



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré mineur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré mineur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré mineur

J. B. Lully (1632-1687)
Arr. : Bernard Dewagtere

Cor anglais

Violoncelle

The first system of the score shows the English Horn and Cello parts. The English Horn part is in the treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign. The first ending consists of a quarter note D4, an eighth note E4, a quarter note F4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note B4. The Cello part is in the bass clef with the same key signature and time signature. It also begins with a whole rest, followed by a repeat sign. The first ending consists of a quarter note D3, a quarter rest, a quarter note E3, a quarter rest, a quarter note F3, a quarter rest, a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note B3, a quarter rest, and a quarter note C4.

6

6

The second system of the score shows the English Horn and Cello parts. The English Horn part is in the treble clef with a key signature of one flat and a 3/4 time signature. It begins with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Cello part is in the bass clef with the same key signature and time signature. It begins with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3.

11

11

The third system of the score shows the English Horn and Cello parts. The English Horn part is in the treble clef with a key signature of one flat and a 3/4 time signature. It begins with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Cello part is in the bass clef with the same key signature and time signature. It begins with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3.

16

16

The fourth system of the score shows the English Horn and Cello parts. The English Horn part is in the treble clef with a key signature of one flat and a 3/4 time signature. It begins with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Cello part is in the bass clef with the same key signature and time signature. It begins with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3.