



# Tony Wilkinson

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## Variations (sur 'La Dame Blanche' Op.1)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Variations [sur 'La Dame Blanche' Op.1]  
**Composer:** Lom, J. Charles  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*J. Charles Lom*

*c. 19th*



***Variations***  
*Sur un thème de l'opéra*  
*'La Dame Blanche'*  
*Op.1*

# Variations

Sur un thème l'opéra 'La Dame Blanche'

J. C. Lom  
Op.1

*Maestoso*

*Intro.* *f*

5

9 *dolce* *mf*

12

16

19

22

25

26 *Rit.*

Transcription by Tony Wilkinson 2010.

27 *Andantino cantabile*  
**Thema** *mf*

31

35

40

45 *Var.1*

49

52

56

59

63  
*Var.2*  
*mf*

67

70

74

77

81  
*Var.3*  
*mf*

84

86

88

90

93

95

97

99

*Var. 4*

102

105

108

111

114

*Siciliano (var.5)* **117 Andante**

*mf*

121

124

128

131

134

137

140

143 *rit.* *Flageolets*

12 12

**Alla Polacca**  
(var.6)

7

*mf*

Musical notation for measures 148-151. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. Measure 151 ends with a fermata and a '7' above the staff.

152

Musical notation for measures 152-154. The melody continues with eighth and sixteenth notes. Measure 154 ends with a fermata.

155

Musical notation for measures 155-158. Measure 158 contains a repeat sign with first and second endings. Measure 159 begins with a fermata.

159

Musical notation for measures 159-161. The melody is characterized by eighth-note patterns. Measure 161 ends with a fermata.

162

Musical notation for measures 162-164. Measure 164 ends with a fermata.

165

Musical notation for measures 165-167. Measure 165 has a first ending, and measure 166 has a second ending. The dynamic marking *p* (piano) is present. Measure 167 ends with a fermata.

168

Musical notation for measures 168-170. The dynamic marking *CRSC.* (crescendo) is present. Measure 170 ends with a fermata.

171

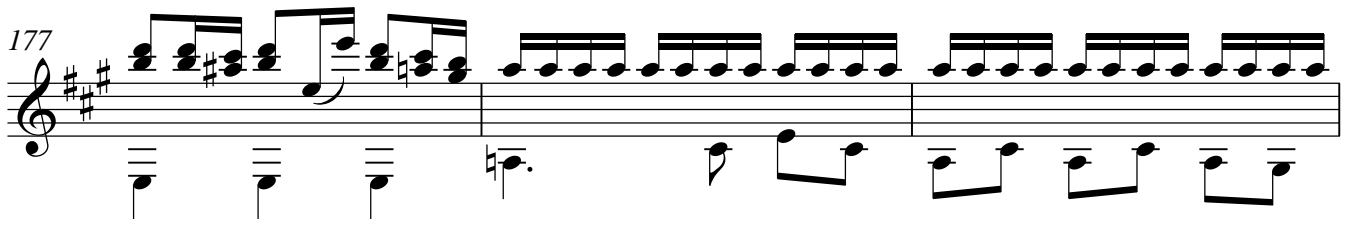
Musical notation for measures 171-173. Measure 173 ends with a fermata.

174

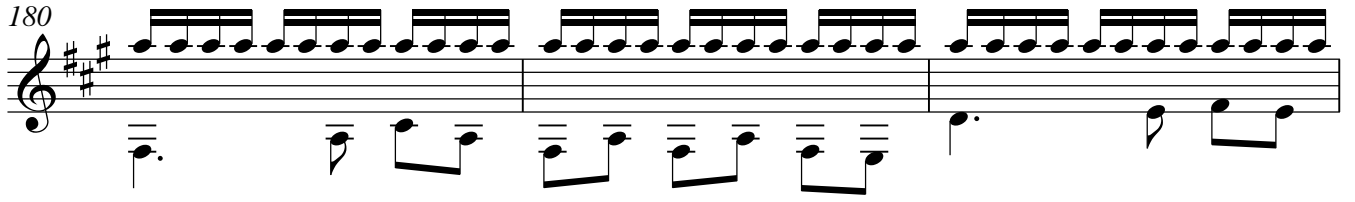
Musical notation for measures 174-176. The dynamic marking *f* (forte) is present. Measure 176 ends with a fermata.



