



# fabrice lucato

France, saint pourçain sur sioule

## Rythmes binaires 4 (10 pdf)

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** Rythmes binaires 4 [10 pdf]

**Composer:** lucato, fabrice

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**Instrumentation:** rhythmic music theory

**Style:** Instructional

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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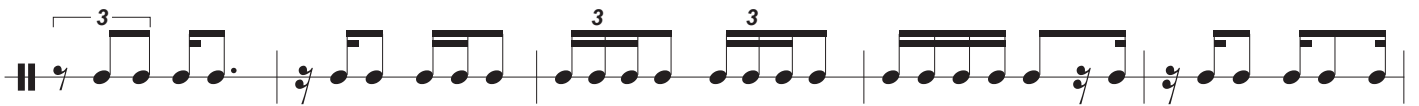


- listen to the audio
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- comment
- contact the artist

fiche 1



A

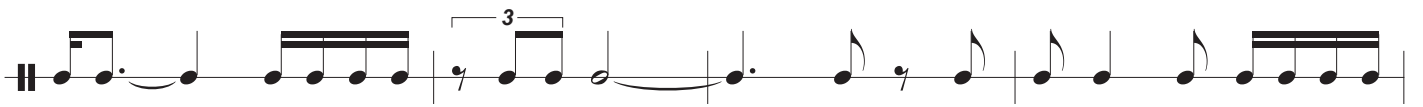


B

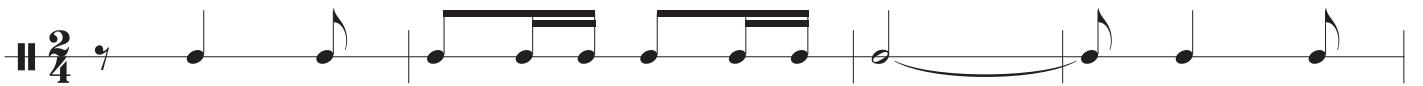
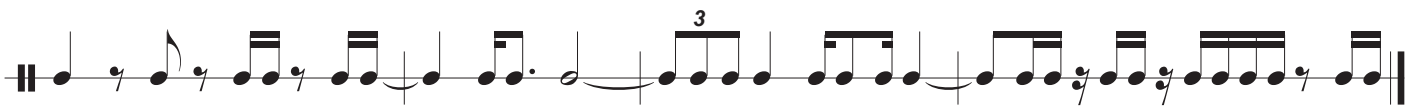




Fiche 3



fiche 4



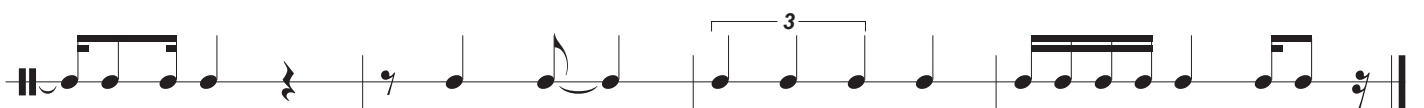
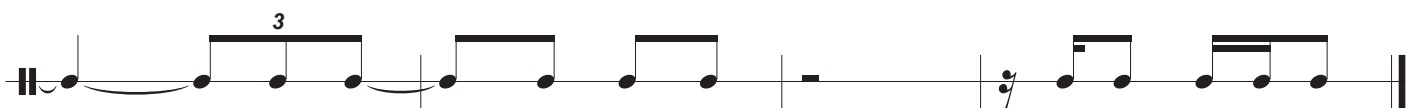
fiche 5

The musical score consists of ten staves of music. The first staff is in 2/4 time and begins with a treble clef and a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff is in 2/4 time and includes a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff is in 4/4 time and features a triplet of eighth notes. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff is in 2/4 time and features a triplet of eighth notes. The eighth staff continues the melodic line. The ninth staff is in 4/4 time and features a triplet of eighth notes. The tenth staff concludes the piece with a triplet of eighth notes and a final cadence.

fiche 6

The musical score consists of ten staves of music. The time signatures are 2/4, 3/4, 3/4, 4/4, 3/4, 2/4, 3/4, 3/4, and 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several triplet markings (indicated by a '3' above the notes) and some notes with slurs. The score is presented in a clean, black-and-white format.

fiche 7







fiche 9

The musical score consists of ten staves of music. The time signatures are 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 3/4, and 2/4. The notation includes various note values, rests, and triplets. The first staff is in 2/4 time and features a series of eighth notes and quarter notes. The second staff is in 3/4 time and includes a triplet of eighth notes. The third staff is in 4/4 time and contains a triplet of eighth notes. The fourth staff is in 3/4 time and features a triplet of eighth notes. The fifth staff is in 2/4 time and includes a triplet of eighth notes. The sixth staff is in 3/4 time and contains a triplet of eighth notes. The seventh staff is in 2/4 time and features a triplet of eighth notes. The eighth staff is in 3/4 time and includes a triplet of eighth notes. The ninth staff is in 3/4 time and contains a triplet of eighth notes. The tenth staff is in 2/4 time and features a triplet of eighth notes.

fiche 10

The musical score consists of ten staves of music. The time signatures are 2/4, 3/4, 4/4, and 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The score is written on a single-line staff with a treble clef and a key signature of one flat (B-flat). The music concludes with a double bar line on the final staff.