



# Andreas Losiewicz

Norway

## The Drummer's Cadence

### About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

### About the piece



<b>Title:</b>	The Drummer's Cadence
<b>Composer:</b>	Losiewicz, Andreas
<b>Arranger:</b>	Losiewicz, Andreas
<b>Copyright:</b>	Andreas Losiewicz © All rights reserved
<b>Publisher:</b>	Losiewicz, Andreas
<b>Instrumentation:</b>	Snare Drum
<b>Style:</b>	March
<b>Comment:</b>	This is a small piece for percussion trio, the traditional snare drum, bass drum and A2 cymbals. It's a cadens for percussionists, and could be played without a conductor, for example in marching. I'll hope you'll enjoy it!

### Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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# The Drummer's Cadence

Moderato (♩ = c. 108)

A. Losiewicz

The musical score is written for three parts: Snareline, Bass Drum, and Cymbal Line. The time signature is 2/4, and the tempo is Moderato (♩ = c. 108). The score is divided into three systems, each starting with a rehearsal mark (7, 16, and 16 respectively).

**System 1 (Measures 1-6):**

- Snareline:** Starts with a **f** (forte) dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin and a triplet of eighth notes. The sixth measure has a **mf** (mezzo-forte) dynamic and a triplet of eighth notes.
- Bass Drum:** Starts with a **f** dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin. The sixth measure has a **mf** dynamic.
- Cymbal Line:** Starts with a **f** dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin. The sixth measure has a **mf** dynamic.

**System 2 (Measures 7-15):**

- S.Dr. (Snare Drum):** Starts with a **ff** (fortissimo) dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin. The sixth measure has a **ff** dynamic and a triplet of eighth notes.
- B. Dr. (Bass Drum):** Starts with a **ff** dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin. The sixth measure has a **ff** dynamic and a triplet of eighth notes.
- Cym. (Cymbal):** Starts with a **ff** dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin. The sixth measure has a **ff** dynamic and a triplet of eighth notes.

**System 3 (Measures 16-24):**

- S.Dr. (Snare Drum):** Starts with a **fp** (fortissimo-piano) dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin. The sixth measure has a **fp** dynamic and a triplet of eighth notes.
- B. Dr. (Bass Drum):** Starts with a **fp** dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin. The sixth measure has a **fp** dynamic and a triplet of eighth notes.
- Cym. (Cymbal):** Starts with a **fp** dynamic. The first four measures contain eighth-note patterns. The fifth measure has a decrescendo hairpin. The sixth measure has a **fp** dynamic and a triplet of eighth notes.

23

S.Dr.

B. Dr.

Cym.

*ff* *mf* *p* *mf*<sup>3</sup>

*ff* *mf* *p* *mf*<sup>3</sup>

*ff* *mf* *p* *mf*

30

S.Dr.

B. Dr.

Cym.

*pff* *pff*

*pff*

## Moderato

38

S.Dr.

B. Dr.

Cym.

*f* *f*

43

S.Dr.

B. Dr.

Cym.

48

S.Dr.

B. Dr.

Cym.

53

S.Dr.

B. Dr.

Cym.

*fff*