



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Associate: SPA

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anjusteixeira-music.htm

About the piece



Title: Mixed Color

Composer: luis-artur-dos-anjos-teixeira, luis

Copyright: Copyright © luis luis-artur-dos-anjos-teixeira

Publisher: luis-artur-dos-anjos-teixeira, luis

Style: Contemporary

Comment: Thank You very much for taking Your time to Hear the Music and to read the Text. I wrote - Mixed Color - for a little group of people, and then produced it on "Finale" with "Garritan" Samplers. It was composed on 06/03/16. It takes more or less 3 minutes to perform. It is very easy to play and it has a great effect on a Live performance. I hope You have a lot of fun Cheers

luis luis-artur-dos-anjos-teixeira on free-scores.com



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Mixed colors

Luis Anjos Teixeira

♩ = 116

Flöte
Klarinette in B \flat
Horn in F
Violine
Viola
Cello
Bass

mf
mf
mf
mf
mf
mf
mf pizz. 1 2 3 4

Fl.
B \flat Kl.
Hrn.
Vl.
Vla.
Vc.
Kb.

mp
mp
mp
mp
mp

5 6 7 8 9

Musical score for measures 10-14. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Measure 10: Flute and Viola have rests. Bassoon (B♭ Kl.) has a rest. Horn has a dotted quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *mp*.
- Measure 11: Flute and Viola have rests. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *mp*.
- Measure 12: Flute and Viola have rests. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *mf*.
- Measure 13: Flute and Viola have rests. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *mf*.
- Measure 14: Flute and Viola have rests. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *mf*.

Musical score for measures 15-19. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Measure 15: Flute has a quarter note. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *mf*.
- Measure 16: Flute has a quarter note. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *f*.
- Measure 17: Flute has a quarter note. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *f*.
- Measure 18: Flute has a quarter note. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *mf*.
- Measure 19: Flute has a quarter note. Bassoon has a quarter note. Horn has a quarter note. Violin has a quarter note. Viola has a quarter note. Cello and Bass have a quarter note. Dynamics: *mf*.

Mixed colors

Musical score for measures 20-24. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following: Flute has rests in measures 20-24, with a melodic phrase starting in measure 24. B-flat Clarinet has rests in measures 20-24. Horn has a melodic line starting in measure 20. Violin and Viola have melodic lines with slurs and ties. Violoncello has a melodic line with slurs and ties. Kontrabaß has a bass line with slurs and ties. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staves.

Musical score for measures 25-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following: Flute has a melodic line with slurs and ties. B-flat Clarinet has rests in measures 25-29. Horn has a melodic line with slurs and ties. Violin, Viola, Violoncello, and Kontrabaß have rests in measures 25-29. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staves.

Mixed colors

Musical score for measures 30-33. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 30 and 31 feature active woodwind parts with slurs and ties. Measure 32 is mostly rests. Measure 33 features a violin entry marked with a 'V' and a viola entry. The bottom of the page shows measure numbers 30, 31, 32, and 33.

Musical score for measures 34-38. The instruments are the same as in the previous system. Measures 34-36 feature active woodwind parts with slurs and ties. Measure 37 features a violin entry marked with a 'V' and a viola entry. Measure 38 features a violin entry marked with a 'V'. The bottom of the page shows measure numbers 34, 35, 36, 37, and 38.

Fl.

B \flat Kl.

Hrn.

VI.

Vla.

Vc.

Kb.

39 40 41 *f* 42 *mp* 43

Fl.

B \flat Kl.

Hrn.

VI.

Vla.

Vc.

Kb.

44 45 46 47 48 *mf*

Fl.

B♭ Kl.

Hrn.

Vi.

Vla.

Vc.

Kb.

49 50 51 52 53

Fl.

B♭ Kl.

Hrn.

Vi.

Vla.

Vc.

Kb.

54 55 56 57 58

Fl. B \flat Kl. Hrn. Vl. Vla. Vc. Kb.

59 60 61 62 63 64

Fl. B \flat Kl. Hrn. Vl. Vla. Vc. Kb.

