



## fabrice lucato

France, saint pourçain sur sioule

### C'est comme ça (quatuor saxophones)

#### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

#### About the piece



**Title:** C'est comme ça [quatuor saxophones]

**Composer:** lucato, fabrice

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**Instrumentation:** Saxophone quartet

**Style:** Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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CYCLE 1  
3mn 02

# C'est comme ça ( Françoise Ramillon)

Fabrice Lucato

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

*mf*

*p*

*p*

*p*

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

*f*

*mp*

*mp*

*mp*

c'est comme ça

2  
17

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

*mf*

*mp*

*mp*

*mp*

♩=90

25

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

*p*

*p*

c'est comme ça

♩ = 120

33

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

41

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

*ff*

*ff*

*ff*

*ff*

c'est comme ça

4  
49

Sax Sop.

Solo ad lib

Sx. A.

*p*  
Solo ad lib

Sx. T.

*p*  
Solo ad lib

Sx. B.

*p*  
Solo ad lib

57

Sax Sop.

*f*

Sx. A.

*mf*

Sx. T.

*mf*

Sx. B.

*mf*

c'est comme ça

rit.

5

65

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

*ff*

*ff*

*ff*

*ff*

*ff*

73

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

*f*

*f*

*f*

*f*

90

rit.

c'est comme ça

♩ = 120

6  
81

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

The musical score is for four saxophones in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 120. The piece is titled "c'est comme ça". The score begins at measure 6, with a rehearsal mark 81. The Saxophone Soprano part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The other saxophones provide accompaniment with quarter notes and triplets. The Saxophone Alto part has a triplet of quarter notes G4, A4, and B4. The Saxophone Tenor part has a triplet of quarter notes G4, A4, and B4. The Saxophone Bass part has a triplet of quarter notes G4, A4, and B4. The score concludes with a fermata and the dynamic marking *fp* (fortissimo piano) for each part.

*fp*

*fp*

*fp*

*fp*

# C'est comme ça

## sax soprano

3mn 02

Fabrice Lucato

♩ = 120

The musical score is written for soprano saxophone in 4/4 time. It begins with a tempo marking of ♩ = 120. The first measure includes a '4' above the staff, possibly indicating a breath mark or a specific articulation. The score consists of 11 staves of music, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 marked at the beginning of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. A key signature change to one sharp (F#) occurs at measure 28. The score concludes with a *ff* dynamic and a double bar line.



c'est comme ça sax soprano

2  
48

52

Solo ad lib

*f* *p*

56

*f*

60

64

68

*ff* rit.

72

76

*f*

80

♩ = 90

84

♩ = 120

*fp*

# C'est comme ça

## sax soprano (sax alto)

3mn 02

Fabrice Lucato

♩ = 120

4

8

12

16

20

24

28

32

36

40

44

*mf*

*f*

*p*

*ff*

♩ = 90

♩ = 120

3

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c'est comme ça sax soprano (sax alto)

2  
48

52

*f* *p* Solo ad lib

56

60

64

68

*ff* rit.

72

76

*f*

80

84

*fp*

# C'est comme ça

## sax alto

3mn 02

Fabrice Lucato

♩ = 120

The musical score is written for an alto saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics: *p* (piano) at the beginning, *mp* (mezzo-piano) at measures 13 and 21, *f* (forte) at measure 37, and *mf* (mezzo-forte) at measure 39. Articulation includes accents (>) and slurs. A 3-measure triplet is used at measures 29 and 33. The score ends with a 2/4 time signature change at the final measure.

c'est comme ça (sax alto )

2  
45

*ff*

49

*f*

53

Solo ad lib

*p*

57

*mf*

61

*mf*

65

*mf*

69

*rit.*

*ff*

73

*ff*

77

♩ = 90

*f*

81

*f*

85

♩ = 120

*fp*

# C'est comme ça

## sax ténor

3mn 02

Fabrice Lucato

♩ = 120

5 *p*

9 *mp*

13

17

21 *mp*

25 *f*

29 *f*

33 *mf*

37

41

c'est comme ça sax ténor

2  
45

Musical staff 1: Treble clef, 7/8 time signature. Measures 45-48. Dynamics: *ff*. Includes a crescendo hairpin.

49

Musical staff 2: Treble clef, 7/8 time signature. Measures 49-52. Dynamics: *f*. Includes a crescendo hairpin and a triplet.

53

Solo ad lib

Musical staff 3: Treble clef, 7/8 time signature. Measures 53-56. Dynamics: *p*. Includes a decrescendo hairpin.

57

Musical staff 4: Treble clef, 7/8 time signature. Measures 57-60. Dynamics: *mf*.

61

Musical staff 5: Treble clef, 7/8 time signature. Measures 61-64. Dynamics: *mf*.

65

Musical staff 6: Treble clef, 7/8 time signature. Measures 65-68. Dynamics: *mf*.

rit.

69

Musical staff 7: Treble clef, 7/8 time signature. Measures 69-72. Dynamics: *ff*. Includes a decrescendo hairpin.

73

Musical staff 8: Treble clef, 7/8 time signature. Measures 73-76. Dynamics: *ff*. Includes a decrescendo hairpin and a triplet.

$\text{♩} = 90$

77

Musical staff 9: Treble clef, 7/8 time signature. Measures 77-80. Dynamics: *f*. Includes a decrescendo hairpin and a triplet.

81

Musical staff 10: Treble clef, 4/4 time signature. Measures 81-84. Dynamics: *f*. Includes a decrescendo hairpin and a triplet.

$\text{♩} = 120$

85

Musical staff 11: Treble clef, 4/4 time signature. Measures 85-88. Dynamics: *fp*. Includes a decrescendo hairpin.

CYCLE 1  
3mn 02

# C'est comme ça

## sax baryton

Fabrice Lucato

*p*

5

9 *mp*

13

17

21 *mp*

25

$\text{♩} = 90$

29

$\text{♩} = 120$

33 *f* *mf*

37

41



c'est comme ça sax baryton

2  
45

*ff*

49

*f*

Solo ad lib  
53

*mf*

57

*mf*

61

*mf*

65

*mf*

69

*ff*

73

*f*

77

*f*

♩ = 90

81

*f*

85

*fp*

♩ = 120