



# fabrice lucato

France, saint pourçain sur sioule

## Françoise (quatuor cordes)

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucat.htm>

### About the piece



**Title:** Françoise [quatuor cordes]  
**Composer:** lucato, fabrice  
**Copyright:** Copyright © fabrice lucato  
**Instrumentation:** Violin, Viola, Cello, Double Bass  
**Style:** Classic Rock

**fabrice lucato on [free-scores.com](#)**



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Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

$\text{♩} = 120$

Violon

Alto

Violoncelle

Contrebasse

VI.

Alt.

Vlc.

Cb.

free-scores.com

## Françoise

2  
18

VI. Alt. Vlc. Cb.

*mp*

18

*mp*

*mp*

26

VI. Alt. Vlc. Cb.

BINAIRE

*mp*

BINAIRE

*mp*

BINAIRE

*f*

BINAIRE

*mp*

Fran ois 

3

Musical score for orchestra, page 10, measures 35-36. The score includes parts for Violin (Vln.), Alto (Alt.), Cello (Cvl.), and Bass (Cb.). The key signature is A major (three sharps). Measure 35 starts with Vln. and Alt. playing eighth-note patterns. Cvl. has a sixteenth-note run with a '3' below it. Cb. plays eighth notes. Measure 36 continues with similar patterns, with Cvl. having another sixteenth-note run marked '3'.

SWING

43 SWING

Vl.

Alt.

Vlc.

Cb.

43

*f* SWING

*f* SWING

*f* SWING

4

52

Françoise  
BINAIRE Solo ad lib

VI.

Alt.

Vlc.

Cb.

*ff*

BINAIRE

*p*  
Solo ad lib

BINAIRE

*p*  
Solo ad lib

BINAIRE

*ff*

*p*  
Solo ad lib

## SWING

60

VI.

Alt.

Vlc.

Cb.

*mf*

SWING

SWING

SWING

*p*

*p*

*p*

Françoise

69

Vi.

Alt.

Vlc.

Cb.

69

*mf*

*f*

*mf*

*mf*

77

VI.

Alt.

Vlc.

Cb.

77

*mp*

*mp*

*mp*

free-scores.com

## Françoise

6  
85

Vi.

Alt.

Vlc.

Cb.

rit.  
rit.  
rit.

This musical score page features four staves representing different instruments: Viola (Vi.), Alto (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in common time (indicated by the number '6' at the top left). The key signature is A major (two sharps). The score begins at measure 85. The Viola and Alto parts play eighth-note patterns in sixteenth-note groups, with slurs and dynamics like '>' and '<'. Measures 86 and 87 continue this pattern, with measure 87 including a dynamic '3' over the first two measures. Measures 88 conclude with a ritardando, indicated by 'rit.' above each instrument's staff. The score is titled 'Françoise'.

Swing  
3mn17

# Françoise violon

Fabrice Lucato

$\text{♩} = 120$

The music score for 'Françoise violon' is composed of ten staves of musical notation for violin. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 120$ . The score includes dynamic markings such as *f*, *mf*, and *mp*. Performance instructions like 'BINAIRES' are present. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are marked above the staves. Measure 32 is labeled 'BINAIRES'. Measure 44 ends with a measure repeat sign and a '3' above it, followed by a '4'.

## Françoise violon

BINAIRE

2  
51 SWING

*f*

55 Solo ad lib

59

*p*

63

67

*mf*

71

75

*mf*

79

83

*mp*

rit.

87

91

This musical score for violin (Françoise violon) consists of ten staves of music. The key signature is A major (two sharps). The tempo is marked as 'SWING'. The score includes dynamic markings such as *f*, *ff*, *p*, and *mf*. Articulation marks like accents and slurs are present throughout. Performance instructions include 'Solo ad lib' at measure 55 and 'rit.' (ritardando) at measure 83. Measures 63 and 87 feature a '3' above certain groups of notes, likely indicating a triplets grouping. Measures 59 and 71 show melodic lines with eighth-note patterns. Measures 75 and 83 show sixteenth-note patterns. Measure 91 ends the piece with a single note on the first staff.

