



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré mineur Lully, Jean-Baptiste

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Menuet en Ré mineur  
**Composer:** Lully, Jean-Baptiste  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harpsichord  
**Style:** Baroque

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# Menuet en Ré mineur

J. B. Lully (1632-1687)

Transc. : Bernard Dewagtere

Clavecin

The first system of the Minuet in D minor, measures 1-5. The music is in 3/4 time and D minor. The right hand starts with a quarter rest, followed by a half note D4, and then a melodic line of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The left hand has a whole rest, followed by a half note D3, and then a bass line of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

The second system of the Minuet in D minor, measures 6-10. The right hand continues the melodic line from measure 5, ending with a quarter note D5. The left hand continues the bass line from measure 5, ending with a quarter note D1. A first ending bracket covers measures 9 and 10, with a '1.' marking above measure 9.

The third system of the Minuet in D minor, measures 11-15. The right hand has a first ending bracket covering measures 11-15, with a '2.' marking above measure 11. The left hand continues the bass line from measure 10, ending with a quarter note D1.

The fourth system of the Minuet in D minor, measures 16-20. The right hand continues the melodic line from measure 15, ending with a quarter note D5. The left hand continues the bass line from measure 15, ending with a quarter note D1.