65 66 67 68 69 arco 70

Fl.

B♭ Kl.

Hrn.

Vl.

Vla.

Vc.

Kb.

71 72 73 74 75 76

Fl.

B♭ Kl.

Hrn.

Vl.

Vla.

Vc.

Kb.

77 78 79 80 81 82

Mixed colors

Fl.

B♭ Kl.

Hrn.

Vl.

Vla.

Vc.

Kb.

83 84 85 86 87

p

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Mixed colors" and it is page 9. The score covers measures 83 to 87. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and B♭ Clarinet parts are active, with the Flute playing a melodic line and the Clarinet playing a lower line. The Horn, Violin, Viola, Violoncello, and Kontrabaß parts are mostly silent, indicated by rests. The Flute part has a dynamic marking of *p* (piano) starting in measure 86. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

Mixed colors

Luis Anjos Teixeira

♩ = 116

Bass

mf pizz.

Kb.

mp

Kb.

mf

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

mp

Kb. 

Kb. 

Kb. 

Kb. 

Kb. 

Kb. 

Kb. 

Kb. 

Kb. 

arco

Mixed colors

Luis Anjos Teixeira

♩ = 116

Cello

mf

Vc.

Vc.

mp *mf*

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Mixed colors

Luis Anjos Teixeira

♩ = 116

Flöte

Musical staff for Flöte (Flute) in 4/4 time, key of B-flat major. The staff begins with a dynamic marking of *mf* and ends with *mp*. The melody consists of eighth and sixteenth notes, with several slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff begins with a dynamic marking of *tr* (trill) and contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff begins with a dynamic marking of *mf* and contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl. 

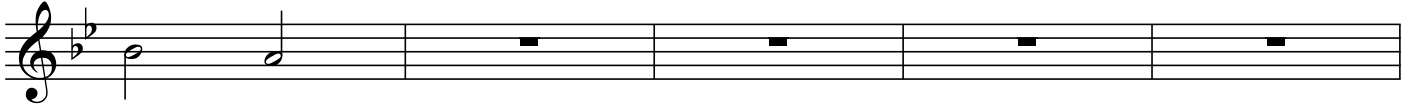
Fl. 

Fl. 


Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Mixed colors

Luis Anjos Teixeira

♩ = 116

Horn in F

mf

Hrn.

mp

Hrn.

mf

Hrn.

Hrn.

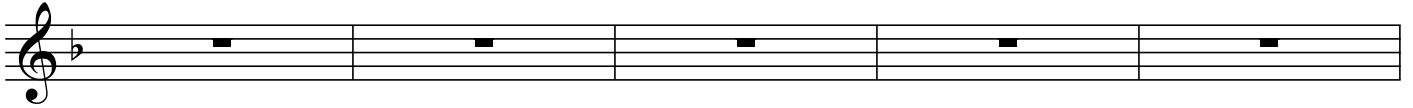
Hrn.

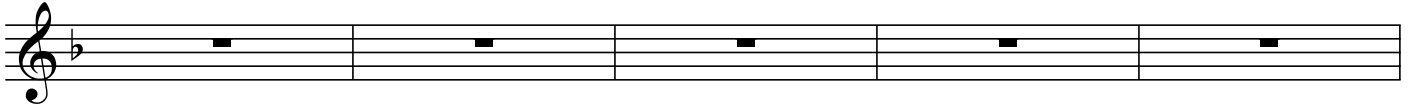
Hrn.

Hrn.

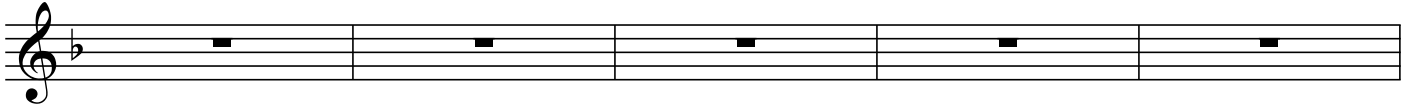
Hrn.

