



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 146

Lowry, Robert

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 146
Composer: Lowry, Robert
Arranger: Brenner, Jérémie
Copyright: Copyright © Jérémie Brenner
Instrumentation: Brass Quartet
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hymnes et Cantiques N°146

Full Score

Robert Lowry (1826-1899)

Transcription pour cuivres : J Brenner

The musical score is arranged in three systems, each containing four staves for different brass instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 1-4) features a melody in the Cor en Fa and Trompette en Sib, with the Trombone and Tuba providing harmonic support. Dynamics are marked *p* (piano). The second system (measures 5-9) continues the melody, with dynamics increasing to *mf* (mezzo-forte) for the Trompette, Trombone, and Tuba. The third system (measures 10-16) concludes the piece, with dynamics alternating between *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.