



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré mineur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré mineur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré mineur

J. B. Lully (1632-1687)

Arr. : Bernard Dewagtere

Cor anglais

Violoncelle

The first system of the score shows the English Horn and Cello parts. The English Horn part is in the treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign and a melodic line starting on G4. The Cello part is in the bass clef with the same key signature and time signature. It also begins with a whole rest, followed by a repeat sign and a bass line starting on G3. Both parts feature a melodic phrase with a slur and a fermata over the final note.

6

6

The second system of the score continues the English Horn and Cello parts. Both parts are marked with a '6' at the beginning of the system. The English Horn part features a melodic line with a slur and a fermata over the final note, followed by a first ending bracket labeled '1.'. The Cello part features a bass line with a slur and a fermata over the final note, followed by a first ending bracket labeled '1.'. The key signature and time signature remain the same.

11

11

The third system of the score continues the English Horn and Cello parts. Both parts are marked with an '11' at the beginning of the system. The English Horn part features a melodic line with a slur and a fermata over the final note, followed by a second ending bracket labeled '2.'. The Cello part features a bass line with a slur and a fermata over the final note, followed by a second ending bracket labeled '2.'. The key signature and time signature remain the same.

16

16

The fourth system of the score continues the English Horn and Cello parts. Both parts are marked with a '16' at the beginning of the system. The English Horn part features a melodic line with a slur and a fermata over the final note. The Cello part features a bass line with a slur and a fermata over the final note. The key signature and time signature remain the same.