



fabrice lucato

France, saint pourçain sur sioule

Solèy (4 violons)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Solèy [4 violons]

Composer: lucato, fabrice

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Instrumentation: 4 violins

Style: Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Solèy

1mn50

♩ = 115

Lucato fabrice

The musical score is for a piece titled "Solèy" by Lucato fabrice, with a duration of 1mn50 and a tempo of 115 beats per minute. The score is written for four violins (Violon 1-4) and four violas (VI. 1-4). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four sections: A, B, C, and D. Section A (measures 1-8) features a repeat sign. Section B (measures 9-16) begins with a *p* dynamic marking. Section C (measures 17-24) also begins with a *p* dynamic marking. Section D (measures 25-32) begins with a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solèy **E**

VI. 1 ²/₂₅

VI. 2

VI. 3

VI. 4 ²⁵

f

f

f

f

F

VI. 1 ³³

VI. 2

VI. 3

VI. 4 ³³

mf

mf

mf

mf

VI. 1 ⁴¹

VI. 2

VI. 3

VI. 4 ⁴¹

p Open solo

p Open solo

p Open solo

p Open solo

Solèy

G

49

VI. 1

VI. 2

VI. 3

VI. 4

ad lib

2.

mf

mf

mf

mf

57

VI. 1

VI. 2

VI. 3

VI. 4

H

f

f

f

f

65

VI. 1

VI. 2

VI. 3

VI. 4

f

f

f

f

Solèy violon 1

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a violin in 2/4 time, with a key signature of one flat (B-flat). It consists of 72 measures, divided into sections A through H. The tempo is marked as 115 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ad lib* (ad libitum). There are also markings for *Open solo* and *2.* (second ending). The score is marked with rehearsal letters A through H in boxes. The first measure is marked with a box 'A'. Measures 4, 8, and 8 are marked with boxes 'B', 'C', and 'D' respectively. Measure 24 is marked with a box 'E'. Measure 36 is marked with a box 'F'. Measure 42 is marked with a box 'G'. Measure 48 is marked with a box 'H'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure is marked with a box 'A'. Measures 4, 8, and 8 are marked with boxes 'B', 'C', and 'D' respectively. Measure 24 is marked with a box 'E'. Measure 36 is marked with a box 'F'. Measure 42 is marked with a box 'G'. Measure 48 is marked with a box 'H'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solèy violon 2

1mn50

Lucato fabrice

♩ = 115

A **B** **C**

4 8

p

17 **D**

23

E *f*

35 **F** *mf*

41 *Open solo* *p*

47 *ad lib*

G 2. *mf*

59 **H** *f*

65 *f*

Solèy violon 3

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a violin in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 1mn50 (1 minute 50 seconds) with a quarter note equal to 115 beats per minute. The score is divided into sections A through H, each marked with a letter in a box. Section A (measures 1-4) begins with a 4-measure rest. Section B (measures 5-10) features a melodic line with slurs. Section C (measures 11-17) includes a *p* dynamic marking and a triplet of eighth notes. Section D (measures 18-24) contains a repeat sign and accents. Section E (measures 25-31) features a *f* dynamic marking and a crescendo. Section F (measures 32-38) includes a *mf* dynamic marking and a decrescendo. Section G (measures 39-52) contains a triplet and an *Open solo* section starting at measure 46 with a *p* dynamic. Section H (measures 53-66) includes a second ending (marked '2.') and a *f* dynamic marking. The score concludes at measure 70 with a *f* dynamic. The piece ends with a double bar line.

Solèy violon 4

1mn50

Lucato fabrice

♩ = 115

A

B



p

C



15

D



22



E



f

F



mf

Open solo



50

G



mf

H



f

64



f