



# Guy Bergeron

Canada, Québec

## Aria Losy, Jan Antonín

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Aria  
**Composer:** Losy, Jan Antonín  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Baroque

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=52801>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Aria

Guitar

Johann Anton Losy von Losimtal  
(1650-1721)

A

Musical notation for section A, measures 1-4. The piece is in 4/4 time and D major. It begins with a treble clef and a repeat sign. The first measure contains a D major chord. The second measure has a D major chord with a sharp sign above it. The third measure features a melodic line with a slur and a '2' above it, and a bass line with a '1' below it. The fourth measure has a melodic line with a slur and a '4' above it, and a bass line with a '3' below it. The piece ends with a double bar line and repeat dots.

B

Musical notation for section B, measures 5-8. The piece is in 4/4 time and D major. It begins with a treble clef and a sharp sign above the staff. The first measure has a D major chord. The second measure has a melodic line with a slur and a '7' above it, and a bass line with a '2' below it. The third measure has a melodic line with a slur and a '3' above it, and a bass line with a '1' below it. The fourth measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The piece ends with a double bar line and repeat dots.

Musical notation for section B, measures 9-12. The piece is in 4/4 time and D major. It begins with a treble clef and a sharp sign above the staff. The first measure has a melodic line with a slur and a '7' above it, and a bass line with a '1' below it. The second measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The third measure has a melodic line with a slur and a '3' above it, and a bass line with a '1' below it. The fourth measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The piece ends with a double bar line and repeat dots.

Musical notation for section B, measures 13-16. The piece is in 4/4 time and D major. It begins with a treble clef and a sharp sign above the staff. The first measure has a melodic line with a slur and a '7' above it, and a bass line with a '1' below it. The second measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The third measure has a melodic line with a slur and a '3' above it, and a bass line with a '1' below it. The fourth measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The piece ends with a double bar line and repeat dots.