pí - ri - to Sus - tem - me Se - nhor,

pí - ri - to Sus - tem - me Se - nhor,

tá - rio

34

34

Sus - tem me

37

I Violino

II Violino

37

com (um) es - pí - ri - to vo - lun - tá - rio

40

40

Sus - tem - me, Se -

Se -

43

nhor Com es - pí - ri-to vo - lun - tá - rio
 nhor - Com es - pí - ri-to, vo - lun - tá - rio, - - - Sus-tem-me, Se-

47

nhor, Sus - tem - - - me, Se - nhor.