



fabrice lucato

France, saint pourçain sur sioule

Rythmes à la blanche (10 pdf)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucat.htm>

About the piece



Title: Rythmes à la blanche [10 pdf]

Composer: lucato, fabrice

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Instrumentation: rhythmic music theory

Style: Instructional

fabrice lucato on [free-scores.com](https://www.free-scores.com)

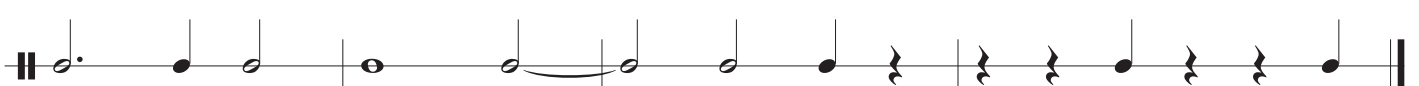
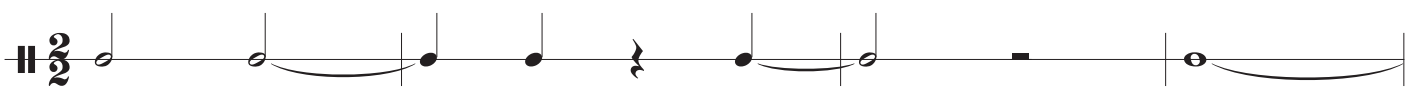
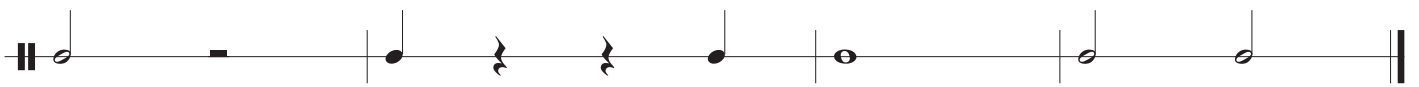
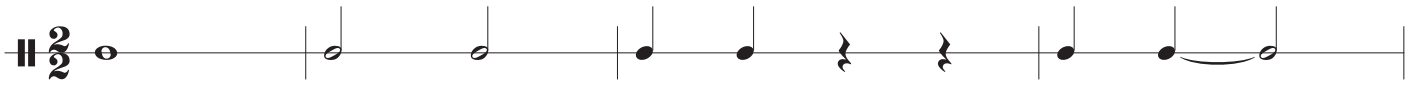


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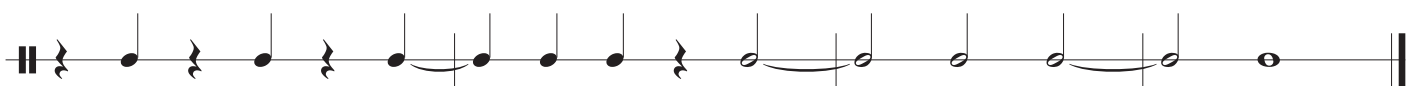
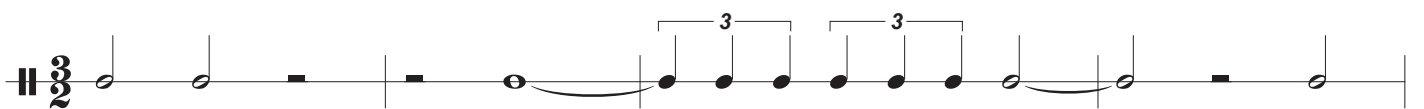
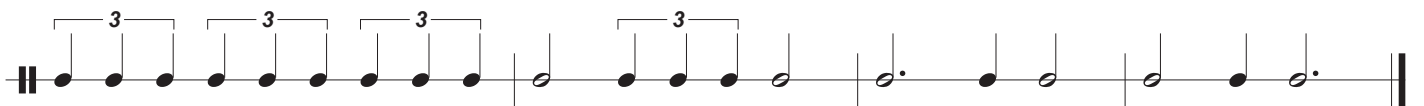
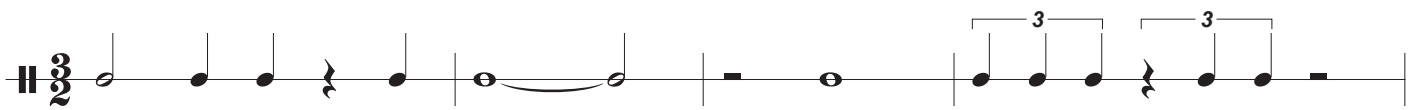
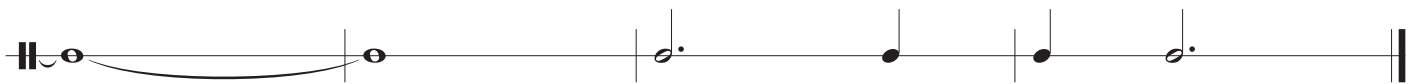
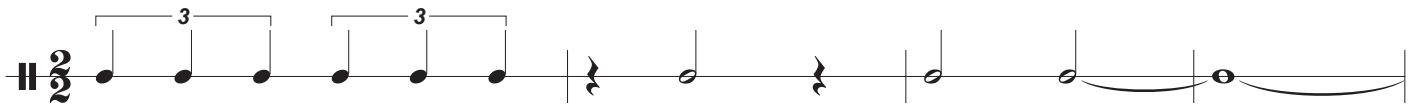


