

Concerto per flauto e orchestra

(DODECAFONIA)

I "DIALOGHI"

LUIGI RAGO

Andante

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

Timpani

Vibrafono

Flauto solista

Detailed description: This section of the score covers the woodwind and percussion parts. It consists of seven staves. The top three staves are for 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The Clarinet part features a melodic line starting in the third measure, marked with a first finger fingering (I) and a piano (p) dynamic. The bottom four staves are for 2 Horns in F, Timpani, Vibraphone, and Flute soloist, all of which are currently silent.

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Detailed description: This section of the score covers the string parts. It consists of five staves. The Violin I and II parts play a melodic line starting in the first measure, marked with a piano (p) dynamic. The Viola part plays a sustained note, also marked with a piano (p) dynamic. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes, marked with a piano (p) dynamic and pizzicato (pizz.) articulation.

7

Ob. *p* *mf* I

Cl.

Fgt. *p* I

Cn. *p*

Timp.

Vib.

Fl.

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 7 and 8. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Cor Anglais (Cn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). In measure 7, the Oboe plays a half note G4 with a dynamic marking of *p* and a first finger fingering (I). In measure 8, the Oboe plays a half note A4 with a dynamic marking of *mf* and a first finger fingering (I). The Bassoon plays a half note G3 in measure 8 with a dynamic marking of *p* and a first finger fingering (I). The Cor Anglais plays a half note G4 in measure 8 with a dynamic marking of *p*. The Violin I part features a melodic line with dynamics ranging from *pp* to *pp*. The Violin II part has a sustained note with a dynamic marking of *pp*. The Viola part has a sustained note with a dynamic marking of *pp*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

Allegretto bizzarro

14

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

mp

pizz.

arco

p

mp

mp

mp

mp

19

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mf

p *mf*

f *p*

5:4 3

23

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mf

Detailed description: This page of a musical score covers measures 23 to 26. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Flute (Fl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). In measure 23, the Clarinet and Bassoon play a triplet of eighth notes. The Flute enters in measure 25 with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

27

Ob. *mp*

Cl.

Fgt.

Cn.

Timp.

Vib. *mf*

Fl. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Ob.

Cl. I.

Fgt.

Cb. *mp* gliss. armonici

Timp. *mf*

Vib.

Fl. *mf* Bend the tone down *f* *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

34

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib. *mf*

Fl. *mf* *p*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

37

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

f

mf

p

p

39

Ob. *mf* *mp* *mf*

Cl. *mf*

Fgt.

Cn. *mp* *mf*

Timp.

Vib. *mf*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Ob.

Cl.

Fgt. I a 2 (divisi)

Cn.

Timp.

Vib.

Fl. 3 3 3 *mf*

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc.

Cb.

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

45

Ob. *mf* $\overset{I}{3}$ $\overset{3}{}$

Cl. *mf* $\overset{I}{3}$ $\overset{3}{}$

Fgt.

Cn. *mp* I

Timp.

Vib.

Fl. *f* *mp* *tr* (1a b) Jet Whistle $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$

Vln. I

Vln. II

Vla.

Vc. *arco* *mf* $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$

Cb. *mf* $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$

48 II

Ob. *mf*

Cl. *mf*

Fgt. *mf*

Cn.

Timp.

Vib.

Fl. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f* *mf*

Vc.

Cb.

frullati ord.

arco 3

con sord. sul tasto arco

ord. senza sord.

51

Ob.
Cl.
Fgt.
Cn.
Timp.
Vib.
Fl. *f*
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 51 and 52 includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabassoon (Cn.), Timpani (Timp.), Vibraphone (Vib.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a forte (*f*) dynamic and features a melodic line with triplets. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) also feature triplet patterns. The woodwind parts (Ob., Cl., Fgt., Cn.) and the Vibraphone part are mostly silent, indicated by rests.

53

Ob. *fp* *p*

Cl. *fp* *p*

Fgt. *fp*

Cn. *fp*

Timp. *f*

Vib. *f*

Fl. *ff* *f* 3 3 5 3 3

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Cb. *f*

Detailed description: This page of a musical score covers measures 53, 54, and 55. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Flute (Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 between measures 54 and 55. The Flute part is highly active, featuring triplets and a quintuplet. The strings and percussion provide a rhythmic and harmonic foundation, with dynamic markings ranging from *fp* (fortissimo piano) to *ff* (fortissimo).