Swing  
3mn17

# Françoise Alto

Fabrice Lucato

$\text{♩} = 120$

5

9

13

17

21

25

29

33 BINAIRE

37

41

**p**

**f**

**p**

**f**

**mp**

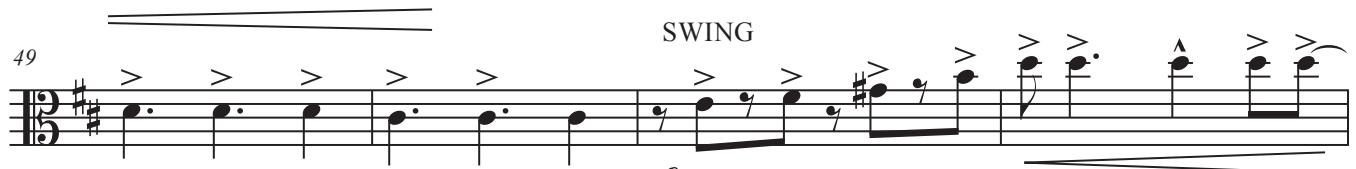
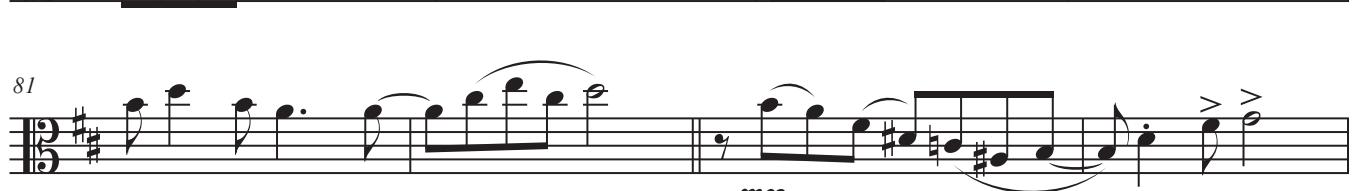
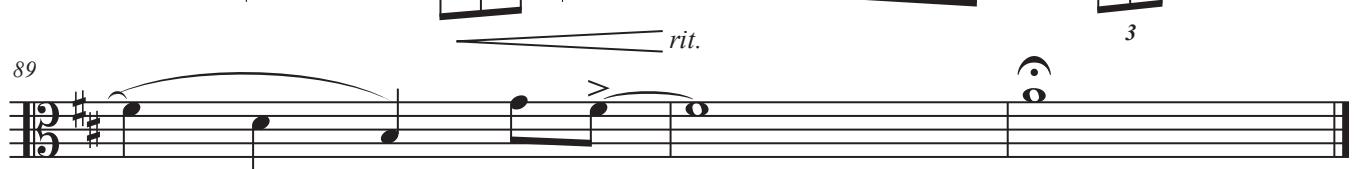
**3**

**mp**

**3**

**free-scores.com**

## Françoise alto

45   
SWING  
49   
53   
57   
61   
65   
69   
73   
77   
81   
85   
89 

Swing  
3mn17

# Française Violoncelle

Fabrice Lucato

$\text{♩} = 120$

1

5

9

13

17

21

25

29

33

37

41

**p**

**f**

**p**

**mf**

**mp**

**f**

**BINAIRE**

3

3

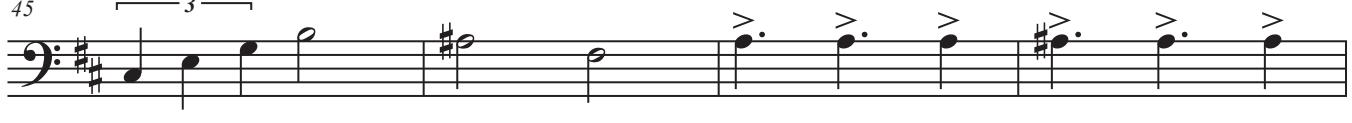
3

3

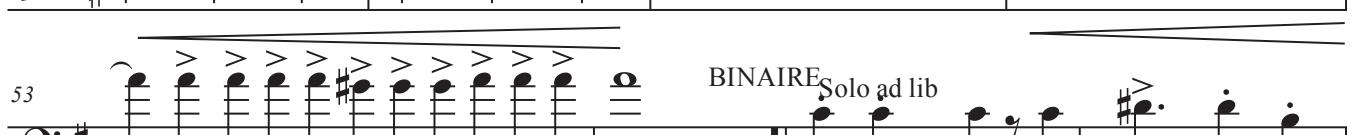
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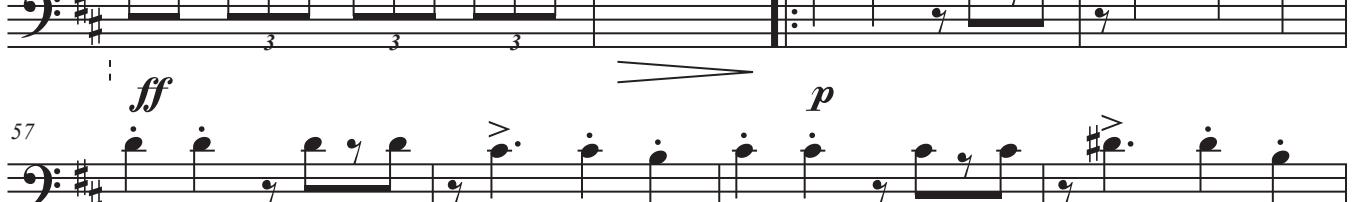
3