- listen to the audio
- share your interpretation
- comment
- contact the artist

fiche 1



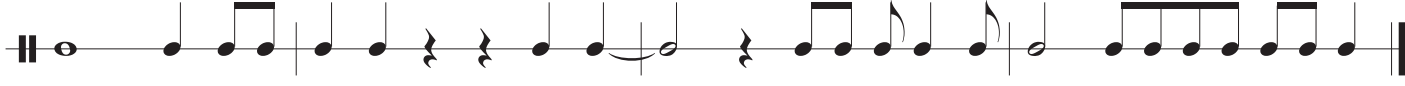
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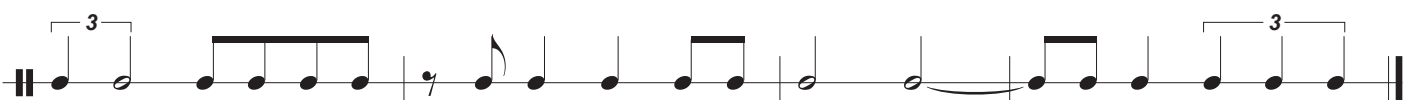
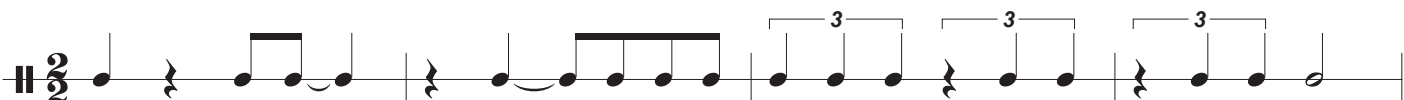
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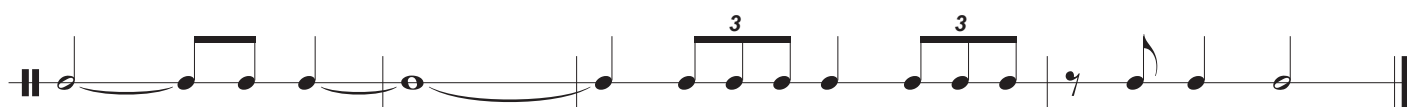
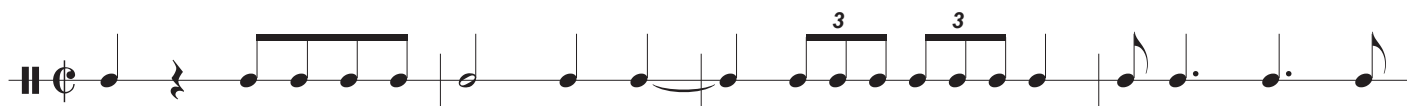
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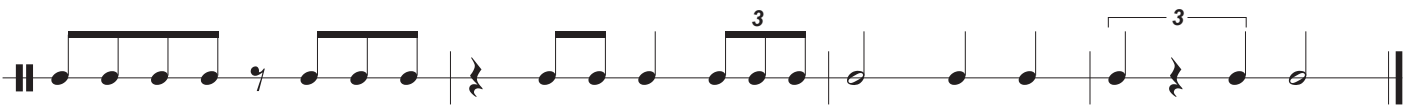
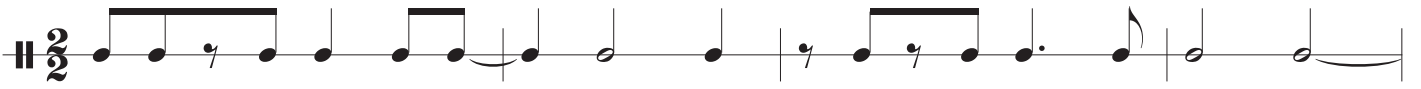
fiche 5



fiche 6



fiche 7



fiche 8

The musical score consists of ten staves of music. The first staff is in 2/2 time, featuring a melody with eighth and quarter notes. The second staff is in common time (C), showing a bass line with a triplet of eighth notes. The third staff is in 2/2 time, continuing the melody with various note values and a triplet. The fourth staff is in common time, featuring a triplet of eighth notes. The fifth staff is in 4/2 time, with a melody including a triplet of eighth notes. The sixth staff is in common time, showing a bass line with a triplet of eighth notes. The seventh staff is in 3/2 time, featuring a melody with several triplet markings. The eighth staff is in common time, showing a bass line with a triplet of eighth notes. The ninth staff is in 2/2 time, continuing the melody. The tenth staff is in common time, featuring a triplet of eighth notes. The score includes various musical notations such as rests, beams, and bar lines.

fiche 9

The musical score consists of ten staves of music. The first staff is in 2/2 time and features a triplet of eighth notes. The second staff is in 2/2 time. The third staff is in 2/2 time and features a triplet of eighth notes. The fourth staff is in 2/2 time. The fifth staff is in 4/2 time. The sixth staff is in 4/2 time. The seventh staff is in 3/2 time. The eighth staff is in 3/2 time and features a triplet of eighth notes. The ninth staff is in 3/2 time. The tenth staff is in 3/2 time. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and triplet markings.

fiche 10

The musical score consists of ten staves of music. The time signatures are 2/2, 3/2, 4/2, 3/2, 3/2, 3/2, 3/2, 2/2, 3/2, and 3/2. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and triplet markings. The first staff begins with a treble clef and a 2/2 time signature. The second staff begins with a bass clef and a 3/2 time signature. The third staff begins with a treble clef and a 3/2 time signature. The fourth staff begins with a bass clef and a 3/2 time signature. The fifth staff begins with a treble clef and a 4/2 time signature. The sixth staff begins with a bass clef and a 3/2 time signature. The seventh staff begins with a treble clef and a 3/2 time signature. The eighth staff begins with a bass clef and a 3/2 time signature. The ninth staff begins with a treble clef and a 2/2 time signature. The tenth staff begins with a bass clef and a 3/2 time signature. The score concludes with a double bar line on the final staff.