56

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. *mf* *f* 5:4 3

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

60

Ob.

Cl. I
mf

Fgt.
p *mf*

Cn.

Timp.
mf

Vib.

Fl.
p *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60 to 63. The woodwind section includes Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fgt.), and Flute (Fl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). In measure 60, the Clarinet I and Bassoon play a melodic line with a first ending bracket (I) and a triplet of eighth notes. The Bassoon also has a dynamic marking of *p* followed by *mf*. The Flute plays a single note with a dynamic marking of *p*. The strings play a rhythmic accompaniment of eighth notes. In measure 61, the Clarinet I and Bassoon continue their melodic line with triplet markings. The Flute remains silent. In measure 62, the Clarinet I and Bassoon continue their melodic line with triplet markings. The Flute remains silent. In measure 63, the Clarinet I and Bassoon conclude their melodic line. The Flute plays a final melodic phrase with a dynamic marking of *f*. The strings continue their rhythmic accompaniment. The Timpani plays a single note in measure 63 with a dynamic marking of *mf*.

64

Ob. *mp*

Cl. *p*

Fgt. *p*

Cn.

Timp.

Vib.

Fl. *mf* 3 *mp* 3 *mf* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

arco

pizz.

arco

pizz.

mp

71

Ob. *mp*

Cl.

Fgt. *mp*

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *p*

74

Ob. *p*

Cl. *p*

Fgt. *mp* *tr*

Cn.

Timp.

Vib.

Fl. *mf* *f* *fp* *p*

Vln. I

Vln. II

Vla.

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.), all playing a melodic line starting in measure 75 with a piano (*p*) dynamic. The Flute (Fl.) part is highly active, featuring triplets and dynamic markings of *mf*, *f*, *fp*, and *p*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes with rests, starting in measure 74. The Cello and Contrabass parts include triplets in measure 74. The Flute part includes a trill (*tr*) in measure 76. The page number 74 is written at the top left of the first staff.

77

Ob.

Cl.

Fgt. *fp* *p* a 2 (divisi)

Cn. I *mp* II *p*

Timp.

Vib. *mf*

Fl. *f* *mp* *mf* *8va*

Vln. I (pizz.) *p*

Vln. II (pizz.) *p*

Vla. (pizz.) *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Cor Anglais (Cn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). In measure 77, the woodwinds play a melodic line with accents, while the bassoon plays a triplet of eighth notes. The strings are mostly silent. In measure 78, the woodwinds continue their melodic line, and the bassoon plays a pair of eighth notes. The Cor Anglais enters with a melodic phrase. The vibraphone plays a rhythmic pattern. The flute plays a melodic line with a crescendo. The violins and viola play pizzicato chords. In measure 79, the woodwinds continue their melodic line, and the Cor Anglais plays a melodic phrase. The vibraphone is silent. The flute plays a melodic line with a decrescendo. The violins and viola continue with pizzicato chords. The percussion is silent.

80

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

fp

ff

arco

Key clicking

3

5

6

mf

mp

mf

p

mf

fp

3

83

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. **CADENZA**

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

86

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

f

5

3

91

Ob.

Cl.

Fgt. *f* 3 *sfz* *sfz* *sfz*

Cn.

Timp.

Vib.

Fl. 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Ob.

Cl. *I*

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mf *espress.*

96

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

3

99

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

pizz.

mp

pizz.

mp

pizz.

mp

TUTTI

pizz.

mp

pizz.

mp

101

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Ob.
Cl.
Fgt.
Cn.
Timp.
Vib.
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score for measures 102-105 includes the following parts:

- Ob., Cl., Fgt., Cn., Timp., Vib.:** All woodwinds and percussion parts are silent, indicated by a horizontal line with a bar across the staff.
- Fl.:** Features four measures of sixteenth-note patterns, each marked with a '6' below the staff.
- Vln. I, Vln. II, Vla., Vc., Cb.:** String parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts include a triplet of eighth notes in the second measure, marked with a '3' below the staff.

103

Ob.

Cl.

Fgt.