Hrn.

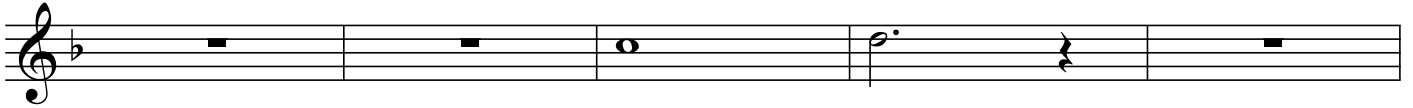
Hrn. 

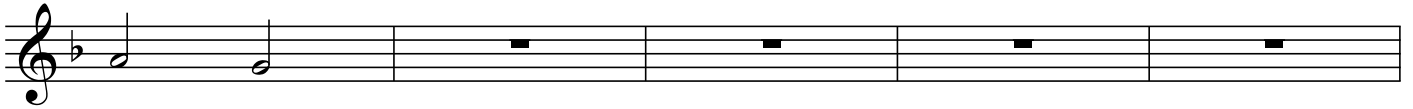
Hrn. 

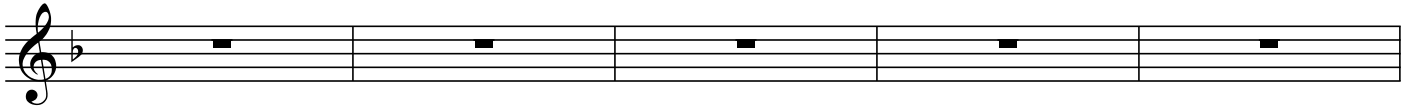
Hrn. 

Hrn. 

Hrn. 

Hrn. 

Hrn. 

Hrn. 

Hrn. 

Mixed colors

Luis Anjos Teixeira

Flute in B \flat

$\text{♩} = 116$

mf

mp

Kl.

Kl.

Kl.

mf

Kl.

Kl.

Kl.

Kl.

Kl.

♩ Kl.

♩ Kl.

♩ Kl.

♩ Kl.

♩ Kl.

♩ Kl.

♩ Kl.

♩ Kl.

♩ Kl.

Mixed colors

Luis Anjos Teixeira

♩ = 116

Viola

mf

Vla.

mp

Vla.

mf

Vla.

Vla.


Vla.

Vla.

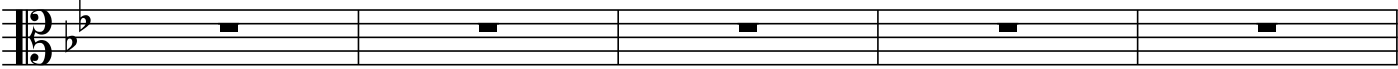
Vla.

Vla.

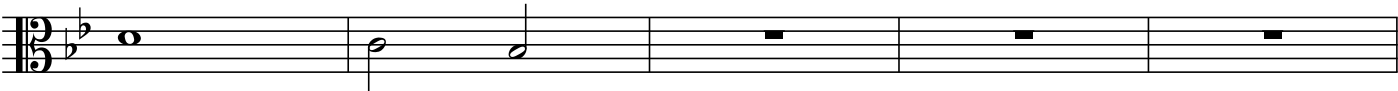
Vla. 

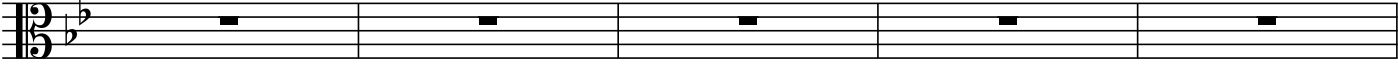
Vla. 

Vla. 

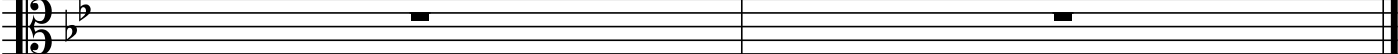
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

VI.

VI.

VI.

VI.

VI.

VI.

VI.

VI.

VI.