



fabrice lucato

France, saint pourçain sur sioule

Françoise (quatuor cordes)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Françoise [quatuor cordes]

Composer: lucato, fabrice

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Instrumentation: Violin, Viola, Cello, Double Bass

Style: Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Swing
3mn17

Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

Violon

Alto

Violoncelle

Contrebasse

p *f* *mf* *p* *f* *p*

Vl.

Alt.

Vlc.

Cb.

mf *f* *mf* *mf*

Françoise

2
18

VI.

Alt.

Vlc.

Cb.

18

mp

mp

mp

mp

26

VI.

Alt.

Vlc.

Cb.

26

BINAIRE

mp

BINAIRE

mp

BINAIRE

f

BINAIRE

mp

35

VI.

Alt.

Vlc.

Cb.

43

VI.

Alt.

Vlc.

Cb.

SWING

f SWING

f SWING

f SWING

f

Françoise
BINAIRE Solo ad lib

4
52

VI. *ff* BINAIRE *p* Solo ad lib

Alt. *ff* BINAIRE *p* Solo ad lib

Vlc. *ff* BINAIRE *p* Solo ad lib

Cb. *ff* BINAIRE *p* Solo ad lib

SWING

60

VI. SWING *mf*

Alt. SWING *p*

Vlc. SWING *p*

Cb. SWING *p*

Françoise

69

VI. *mf*

Alt. *f*

Vlc. *mf*

Cb. *mf*

Detailed description: This system contains measures 69 through 76. The Violin I part (VI.) features a melodic line with eighth-note patterns and slurs, marked *mf*. The Alto part (Alt.) plays a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello part (Vlc.) also features eighth-note patterns, marked *mf*. The Contrabass part (Cb.) provides a bass line with some rests, marked *mf*. The key signature has two sharps (F# and C#).

77

VI. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This system contains measures 77 through 84. The Violin I part (VI.) continues with a melodic line, marked *mp*. The Alto part (Alt.) continues with eighth-note accompaniment, marked *mp*. The Violoncello part (Vlc.) continues with eighth-note accompaniment, marked *mp*. The Contrabass part (Cb.) continues with a bass line, marked *mp*. The key signature has two sharps (F# and C#).

Françoise

6
85

VI.

Alt.

Vlc.

Cb.

85

3

3

rit.

rit.

rit.

rit.

Swing
3mn17

Françoise violon

Fabrice Lucato

♩ = 120

4

f *mf*

8

12

mf

16

20

mp

24

28

32 BINAIRE

mp

36

40

44

3

4

Françoise violon

BINAIRE

2 SWING

51 *f* *ff* 3 3 3

Solo ad lib

55 *p*

SWING

59

63 3

67 *mf*

71

75 *mf*

79

83 *mp* *rit.*

87 3

91

Swing
3mn17

Françoise

Alto

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13

17 *f*

21 *mp*

25

29 3

33 BINAIRE

37 *mp*

41

Françoise alto

45

49 SWING

53 BINAIRE Solo ad lib

57

61 SWING

65

69

73

77

81

85

89 rit.

3

Swing
3mn17

Françoise Violoncelle

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13

17 *mf*

21 *mp*

25 3

29

33 BINAIRE 3

37 *f* 3

41 3

Françoise Violoncelle

45 *3*

49 SWING

53 BINAIRE Solo ad lib

57 *ff* *p*

61 SWING

65 *3*

69 *p*

73

77 *mf*

81

85 *mp* *3*

89 *rit.*

Swing
3mn17

Françoise Contrebasse

Fabrice Lucato

♩ = 120



Françoise contrebasse

2
45

49

53

57

61

65

69

73

77

81

85

89