Cn. I
mp

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

a 2 (div.)

Ob. *mf*

Cl. *mf*

Fgt. *mf*

Cn. a 2 (div.) *mf*

Timp.

Vib.

Fl. *frullati* *ord.*
mf < *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Ob.

Cl.

Fgt. a 2

Cn. a 2

Timp.

Vib. *mf*

Fl. *mf* *mp* *mf*

Vln. I *mf* *mf* arco

Vln. II *mf* *mf* arco

Vla. *mf* *mf* arco

Vc. *mf* *mf* arco

Cb. *mf* *mf*

112

Ob.

Cl.

Fgt. *mf*

Cn.

Timp. *mf*

Vib. *mf*

Fl. *f* 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Ob.

Cl.

Fgt. *mf* II

Cn.

Timp.

Vib. *mf* 3

Fl. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 115, 116, and 117. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Contrabassoon (Cb.). The percussion section includes Cymbals (Cn.) and Timpani (Timp.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 115, the Bassoon (Fgt.) has a melodic line starting with a dynamic marking of *mf* and a second ending bracket labeled 'II'. The Vibraphone (Vib.) enters in measure 116 with a melodic line, also marked *mf*, and features a triplet of eighth notes. The Flute (Fl.) plays a triplet of eighth notes in measure 115. The strings play a rhythmic accompaniment of eighth notes with various accidentals. The page number '115' is written at the top left of the staff.

118

Ob. *mp* I 3 3

Cl. *mp* I 3

Fgt. *mp* I 3

Cn.

Timp.

Vib.

Fl. *mf* 3 *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

122 *rit.* **Andante**

Ob. *mf*

Cl. *mf* *p* I

Fgt.

Cn. *p* I

Timp.

Vib.

Fl. *mp* 3

rit. **Andante**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* pizz.

Cb. *p*

125

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

pp

pp

p

p

II

TEMA CON VARIAZIONI

partitura in do

Tema

Vivaldi "distorto"

Allegro moderato

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

Timpani

Vibrafono

motore acceso

mf

Flauto solista

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

5

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib. motore spento
p *mp* *mf*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

14

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. *tr* *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

17

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

20

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

p

mf

mf

23

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

26

Ob.

Cl.

Fgt.

Cn.

Timp. *f* *mf*

Vib.

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

Detailed description: This page of a musical score covers measures 26 and 27. The woodwind section (Ob., Cl., Fgt., Cn., Vib., Fl.) is mostly silent, with the Flute (Fl.) playing a few notes in measure 27. The percussion section (Timp.) plays a rhythmic pattern of eighth notes in measure 26, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 27. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is playing a rhythmic accompaniment of eighth notes throughout both measures, all starting with a forte (*f*) dynamic. The Cello (Cb.) part includes the instruction 'arco' above the first measure. The score is written in a key with one sharp (F#) and a 2/4 time signature.

28

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This is a page of a musical score for orchestra, starting at measure 28. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabassoon (Cn.), and Flute (Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). The Flute part has a dynamic marking of *f* (forte) in measure 29. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic pattern. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a simple bass line. The woodwinds and percussion parts are mostly silent in this section.

30

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. *mp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

32

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. *mp*

Vln. I *p*

Vln. II *p*

Vla. (canone) *p*

Vc. *p*

Cb.

rit. Moderato ♩ = 88

VAR. I

Musical score for woodwinds and strings, measures 35-40. The score is in 3/4 time and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabass (Cb.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 35-40 are marked *rit.* and *Moderato* (♩ = 88). The woodwind parts (Ob., Cl., Fgt., Cn., Fl.) feature melodic lines with dynamics ranging from *p* to *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with some parts including *pizz.* (pizzicato) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

Ob. II^o I II

mf mf mp

Cl. white tone II ord. II I

mp mp mp mp

Fgt. 3 mp

Cn. I II

fp p

Timp.

Vib. mf f

Fl. mf

Vln. I mf mp f

Vln. II mf mp mf

Vla. mf mp

Vc. arco mf mf

Cb. mf mf

pizz.

Tempo di marcia

46

Ob. *mp*

Cl. *mp*

Fgt. *mf* *f*

Cn. *f* *sf* *f*

Timp.

Vib.