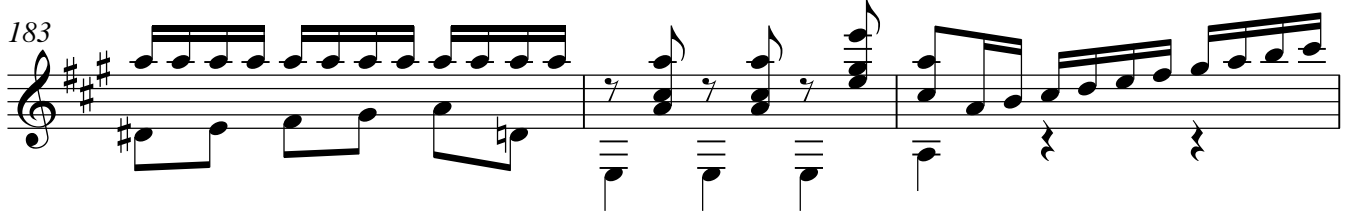
177



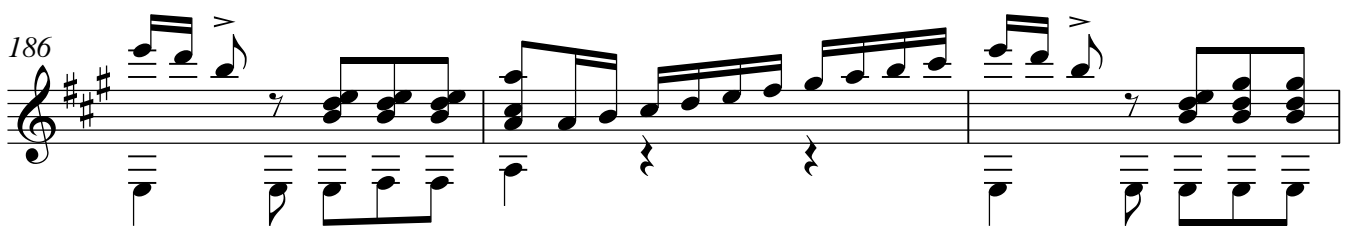
180



183



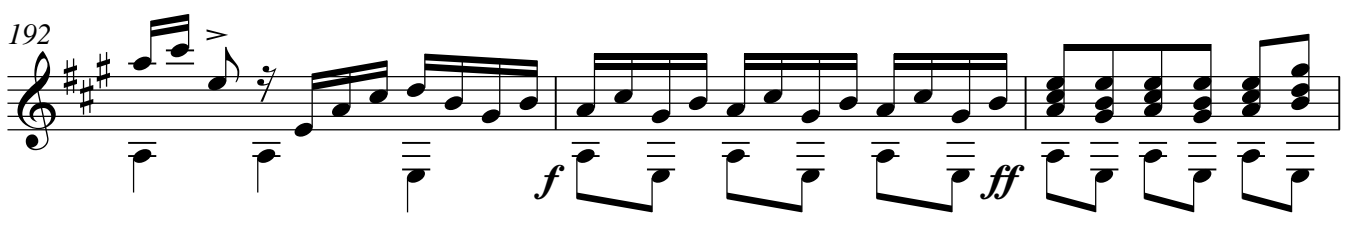
186



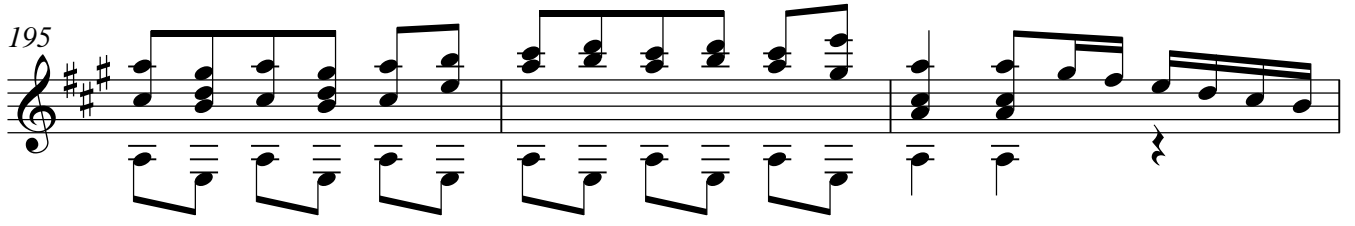
189



192



195



198

