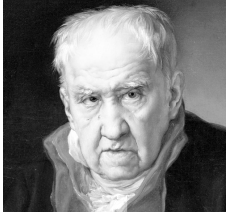


# " VARIACIONES DEL FANDANGO ESPAÑOL "

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1742-1821

Source:  
BIBLIOTECA  
NACIONAL  
DE ESPAÑA



[ Allegro ]

4

8

12

16

*p*

19

*f*

22

*f*

25

*p*

28

*p*

31

*p*

34

*p*

37

Musical notation for measures 37-39. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

40

Musical notation for measures 40-42. Treble clef has a continuous eighth-note melody. Bass clef has a simple eighth-note accompaniment.

43

Musical notation for measures 43-45. Treble clef has a continuous eighth-note melody. Bass clef has a simple eighth-note accompaniment.

46

Musical notation for measures 46-48. Treble clef has a continuous eighth-note melody. Bass clef has a simple eighth-note accompaniment.

49

Musical notation for measures 49-51. Treble clef has a melodic line with trills and slurs. Bass clef has a continuous eighth-note accompaniment. Dynamics *p* and *tr* are marked.

52

Musical notation for measures 52-55. Treble clef has a melodic line with trills and slurs. Bass clef has a continuous eighth-note accompaniment. Dynamics *f* and *tr* are marked.

56

Musical score for measures 56-58. Measure 56 features a sixteenth-note triplet in the right hand and a quarter-note bass line. Measure 57 is a repeat of measure 56. Measure 58 features a sixteenth-note triplet in the right hand and a quarter-note bass line.

59

Musical score for measures 59-62. Measures 59 and 60 feature a piano (*p*) dynamic. Measures 61 and 62 continue the piano texture with a moving bass line.

63

Musical score for measures 63-66. Measures 63 and 64 feature a triplet in the right hand. Measures 65 and 66 continue the triplet pattern in the right hand.

67

Musical score for measures 67-72. Measures 67-70 feature a triplet in the right hand. Measures 71 and 72 continue the triplet pattern in the right hand.

69

Musical score for measures 69-72. Measures 69 and 70 feature a slur over the right hand. Measures 71 and 72 feature a forte (*f*) dynamic in the right hand.

73

Musical score for measures 73-76. Measures 73 and 74 feature a piano (*p*) dynamic in the right hand. Measures 75 and 76 feature a forte (*f*) dynamic in the right hand.

76

76

*f* *p*

76-78: Musical score for measures 76-78. Measure 76 features a forte (*f*) piano introduction in the right hand, followed by a piano (*p*) accompaniment in both hands. Measures 77 and 78 continue with piano accompaniment, featuring a melodic line in the right hand and a rhythmic pattern in the left hand.

79

79

*f*

79-81: Musical score for measures 79-81. Measure 79 continues the piano accompaniment. Measure 80 features a melodic line in the right hand. Measure 81 features a forte (*f*) piano introduction in the right hand, followed by a piano (*p*) accompaniment in both hands.

82

82

82-84: Musical score for measures 82-84. Measures 82-84 feature a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand.

85

85

85-87: Musical score for measures 85-87. Measures 85-87 feature a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand.

88

88

*p*

88-90: Musical score for measures 88-90. Measure 88 features a piano (*p*) piano introduction in the right hand, followed by a piano (*p*) accompaniment in both hands. Measures 89 and 90 continue with piano accompaniment.

91

91

*p* *f* *p* *f*

91-93: Musical score for measures 91-93. Measure 91 features a piano (*p*) piano introduction in the right hand, followed by a piano (*p*) accompaniment in both hands. Measures 92 and 93 continue with piano accompaniment, featuring a melodic line in the right hand and a rhythmic pattern in the left hand.

95

*p* *f* *p* *f* *p* *f* *p* *p*

99

*f* *f*

101

*p* *p*

105

*p*

108

*f* *f*

111

*p*

115

*p*

119

*tr* *tr* *tr* *tr* *tr* *tr* *f*

122

*p*

126

*tr* *tr* *tr* *tr*

130

133

*Da Capo sopra*