Fl. *mp dolce* *p* *pp* *sfz* *f*

arco

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb.

$\text{♩} = 50$
Tempo di marcia

51

Ob.

Cl. I

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sf

fp

sf sf mf ff f

sf f mp sf

sf sfz mf sfz mf

Detailed description: This is a page of a musical score for measures 51 through 55. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fgt.), and Flute (Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet I part has a first fingering (I) indicated. Dynamics include piano (p), sforzando (sf), fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The Flute part features sforzando (sf) and sforzando-zwischen (sfz) markings. The woodwinds and strings are mostly silent in these measures, with some activity in the Clarinet I, Bassoon, and Flute parts.

56

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *sf* *f* *sf*

f *sf* *f*

sf *f* *mf* *sf* *sf*

I

f

VAR. III

rit.

Andante
SICILIANA

60

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

sfz mf

mp dolce espress.

p

con sord.

p

con sord.

p

con sord.

p

(arco)

p

(pizz.)

p

67

Ob.
Cl.
Fgt.
Cn.
Timp.
Vib.
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 67 through 73. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contralto (Cn.), Timpani (Timp.), Vibraphone (Vib.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 67-70 are mostly rests for the woodwinds and strings, with the Vibraphone and Flute playing a melodic line. Measures 71-73 show the strings and Viola entering with sustained notes, while the Vibraphone and Flute continue their melodic pattern.

74

Ob.
Cl.
Fgt.
Cn.
Timp.
Vib.
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 74 through 81. The woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) is mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line with various intervals and accidentals. The Vibraphone and Flute parts are highly active, featuring intricate sixteenth-note patterns and slurs. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

rit. . . . Allegro barbaro

82

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

mf > *mp*

rit. . . . Allegro barbaro

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. senza sord.

p

arco

p

89

Ob.
Cl.
Fgt.
Cn.
Timp.
Vib.
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div. senza sord. *p*
senza sord. *p*
unis.

Detailed description: This page of a musical score covers measures 89 to 93. The woodwind section (Ob., Cl., Fgt., Cn., Timp., Vib., Fl.) is mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. Vln. I and Vln. II play a rhythmic pattern of eighth notes, starting with a dynamic of *p* (piano). Vln. I has a 'div.' (divisi) instruction and 'senza sord.' (without mutes). Vln. II has 'senza sord.'. Vc. and Cb. play a similar rhythmic pattern. Vla. is silent. The key signature changes from one sharp (F#) to one flat (Bb) between measures 91 and 92. The score ends with a repeat sign in measure 93.

94

Ob.
Cl.
Fgt.
Cn.
Timp.
Vib.
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
senza sord.
mp
unis.

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section (Ob., Cl., Fgt., Cn., Timp., Vib., Fl.) is mostly silent, with rests in measures 94 and 95, and whole rests in measures 96 and 97. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. Violins I and II play a rhythmic pattern of eighth notes with accents. The Viola plays a similar pattern starting in measure 96, marked 'senza sord.' and 'mp'. The Violoncello and Contrabass play a pattern of eighth notes, with the Cb. marked 'unis.' in measure 96. Percussion (Timp., Vib.) is silent throughout. The score is in common time (C) and features various dynamics and articulation marks.

98

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

102

This musical score page contains two measures of music. The instruments are arranged as follows:

- Ob. (Oboe):** Treble clef, rests in both measures.
- Cl. (Clarinet):** Treble clef, rests in both measures.
- Fgt. (Bassoon):** Bass clef, rests in both measures.
- Cn. (Cornet):** Treble clef, rests in both measures.
- Timp. (Timpani):** Bass clef, rests in both measures.
- Vib. (Vibraphone):** Treble clef, rests in both measures.
- Fl. (Flute):** Treble clef, plays a melodic line with slurs and accents in both measures.
- Vln. I (Violin I):** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, rests in both measures.
- Cb. (Cello):** Bass clef, rests in both measures.

104

Ob.

Cl. *mf* I

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Ob. *mf*

Cl.

Fgt. *mf* *mp*

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

108

Ob.

Cl.

Fgt.

Cn. I
mf

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fp

f *mf* *f* *mf*

112

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

ff

sfz

pizz.

ff

pizz.

ff

pizz.

ff

f

mf