



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor à vents)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: C'est comme ça [quatuor à vents]

Composer: lucato, fabrice

Arranger: lucato, fabrice

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Popular / Dance

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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C'est comme ça (Françoise Ramillon)

3mn 02

Fabrice Lucato

♩ = 120

Flûte

Hautbois

Clarinette en Sib

Basson

Fl.

Hb.

Cl. (Sib)

Bn.

mf

p

p

p

f

mp

mp

mp

c'est comme ça

2
17

Fl.
Hb.
Cl. (Si♭)
Bn.

mf
mp
mp

25

♩=90

Fl.
Hb.
Cl. (Si♭)
Bn.

p

♩ = 120

c'est comme ça

3

33

Fl.

Hb.

Cl. (Sib)

Bn.

41

Fl.

Hb.

Cl. (Sib)

Bn.

c'est comme ça

4
49

Fl.

Hb.

Cl. (Sib)

Bn.

f

f

f

f

f

p

p

p

p

Solo ad lib

Solo ad lib

Solo ad lib

Solo ad lib

57

Fl.

Hb.

Cl. (Sib)

Bn.

f

mf

mf

mf

c'est comme ça

65

Fl.

Hb.

Cl. (Si \flat)

Bn.

ff

rit.

5

73

Fl.

Hb.

Cl. (Si \flat)

Bn.

f

f

f

f

90

c'est comme ça

♩ = 120

6
81

Fl.

Hb.

Cl. (Sib)

Bn.

fp

fp

fp

fp

C'est comme ça

flute

3mn 02

Fabrice Lucato

$\text{♩} = 120$

4

8

12

16

20

24

$\text{♩} = 90$

28

$\text{♩} = 120$

32

36

40

44

f

mf

p

ff

c'est comme ça flûte

2
48

52

3

Solo ad lib

f *p*

56

f

60

64

68

rit.

ff

72

3

76

3

f

80

♩ = 90

84

♩ = 120

fp

C'est comme ça

hautbois

3mn 02

Fabrice Lucato

♩ = 120

Musical score for Clarinet in B-flat, titled "C'est comme ça" by Fabrice Lucato. The score is in 2/4 time and consists of 44 measures. The key signature is one sharp (F#). The tempo is marked as ♩ = 120. The score includes various dynamics such as *p*, *mp*, *f*, and *mf*, as well as articulation marks like accents and slurs. A double bar line with repeat dots appears at measure 2. A 3-measure rest is indicated at measure 26. A change in time signature from 2/4 to 4/4 occurs at measure 30, and it returns to 2/4 at measure 34. A 3-measure rest is also indicated at measure 30. The score concludes with a double bar line at measure 44.

c'est comme ça hautbois

2
46

ff

50

f Solo ad lib

54

mf

58

62

66

ff

70

rit.

74

ff

78

f ♩ = 90

82

f

86

fp ♩ = 120

C'est comme ça clarinette

3mn 02

Fabrice Lucato

♩ = 120

2

6 *p*

10

14 *mp*

18

22

26 *mp*

30 *f*

34 *mf*

38

42

♩ = 90

♩ = 120

3

3

c'est comme ça clarinette

2
46

Musical staff 46-49: Treble clef, key signature of three sharps (F#, C#, G#). Four whole notes are written on a single staff, all tied together with a long horizontal line underneath. The dynamic marking *ff* is placed below the first note.

50

Musical staff 50-53: Treble clef, key signature of three sharps. Staff 50 contains a whole note, a half note, and a quarter note. Staff 51 contains a triplet of eighth notes. Staff 52 contains a quarter note, a half note, and a quarter note. Staff 53 contains a quarter note, a half note, and a quarter note. Dynamic markings include *f* and *p*. The instruction "Solo ad lib" is written above the staff. A hairpin crescendo is shown below the staff.

54

Musical staff 54-57: Treble clef, key signature of three sharps. Staff 54 contains a quarter note, a half note, and a quarter note. Staff 55 contains a quarter note, a half note, and a quarter note. Staff 56 contains a quarter note, a half note, and a quarter note. Staff 57 contains a quarter note, a half note, and a quarter note. Dynamic marking *mf* is placed below the staff. A hairpin crescendo is shown below the staff.

58

Musical staff 58-61: Treble clef, key signature of three sharps. Staff 58 contains a quarter note, a half note, and a quarter note. Staff 59 contains a quarter note, a half note, and a quarter note. Staff 60 contains a quarter note, a half note, and a quarter note. Staff 61 contains a quarter note, a half note, and a quarter note. Dynamic marking *mf* is placed below the staff. A hairpin crescendo is shown below the staff.

62

Musical staff 62-65: Treble clef, key signature of three sharps. Staff 62 contains a quarter note, a half note, and a quarter note. Staff 63 contains a quarter note, a half note, and a quarter note. Staff 64 contains a quarter note, a half note, and a quarter note. Staff 65 contains a quarter note, a half note, and a quarter note. Dynamic marking *mf* is placed below the staff. A hairpin crescendo is shown below the staff.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Staff 66 contains a quarter note, a half note, and a quarter note. Staff 67 contains a quarter note, a half note, and a quarter note. Staff 68 contains a quarter note, a half note, and a quarter note. Staff 69 contains a quarter note, a half note, and a quarter note. Dynamic marking *ff* is placed below the staff. A hairpin crescendo is shown below the staff.

70

Musical staff 70-73: Treble clef, key signature of three sharps. Staff 70 contains a quarter note, a half note, and a quarter note. Staff 71 contains a quarter note, a half note, and a quarter note. Staff 72 contains a quarter note, a half note, and a quarter note. Staff 73 contains a quarter note, a half note, and a quarter note. Dynamic marking *ff* is placed below the staff. A hairpin crescendo is shown below the staff.

74

Musical staff 74-77: Treble clef, key signature of three sharps. Staff 74 contains a whole note. Staff 75 contains a quarter note, a half note, and a quarter note. Staff 76 contains a quarter note, a half note, and a quarter note. Staff 77 contains a quarter note, a half note, and a quarter note. Dynamic marking *ff* is placed below the staff. A hairpin crescendo is shown below the staff.

78

Musical staff 78-81: Treble clef, key signature of three sharps. Staff 78 contains a quarter note, a half note, and a quarter note. Staff 79 contains a quarter note, a half note, and a quarter note. Staff 80 contains a quarter note, a half note, and a quarter note. Staff 81 contains a quarter note, a half note, and a quarter note. Dynamic marking *f* is placed below the staff. A hairpin crescendo is shown below the staff. A tempo marking $\text{♩} = 90$ is present.

82

Musical staff 82-85: Treble clef, key signature of three sharps. Staff 82 contains a quarter note, a half note, and a quarter note. Staff 83 contains a quarter note, a half note, and a quarter note. Staff 84 contains a quarter note, a half note, and a quarter note. Staff 85 contains a quarter note, a half note, and a quarter note. Dynamic marking *f* is placed below the staff. A hairpin crescendo is shown below the staff.

86

Musical staff 86-89: Treble clef, key signature of three sharps. Staff 86 contains a quarter note, a half note, and a quarter note. Staff 87 contains a quarter note, a half note, and a quarter note. Staff 88 contains a quarter note, a half note, and a quarter note. Staff 89 contains a quarter note, a half note, and a quarter note. Dynamic marking *fp* is placed below the staff. A hairpin crescendo is shown below the staff. A tempo marking $\text{♩} = 120$ is present.

C'est comme ça

basson

3mn 02

Fabrice Lucato

♩ = 120



c'est comme ça basson

2
45

49

Solo ad lib

53

57

61

65

69

ff

73

77

81

85

fp