



Amy Potter

United States (USA), South Shore

Nothing But the Blood (of Jesus) Lowry, Robert

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Nothing But the Blood (of Jesus)
Composer: Lowry, Robert
Arranger: Potter, Amy
Copyright: Public domain
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Gospel

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Nothing But the Blood

Robert Lowry
Arranged by Amy Potter

The musical score is written for piano and consists of five systems. The first system is labeled "Piano" and contains measures 1-4. The second system is labeled "Pno" and contains measures 5-7. The third system is labeled "Pno" and contains measures 8-11. The fourth system is labeled "Pno" and contains measures 12-15. The fifth system is labeled "Pno" and contains measures 16-19. The score is in 4/4 time, B-flat major, and features dynamics of *mf*, *mp*, and *f*. The first system includes a repeat sign in the right hand. The second system includes a measure rest in the right hand at measure 6. The fourth system includes a measure rest in the right hand at measure 13. The fifth system includes a measure rest in the right hand at measure 17.

Piano score system 1 (measures 20-23). The system is labeled "Pno" on the left. It features a treble and bass clef. The key signature has one flat (B-flat). The first measure (20) starts with a *mf* dynamic. The second measure (21) starts with a *f* dynamic. The music consists of chords and melodic lines in both hands.

Piano score system 2 (measures 24-27). The system is labeled "Pno" on the left. The key signature changes to two sharps (F# and C#). The first measure (24) starts with a *mf* dynamic. The music continues with chords and melodic lines in both hands.

Piano score system 3 (measures 28-30). The system is labeled "Pno" on the left. The key signature remains two sharps. The first measure (28) starts with a *mp* dynamic, and the second measure (29) starts with a *mf* dynamic. The music continues with chords and melodic lines in both hands.

Piano score system 4 (measures 31-34). The system is labeled "Pno" on the left. The key signature remains two sharps. The first measure (31) starts with a *mp* dynamic, the second (32) with *mf*, and the third (33) with *mp*. The system concludes with a double bar line and a repeat sign.