## Françoise Violoncelle

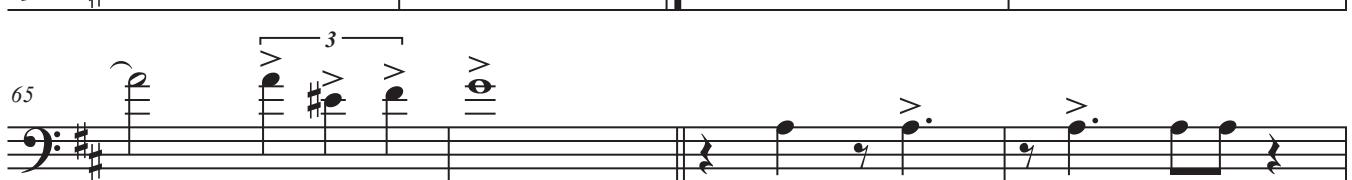
45 

49 SWING 

53 BINAIRE Solo ad lib 

57 ff 

61 p SWING 

65 

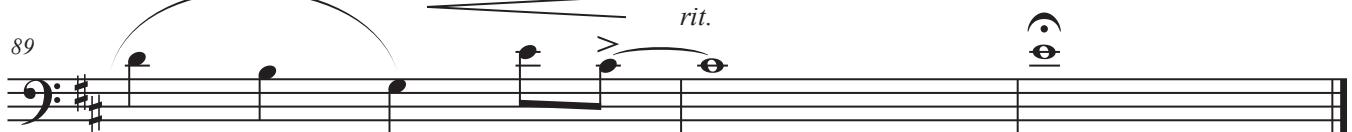
69 p 

73 

77 mf 

81 

85 mp 

89 rit. 

Swing  
3mn17

# Françoise Contrebasse

Fabrice Lucato

$\text{♩} = 120$

The musical score consists of 12 staves of bassoon music. Staff 1 starts with a sustained note followed by eighth-note pairs. Staff 2 begins with a dynamic *p*. Staff 3 starts with *f*, followed by *p*. Staff 4 shows a mix of eighth and sixteenth notes. Staff 5 features a dynamic *mf*. Staff 6 starts with *mp*. Staff 7 includes a grace note and a dynamic *mp*. Staff 8 shows a dynamic *p*. Staff 9 starts with *p*, followed by *f*. Staff 10 begins with *p*, followed by *f*. Staff 11 starts with *p*, followed by *f*. Staff 12 ends with *p*.

13

17

21

25

29

33 BINAIRE

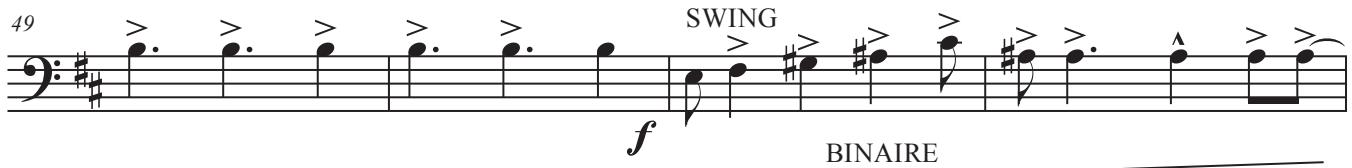
37

41

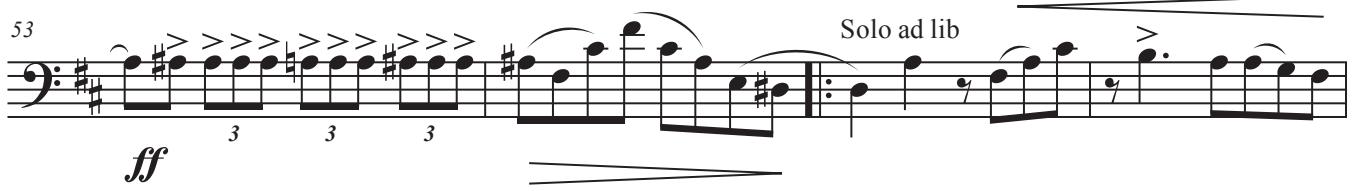
## Françoise contrebasse

2  
45

49



53



57



61



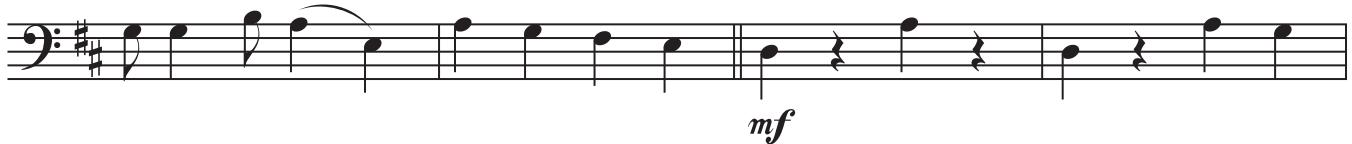
65



69



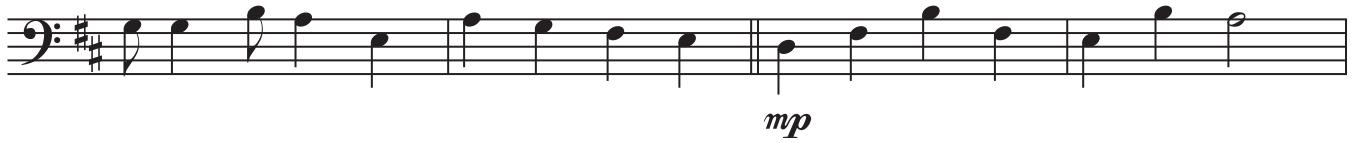
73



77



81



85



89

